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SCIENCE AND ART DEPARTMENT OF  
THE COMMITTEE OF COUNCIL ON EDUCATION.

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*CATALOGUE*

OF

THE FIRST SPECIAL EXHIBITION OF  
**NATIONAL PORTRAITS**

ENDING WITH THE REIGN OF

**KING JAMES THE SECOND**

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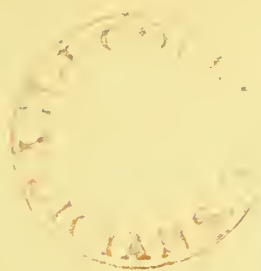
**SOUTH KENSINGTON MUSEUM.**

APRIL 1866.



LONDON:  
PRINTED BY STRANGEWAYS AND WALDEN,  
CASTLE STREET, LEICESTER SQUARE.

ROYAL COLLEGE OF PHYSICIANS	
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## INTRODUCTORY NOTICE.

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THE appended minute describes the origin, scope, and objects of the Exhibition.

The collection for this, the first year's exhibition, commences with some of the earliest known English Portraits. They have been selected chiefly from depositories where they have been long known, and have acquired a claim to authenticity; and they have been multiplied by copies, and by engravings, for the illustration of historical and biographical works.

These first portraits, or painted memorials, rarely possess the character of representations taken from the individual; nor can many of them be said to be even contemporary works. They are mostly reproductions of a very early period from the carved figures on tombs, limnings in manuscripts and missals, and paintings on glass, which have been accepted as true resemblances of the persons represented. They have little claim to rank as works of art; but in most cases are rudely drawn by a skilled hand, in the conventional manner of the herald painters and illuminators, and the dresses, jewels, and other ornaments are, like the heraldic decorations of the time, enriched with gilding; while the colour is in crude masses, without any attempt to give roundness to the forms, or effect by light and shade.

Some such representations, chiefly those of a later period, are, however, purely imaginary: groups of portraits have been produced in order to decorate our public halls and other edifices, or to gratify

the tastes of individuals. Their origin is at once apparent. Few can be misled by them, and, to any who believe in them, the illusion is harmless. Granger, a reliable authority, says, of a portrait of "Johannes Balliol—Fundator Coll. Balliolensis anno Dom. 1263: I have heard it asserted, that this Portrait of John Balliol was drawn from a Blacksmith, who lived at Oxford; but of this I have no direct proof," and he adds that, "Devorgillia, his wife, was drawn from Jenny Reeks, an apothecary's daughter at Oxford, who was esteemed a beauty." There would, indeed, be no difficulty in filling a gallery with notables of this quality, commencing with a dramatic full-length of Alfred the Great.

Of these latter works, none possess any claim to a place in the Exhibition, but in the former class are many of high interest; the earlier of them, though rude, are full of character, and impress us with their truth: the persons themselves are before us, wearing the very dress and ornaments of their time; and as we advance, we trace the steps by which, with these first qualities, an art was combined, that has not yet been excelled in some of the essential qualities of portraiture. Then the interesting question arises, who were the painters of these great works?

Though portraiture, imitating the features and expressions from the life, was known on the continent in the beginning of the sixteenth, and even in the middle of the fifteenth century, such art appears to have been little practised in England before the reigns of Richard III. and Henry VII. It is said, though it is very questionable, that *Jan de Mabuse* came to England at this time, and the small picture usually called "The Children of Henry VII." fulfilling all the conditions of true portraiture, is ascribed to his hand. It has a place (No. 58) in the Exhibition. In the following reign, *Holbein* was induced to settle in England, and from this visit, and the great pre-eminence to which he attained, nearly the whole art of the reign has been attributed to him.

We have, however, the names of other foreigners who were then in England. *Sotto Cleeve* spent a short time in our metropolis, though the only accounts we know of him are very meagre and conflicting—in Her Majesty's collection at Windsor are two fine portraits from his pencil. *Lucas Cornelius* was another painter of whose works we know little, but who is said to have taught Holbein to

paint in miniature, and must have been an artist of merit ; and there is a portrait in the Exhibition by *Lucas Penni*, who was also in England during Henry's reign.

The date of Holbein's death has become an important consideration in determining by whom many very fine portraits of this period were painted. It had been almost universally stated to have taken place in 1554, when, in 1862, a will was discovered, which is concluded to be Holbein's. This will would prove his death to have happened in 1543, a date which has been supported by many collateral facts very learnedly brought to bear upon the question. There is yet, we venture to think, just sufficient absence of absolute proof of the identity of the Testator with the Painter to allow of that further examination of a question of so great interest which the present collection very opportunely offers.

The distinguished antiquaries who have come to the conclusion that Holbein died eleven years earlier than the date hitherto accepted, have felt the difficulty as to the painters to whom must be attributed the portraits of the latter end of the reign of Henry VIII, and during the reign of Edward VI. ; and they name, chiefly from the household books of the former sovereign, some painters, also mentioned by Walpole, who, they think, might have been the painters of these works, and whose reputation has been merged in the fame of Holbein. But it would not be difficult to show that these were mere craftsmen, employed in painting the heraldic devices of the time, whose art had nothing in common with the art of Holbein.

Up to this time the question has been left in the hands of the antiquary. No distinguished painter has expressed any opinion ; yet it is one on which the artist is well qualified to judge. He would hardly admit that it is possible there could be a second Holbein, and his professional knowledge would enable him to trace the technical manner of painting, and the characteristics which constitute the originality of all true genius ; and thus determine, with as much certainty as with regard to hand-writing, whether the earlier and the later works which have been usually attributed to Holbein, are the productions of the same mind and the same hand.

In Queen Mary's short reign, *Sir Antonio More* painted in England ; he was brought here by Philip II. ; and on the

death of Mary, returned with him to Spain. He is reputed to have been an imitator of Holbein, but his originality is well maintained, and there are some very fine portraits by him in the Exhibition. Of Queen Elizabeth, we have many portraits, some of them apparently contemporary works, by different hands. *Lucas de Heere*, a Fleming, was her Court Painter, and his careful drawing and delicate manner may be readily traced in the portraits of the time. *Federigo Zuccherò* also came to England in her reign, it is said in 1574, and was employed both by the Queen and her Court. But it is difficult in the dissimilar works which bear his name to identify satisfactorily his manner. There is also in the Exhibition a remarkable portrait of Elizabeth as princess, which has always borne the name of Holbein in the Royal Catalogue, though this is quite inconsistent with the earlier date now assumed for his death (No. 247). To these may be added the name of *Cornelius Ketel*, with others of less note.

We have not yet mentioned one native artist, but the Exhibition contains a careful portrait, in oil, by *Nicholas Hilliard*, Queen Elizabeth's own painter and the founder of the great school of English Miniaturists; and in the reign of James I. *Sir Nathaniel Bacon*, the brother to the Lord Chancellor, is distinguished as an amateur. His portrait by himself shows none of the timidity of the amateur, and proves him to have been an excellent artist (No. 411). James, though with little taste for art, was fortunate in the great painters who came to England in his time, and by whose art, himself, his family, and the notables of his reign, are perpetuated. Of the works of these men—*Paul Van Somer*, *Cornelius Jansen*, and *Daniel Mytens*, the Exhibition contains many noble examples.

In the reign of Charles I., notwithstanding the calamities of the time, Art flourished in England. *Sir Anthony Vandyke* settled in England under the patronage of the King, and died here. His King Charles and his Queen Henrietta Maria, with the groups of their children, and the distinguished men of the time, are among the great ornaments of the Exhibition, unequalled for beauty of colour and refined grace of drawing and composition. At the same time, his fellow-pupil in the *studio* of Rubens, *George Jamesone* (b. 1586, d. 1644), flourished in Scotland; and a school of painters, their pupils and followers, grew up, giving rise to a succession of native



artists, of whom *William Dobson* (b. 1610, d. 1646) was the first who became distinguished. During the Commonwealth, *Robert Walker*, called 'Cromwell's Painter,' produced some fine portraits, rarely exceeding a head-size, which are marked by a simple, truthful originality of manner: but so little is known of him, that we are unable to state with accuracy the year even of his birth or death (*see* No. 809).

*Sir Peter Lely*, who came to England in 1641, succeeded Vandyke in favour and patronage, and was the first painter of the Restoration, but quitting the grand manner of the painters of James's reign, and the truthful graces of Vandyke, he ran into a gaudy extravagance, which has little either of truth or nature. The works of the native artists of the time, though cast into shade by his glaring extravagance, were not without sterling merits; and the portraits in the Exhibition by *John Riley* (b. 1646, d. 1691), *John Greenhill* (b. 1649, d. 1676) *Michael Wright* (b. circa 1655, d. c. 1700), and some others, possess more truth and careful finish, with none of Lely's bravura of false art. But *Sir Godfrey Kneller*, another foreigner, to the exclusion of these men, monopolised the great patronage which Lely had enjoyed; and in his hands portrait-art suffered a positive degradation in the senseless allegory which became the fashion. With his works the present Exhibition, extending no further than the Revolution of 1688, concludes. The works of our native painters, which occupy little space in this year's Exhibition, will fill a conspicuous place in the next.

We have noticed the harmless inventions of the likenesses of men who were distinguished long before portrait-art was known in England; but the inventions of later days are far more mischievous. Old portraits are now vamped up, and christened with great names; spurious copies are manufactured, and passed off as originals, while numerous fine works, that can never be replaced, have been utterly destroyed by so-called restorations and repairs. In family collections, even, the identity of portraits has been lost—the names changed. In the present collection instances will be found of this, as well as of portraits of the same person contributed from different collections—and collections of note too—under different names.

It has not, however, been thought right towards those who have

graciously lent their portraits, to presume to make any alterations in such cases ; and the rule adopted has, therefore, been to exhibit every portrait accepted under the title, and with the name of the painter, given by the possessor, and probably long so traditionally known. For this reason it must not be assumed that the Catalogue adds any authority on these points.

SAMUEL REDGRAVE.

N.B. The Exhibition for the next year will commence with the portraits of the Reign of William and Mary ; and will include portraits of the reign of George III. down to the year 1800.

Offers of portraits for exhibition next year may be addressed to The Secretary, Department of Science and Art, South Kensington.

The Galleries in which the present Collection is shown are the only remaining portions of the buildings of the Exhibition of 1862, and were then occupied as the refreshment-rooms. The existence of these Galleries rendered the present Exhibition a possibility.

SCIENCE AND ART DEPARTMENT OF  
THE COMMITTEE OF COUNCIL ON EDUCATION,  
SOUTH KENSINGTON.

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NATIONAL PORTRAIT EXHIBITION IN 1866.

THE Lords of the Committee of Council on Education have determined to hold a National Portrait Exhibition at South Kensington in the Arcades overlooking the Royal Horticultural Society's Gardens, which will be opened in April 1866.

This Exhibition is based upon the suggestions made by the Earl of Derby in a letter dated 6th May, 1865, from which the following extracts are made :—

"I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object."

"The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range, be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting: and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose."

My Lords have constituted a Committee of Advice, consisting of the Trustees of the National Portrait Gallery, and other noblemen and gentlemen as follows :—

COMMITTEE.

THE EARL OF DERBY, K.G. (PRESIDENT).

\*The Lord President of the Council.  
The Duke of Buccleuch, K.G.  
The Duke of Devonshire, K.G.  
The Duke of Marlborough.  
The Duke of Leinster.  
The Duke of Wellington, K.G.  
The Duke of Cleveland, K.G.  
The Marquis of Lansdowne, K.G.  
The Marquis of Salisbury, K.G.  
The Marquis Camden, K.G.  
The Marquis of Hertford, K.G.  
The Marquis of Exeter, K.C.  
The Earl Percy.

The Earl Cowper, K.G.  
\*The Earl Stanhope.  
The Earl of Darnley.  
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The Earl of Hardwicke.  
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The Earl of Charlemont.  
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The Earl Brownlow.  
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- \*The Earl of Dudley.  
The Viscount Sydney, G.C.B.  
\*The Viscount Cranborne, M.P.  
\*The Lord Stanley, M.P.  
\*The Lord Elcho, M.P.  
\*The Lord Bishop of Oxford.  
The Lord Wharnccliffe.  
The Lord De L'Isle and Dudley.  
The Lord Talbot de Malahide.  
The Lord Taunton.  
The Lord Houghton.  
The Lord Chancellor of Ireland.  
The Master of the Rolls.  
The Hon. R. Curzon,  
The Hon Algernon Egerton, M.P.  
The Hon. Spencer C. B. Ponsonby.  
\*The Rt. Hon. B. Disraeli, M.P.  
\*The Rt. Hon. W. E. Gladstone, M.P.  
The Rt. Hon. Spencer Walpole, M.P.  
The Rt. Hon. Sir Robert Peel, Bt., M.P.  
The Rt. Hon. W. Cowper, M.P.  
The Rt. Hon. H. A. Bruce, M.P.  
The Rt. Hon. Sir W. Gibson Craig, Bt.  
The Rt. Hon. C. S. Fortescue, M.P.  
The Rt. Hon. the Lord Mayor.  
Sir Percyvall Hart Dyke, Bart.  
Sir Charles Bunbury, Bart.  
Sir John S. Hippisley, Bart.  
Sir Sibbald D. Scott, Bart.  
Sir C. Wentworth Dilke, Bart., M.P.  
\*Sir W. Stirling Maxwell, Bart., M.P.  
\*Sir Charles L. Eastlake, P.R.A.  
Sir Frederick Madden.  
The Vice Chancellor of Oxford for the time being.  
The Vice Chancellor of Cambridge for the time being.  
The Dean of Westminster.  
The Dean of St. Paul's.  
The Dean of Windsor.  
The Dean of Christ Church, Oxford.  
The Provost of Eton.  
Mr. George Archdale.  
Mr. W. R. Baker.  
Mr. C. Sackville Bale.  
Mr. A. Barker.  
Rev. J. Beck.  
Mr. E. A. Bowring, C.B.  
Mr. John Bruce.  
Mr. R. Burchett.  
\*Mr. Thomas Carlyle.  
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Mr. Reginald Cholmondeley.  
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Dr. Hugh W. Diamond.  
Mr. H. Doyle.  
Mr. James E. Doyle.  
Mr. H. Farrer.  
Mr. Richard Fisher.  
Mr. John Forster.  
Mr. A. Fountaine.  
Mr. A. W. Franks.  
Mr. J. A. Froude.  
Mr. F. Grant, R.A.  
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Mr. J. Heywood Hawkins.  
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Mr. M. J. Higgins.  
Mr. R. S. Holford, M.P.  
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Mr. F. Y. Hurlstone.  
Prof. the Rev. Charles Kingsley.  
Mr. Charles Knight.  
Mr. J. P. Knight, R.A.  
Mr. David Laing.  
Mr. A. H. Layard, M.P.  
Mr. William Longman.  
Mr. Norman MacLeod.  
Mr. Alfred Morrison.  
Mr. John Murray.  
Mr. A. Panizzi.  
Mr. J. R. Planché.  
Mr. J. H. Pollen.  
Lieut.-General Rawdon.  
Mr. R. Redgrave, R.A.  
Mr. S. Redgrave.  
Mr. H. Reeve.  
Mr. Richmond, A.R.A.  
The Very Rev. Dr. Rock.  
Mr. J. C. Robinson.  
Mr. W. Russell.  
†Mr. G. Scharf.  
Mr. H. D. Seymour, M.P.  
Mr. R. F. Sketchley.  
Mr. Catterson Smith, P.R.H.A.  
Professor Goldwin Smith.  
Mr. R. H. Soden Smith.  
\*Mr. W. Smith.  
Mr. R. Sneyd.  
Mr. James Spedding.  
Mr. Godfrey Sykes.  
Mr. Tom Taylor.  
Mr. W. J. Thoms.  
Mr. William Tite, M.P.  
Mr. Henry Vaughan.  
Mr. Edmund Waterton.  
Mr. G. F. Watts.  
Mr. J. Webb.  
Rev. Dr. Wellesley.  
Mr. B. B. Woodward.  
Mr. R. N. Wornum.

\* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

\*.\* The Catalogue has been compiled by Mr. R. H. Soden Smith, the Rev. J. Beck, and Mr. R. F. Sketchley, three Members of the Committee.



## ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections representing distinct historic periods exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but will not include the portraits of living persons, or portraits of a miniature character.

3. In regard to art, the works of inferior painters representing distinguished persons will be admitted; while the acknowledged works of eminent artists will be received, though the portrait is unknown or does not represent a distinguished person.

4. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

5. The exhibition will be held at South Kensington in the spacious brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

6. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

7. The exhibition will be opened early in April 1866. The portraits, for the purpose of proper arranging and cataloguing, will be received not later than the second week in February; and will be returned at the end of August at the latest; but though the exhibition will continue open to that time, any owner who requires the return of his contributions at the end of July will have them forwarded to him at once.

8. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of such portraits as may be useful for instruction in the Schools of Art, and allow them to be sold in the Museum; but no permission will be granted to any private person to photograph, without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

9. As was the case at the Exhibitions of 1851 and 1862, (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from any injury or damage of any kind.

10. All correspondence marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

## NOTICE.

[APPLICABLE TO THE EXHIBITION OF 1866.]

### SALE OF SEASON TICKETS.

Season Tickets 1*l*. Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1*s*. each ; on Tuesdays 2*s*. 6*d*. each until further notice.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations. Hours, from 10 till 6.

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Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing *up-stairs*.

1. EASTERN CORRIDOR.
2. EASTERN GALLERY.
3. EAST CENTRAL CORRIDOR.
4. CENTRE.
5. WEST CENTRAL CORRIDOR.
6. WESTERN GALLERY.
7. WESTERN CORRIDOR.

*Down-stairs,*

8. LOWER WESTERN GALLERY.
9. LOWER EASTERN GALLERY.



# CATALOGUE.

N.B. In the compilation of the Catalogue the rule adopted has been to describe every portrait under the title, and with the name of the painter, given by the possessor; for this reason, it must not be assumed that the Catalogue adds any authority on these points.

## EASTERN CORRIDOR. (Nos. 1 to 39.)

### PLANTAGENET REIGNS—1154-1485.

\*.\* In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half-length*. Looking to r. or to l. means to right or left of the *person represented*.

#### I ROSAMOND CLIFFORD.

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

The "Fair Rosamond," mistress of Henry II., daughter of Walter de Clifford, a Baron of Herefordshire; commonly said to have been poisoned through jealousy by Queen Eleanor; shortly after Henry's marriage she retired to the Convent of Godstow, where she seems to have d. about 1173. Her two sons by Henry were William "Long Espée," afterwards E. of Salisbury, and Geoffrey, nominated Bishop of Lincoln.

To waist, profile to l., dress and tippet edged with fur, open ruff. Canvas, 29 × 24 in.

#### 2 SIR WILLIAM WALLACE, KT.

MR. ROBERT VANS AGNEW.

Scottish warrior and patriot: 2nd son of Sir Malcolm Wallace, of Elderslie; b. about 1270; brought up at Dunipace in Stirlingshire, and afterwards at Dundee; in 1297 outlawed for killing the son of the Sheriff of Clydesdale in a skirmish; carried on a guerilla war against the English, who had then possession of Scotland; won a victory at Stirling, and expelled them from his country; elected Governor of Scotland; defeated by Edward I. at Falkirk; betrayed by Sir John Monteith; carried to London and executed as a traitor, 1305.

Bust in armour, with tartan scarf fastened by a brooch, inscribed "Libertas." Canvas, 2 ft. 6 in. × 2 ft. Stated to have been formerly the property of the Abbey of Glenluce, Wigtonshire: on the suppression of the monasteries passed to the family of Hay of Park, whose representative, in 1810, gave it to the uncle of the present possessor. Canvas, 30 × 25 in.

#### 3 EDWARD III.

HER MAJESTY (Hampton Court).

Son of Edward II.; b. at Windsor, 13th Nov. 1312; suc. 1327; married Philippa, daughter of the Count of Holland and Hainault; d. at Shene (Richmond), 21st June, 1377, aged 64; bu. at Westminster.

Bust, ermine tippet over gold-edged robe, crowned. Panel, 1 ft. 6 in. × 10 in.

## 4 JOHN OF GAUNT, DUKE OF LANCASTER.

LENT BY  
DUKE OF BEAUFORT.

PAINTER.  
LUCA CORNELLI.

4th son of Edward III., by his Queen Philippa; b. 1340; married, 1st, Blanche, daughter of Henry D. of Lancaster, his son by whom was Henry E. of Hereford, afterwards Henry IV.; 2nd, Constance, daughter of Pedro, King of Castile and Leon, through whom he claimed to be heir to that title; 3rd, Katharine, daughter of Sir Payne Roelt and widow of Sir Hugh Swynford; d. 1399.

Three-quarter size, in armour, helmeted, with emblazoned surcoat, sceptre in r. hand, l. resting on sword: s. of arms, showing in a shield of pretence the arms of his 2nd wife, and inscription on background. Canvas, having been, in 1840, removed from panel, 3 ft. 7 in.  $\times$  3 ft. 8½ in.

## 5 WILLIAM OF WYKEHAM, BISHOP OF WINCHESTER.

MR. BALDWIN J. P. BASTARD.

Architect and Statesman; b. at Wykeham in Hampshire, 1324; went to school at Winchester in 1356; surveyor of Edward III.'s works at Windsor; ordained, 1362; Keeper of the Privy Seal and secretary to the King, 1364; Bishop of Winchester and Lord Chancellor, 1367; founded Winchester School and New College, Oxford; rebuilt, employing William Wynford, most of Winchester Cathedral; d. 27th Sept. 1404.

Three-quarter to r., nearly full face, hands gloved, r. raised in benediction, rich crozier in l., jewelled cope, morse and mitre; in background, Winchester College and Cathedral. Panel, 3 ft. 1 in.  $\times$  2 ft. 7 in. Inscription with date of birth and death.

6 JOHN WYCLIFFE (1324-1384).  
EARL OF DENBIGH.

Divine and Reformer; probably b. near Richmond in Yorkshire, 1324; entered at Queen's College, and afterwards at Merton College, Oxford; distinguished in scholastic philosophy and divinity; in 1360 or 61 Master of Balliol Hall; about 1375 became Rector of Lutterworth, Leicestershire; translated the Bible from Latin into English; protected by John of Gaunt from the hostility of the Romish Church, whose discipline and doctrine he attacked; d. 31st Dec. 1384.

Half-length, three-quarter-face to r., black cap and gown, book in r. hand, staff in l., gloved. Panel, 2 ft. 3 in.  $\times$  1 ft. 5½ in.

## 7 RICHARD II.

DEAN AND CHAPTER OF WESTMINSTER.

Son of Edward the Black Prince, grandson of Edward III.; b. at Bordeaux, 1366; succeeded his grandfather, 1377; married, 1st, Anne, daughter of the Emperor Charles IV.; 2nd, in 1396, Isabel, 2nd daughter of Charles VI. of France; deposed by Henry of Bolingbroke, 1399; murdered 14th Feb. 1400.

Large life-size, seated, in royal robes, diapered with a crowned R.; globe in r. hand, sceptre in l. Panel, 7 ft.  $\times$  3 ft. 7 in.

This portrait used to hang in Westminster Abbey, above the Lord Chancellor's pew, on the south side of the choir, next to the pulpit; it was removed in 1775 to the Jerusalem Chamber, where it has hung ever since: it is supposed to represent the King in the coronation chair on the Feast of the Translation of King Edward the Confessor.

## 8 GEOFFREY CHAUCER.

LENT BY  
BODLEIAN LIBRARY, OXFORD.

PAINTER.

Poet; b. in London; believed to have been partly educated at Cambridge; was in the service of King Edward III.; patronised by John of Gaunt; married Philippa Rouet, daughter of a Knight of Hainault; imprisoned on occasion of the persecution of the Lollards; d. 25th Oct. 1400; bu. in Westminster Abbey.

Three-quarter miniature, looking to r., white head-covering and dress; inscribed "Caucer, 1400." Panel, 1 ft. 2 in.  $\times$  10½ in.

## 9 GEOFFREY CHAUCER.

MR. J. P. SEDDON.

(See No. 8.) To waist, small life-size, face three-quarters to r.; dated 1400. Panel, 19  $\times$  14 in.

Stated to have been preserved for more than three centuries in the family of Stokes of Llanshaw Court, Gloucester; given in 1803 to Benjamin Dyke.

## 10 HENRY IV.

HER MAJESTY (Windsor Castle).

Surnamed Bolingbroke, from the place in Lincolnshire where he was born; son of John of Gaunt, D. of Lancaster (No. 4); b. 1366; suc. 1399; d. 20th March, 1413.

Bust, with hands, small life-size, three-quarter face to r., green dress, trimmed with gold and miniver, head covered with red hanging scarf, edged with pearls, red rose of Lancaster in r. hand; sceptre in l. Panel, 22  $\times$  17 in.

## 11 THOMAS ARUNDEL, OR FITZALAN, ARCH-BISHOP OF CANTERBURY.

LORD DE L'ISLE AND DUDLEY.

3rd son of Richard Fitzalan E. of Arundel; b. about 1352; educated at Oxford; at 22 years of age was Bishop of Ely; in 1386, Chancellor; banished by Richard II.; returned with Bolingbroke (Henry IV.), and aided him in obtaining the crown; Constable of Queenborough, 1408; d. 19th Feb. 1414.

Half-length, black cap, episcopal robes, furred tippet and cuffs, open book before him, and gilt cushion, red Lancastrian rose in r. hand; mitre and crozier in background. Panel, 3 ft. 8 in.  $\times$  3 ft.

## 12 JAMES, EARL OF DOUGLAS.

MARQUIS OF QUEENSBERRY.

Warrior; the Douglas of "Chevy Chase;" son of Wm. E. of Douglas, by his wife Margaret, Countess of Mar; passed his life "in harness," but, at length, was killed at Otterburn, 19 Aug. 1388, when a "dead Douglas" won the field.

Head, profile to r.; black cap, collar of pilgrim shells; inscribed, "the Earle of Douglas, surnamed the Black." Canvas, 12½  $\times$  13½ in.

## 13 HENRY IV.

EARL OF ESSEX.

Similar to No. 10; underneath is inscribed "Henry the Fourth, King of England, who layd the first stone of this hous," (Hampton Court, Herefordshire), "and left this picture in it when he gave it to Lentall, whoe sold it to

Cornwall of Burford, whoe sold it to the Auncesters of the Lord Coningesby in the reign of Henry the 6th."

Rowland Lentall was Yeoman of the Robes to Henry IV., and distinguished himself at Agincourt. Panel, 2 ft.  $\times$  1 ft. 6 in.

## 14

## HENRY V.

LENT BY  
ETON COLLEGE.

PAINTER.

Henry of Monmouth, eldest son of Henry Bolingbroke, D. of Lancaster, afterwards King Henry IV. (No. 10); b. 9th of Aug. 1388; suc. his father, 1413; married Katharine, daughter of Charles VI. of France; d. 31st Aug. 1422, aged 34.

Bust, with hands, small life-size, profile to l., furred robe, crimson sleeves, collar. Panel, 22  $\times$  16 in.

## 15

## HENRY VI.

ETON COLLEGE.

Henry of Windsor, only child of Henry V.; b. 1421; suc. his father, 1422; married Margaret of Anjou, daughter of Regnier, or René, titular King of Sicily, Naples, and Jerusalem; deposed, 1461; d. 21st May, 1471; founded Eton College and King's College, Cambridge.

Bust, small life-size, showing hands, three-quarter face to r., dark dress and cap, miniver-trimmed, s.s. collar and pendant. 4 S. of arms. Panel, 29  $\times$  21 in.

## 16

## MARRIAGE OF HENRY VI.

DUKE OF SUTHERLAND, K.G.

Altar-piece, representing marriage of the King with Margaret of Anjou, 22 April, 1445; John Kempe (No. 27), Archbp. of York, afterwards of Canterbury, and Cardinal, is performing the ceremony; behind are Humphrey, D. of Gloucester (No. 27), and the Cardinal Beaufort, Bp. of Winchester.

Panel, 37  $\times$  34 in. Probably painted after the death of Henry; it belonged to Horace Walpole, by whom it is described in detail.

## 17

## EDWARD GRIMSTON.

EARL OF VERULAM.

PETRUS CHRISTUS.

B. about 1420-21; held a Capitainerie near Calais; Ambassador to the Duchess of Burgundy under Hen. VI., and mentioned with Dr. Thomas Kent as framer of the treaty of intercourse between England and Burgundy.

To waist, miniature; black cap, with black roundlet and scarf or fall at the side, green dress, red collar and sleeves; r. hand holding silver SS. collar; in a room with rafted ceiling; s. at each side, with the arms of Grimston; an inscrip. at back reads: "Petrus Christus me fecit, anno 1446;" painted during Grimston's residence at the Court of Burgundy. Panel, 12  $\times$  9.

## 18

## SIR JOHN DONNE AND LADY DONNE.

DUKE OF DEVONSHIRE, K.G. VAN EYCK OR HANS MEMLING.

Triptych; Sir John Donne and his wife kneeling, wearing collars, from which depend, as badges, the white lion of the house of March; believed to have been painted in Flanders when Edward IV., in whose service Sir John Donne was, retired there to escape the E. of Warwick, 1470. Panel, 28  $\times$  27.



## 19 JOHN TALBOT, 1ST EARL OF SHREWSBURY.

LENT BY

PAINTER.

MARQUIS OF NORTHAMPTON.

A great soldier, the "Achilles of England;" 2nd son of Sir Rd. Talbot; b. 1373; in 1413 suppressed a rebellion in Ireland; fought in France under Henry V.; successful in 40 battles or skirmishes; baffled at the siege of Orleans by Joan of Arc; created E. of Shrewsbury and Marshal of France for subsequent successes, also E. of Wexford and Waterford; at length fell with his son in a battle at Châtillon, 20 July, 1453, aged 80 years: his body was found by his herald, who had served him 40 years; he took off his tabard and flung it over his dead master.

Half-length, bareheaded, wearing brassarts and a tabard; hands as in prayer, looking to a glory to the r. Panel, 2 ft. 4 in.  $\times$  1 ft. 11 in.

There is a replica at the Heralds' College, which is said to have hung over the tomb of Lady Shrewsbury in old St. Paul's.

## 20 MARGARET BEAUCHAMP, COUNTESS OF SHREWSBURY.

MARQUIS OF NORTHAMPTON.

Eldest daughter of Richard Beauchamp, E. of Warwick; 2nd wife of Sir John Talbot, 1st E. of Shrewsbury (No. 19); her eldest son, Ld. Lisle, perished in the battle at Châtillon, refusing to leave his father, who urged him to save himself; d. 14 June, 1468, and was bu. in Jesus Chapel, St. Paul's Cathedral.

Half-length; head-dress, a caul diapered with representations of lions; dark ermine-trimmed dress, mantle like a tabard, hands as in No. 19. Panel, 2 ft. 4 in.  $\times$  1 ft. 10½ in.

## 21 SIR JOHN FORTESCUE, Kt.

EARL FORTESCUE.

*Ascribed to HANS MEMLING.*

Eminent judge and legal writer; son of Sir John Fortescue of Shepham, Devon, and brother of Sir Henry Fortescue, Lord Ch. Justice of Ireland; studied at Lincoln's Inn; Ch. Justice of King's Bench, 1442; attainted for adherence to Henry VI., and fled abroad, where he probably wrote (1461-1470) his work "De Laudibus Leg. Angl.;" taken prisoner at the battle of Tewkesbury, 1471; d. in Gloucestershire, aged 90, as is said.

To waist, small life-size, three-quarter face to l., furred red robe, hands as in prayer. Panel, 16  $\times$  12 in.

## 22 WILLIAM WAYNFLETE, BISHOP OF WINCHESTER.

NEW COLLEGE, OXFORD.

Son of Richard Pattyn of Waynflete, Lincolnshire; educated at Winchester School and Winchester College, Oxford; ordained 1441, and took the name of the place where he was born; in 1429, Head Master of Winchester School; one of the original Fellows of Eton College, and afterwards Provost; Bishop of Winchester, 1447; Lord Chancellor, 1456; founded Magdalen College, Oxford; d. 11 Aug. 1486; adherent to the Lancastrian family, but submitted to Edward IV. and to Richard III.

Three-quarter size, episcopal robes, jewelled mitre and cope, hands gloved, crozier in r., book in l.; cathedral in background. Canvas. 3 ft. 3 in.  $\times$  2 ft. 5 in.

B

## 23 RICHARD NEVILL, EARL OF WARWICK, K.G.

LENT BY  
MARQUIS OF HASTINGS.

PAINTER.

The most powerful noble of his time, called the "Kingmaker;" son of Richard E. of Salisbury; b. about 1420; married Anne de Beauchamp, sister and heir of Henry E. and D. of Warwick; created E. of Warwick; K.G.; aided in placing Edward IV. on the throne; reinstated Henry VI., 1470; killed at the battle of Barnet, 14 April, 1471.

Three-quarter size; black cap, white feather, whitish-figured doublet, over red gold-laced jerkin. Canvas, 3 ft. 8 in.  $\times$  2 ft. 10 in.

## 24 EDWARD IV.

HER MAJESTY (Windsor).

Eldest son of Richard D. of York; great-grandson of Edward III.; b. at Rouen, 29 April, 1441; married Elizabeth Woodville (No. 29), privately, 1 May, 1464; d. 9 April, 1483; in person he was very tall and handsome.

Bust; beardless; black jewelled dress and gold diapered robe. Panel, 1 ft. 10 in.  $\times$  1 ft. 5 in.

## 25 GEORGE PLANTAGENET, DUKE OF CLARENCE, K.G.

MARQUIS OF HASTINGS.

3rd son of Richard D. of York, who was killed near Wakefield, 1460; younger brother of Edward IV.; created D. of Clarence, 1461; K.G.; Constable of Queenborough Castle, 1470; married Isabel, eldest daughter of Richard E. of Warwick and Salisbury, the "Kingmaker;" attainted and murdered, 1477.

Three-quarter size, in armour, with badge of K.G.; standing in the opening of a tent; s. of arms, and titles on background. Canvas, 45  $\times$  36 in.

## 26 ISABEL NEVILL, DUCHESS OF CLARENCE.

MARQUIS OF HASTINGS.

Eldest daughter of Richard E. of Warwick, the "Kingmaker" (No. 23); married, 1470, George Plantagenet D. of Clarence, (No. 25).

Half-length, full face, diapered greyish dress, square-cut body, with jewelled edge, open sleeves miniver-lined; angular jewelled head-dress, and black fall behind. 1 ft. 10 in.  $\times$  1 ft. 5½ in. Compare costume of No. 79.

## 27 HUMPHREY PLANTAGENET, D. OF GLO'STER AND JOHN KEMPE, ARCHBP. OF CANTERBURY.

DUKE OF SUTHERLAND, K.G.

4th son of Henry IV., uncle to Henry VI., during whose minority he was regent; known as "the good" Duke of Gloucester; opposed by his uncle, Cardinal Beaufort, and Margaret of Anjou; imprisoned and murdered, 1447.

Altar-piece, in the wings of which the Duke of Gloucester is considered to be represented. The mitred figure is John Kempe; he was Keeper of Privy Seal to Henry V.; Justiciary of Normandy after Agincourt; twice Lord Chancellor; Bishop of Rochester; trans. to Chichester, to York, 1425, to Canterbury, 1452; d. 22 March, 1453. Panel, 33  $\times$  52 in.



## 28 MARGARET PLANTAGENET, COUNTESS OF SALISBURY.

LENT BY  
MARQUIS OF HASTINGS.

PAINTER.

Dau. and eventually sole heir of Geo. D. of Clarence, by Isabel Nevill, dau. of Rd., E. of Salisbury and Warwick (No. 26); mar. Sir Rd. Pole, K.G.; heir to her brother Edw., behd. in the Tower by Hen. VII., 1498; restored, in 1513, as Countess of Salisbury and Warwick; attainted, 1539; beheaded, 1541, refusing to lay her head on the block, saying, "So should traitors do, but I am none:" the executioner "was constrained to fetch it off slovenly."

To waist; low black dress, white mantle, diamond-shaped head-dress; in l. hand a honeysuckle, in r. a W-shaped jewel. Canvas, 26 × 20 in.

## 29 QUEEN ELIZABETH WOODVILLE.

HER MAJESTY (Hampton Court).

Qu. of Edward IV., dau. of Sir Rd. Woodville by his 2nd wife, Jaquetta, Duch. of Bedford; mar. 1st, Sir John Grey; after his death attracted the attention of the King, who mar. her at first privately, 1464; after the King's death, to escape the plots of Richard III., she was obliged to take sanctuary in Westminster; d. 1488. One of the founders of Queens' Coll. Cambridge.

To waist, showing hands, small life-size, low dark dress, thin veil and gold-embroidered head-dress cuffs and shoulder ornaments. Panel, 14½ × 9½ in.

## 30 QUEEN ELIZABETH WOODVILLE.

HER MAJESTY (Windsor Castle).

Similar to No. 29, but larger, and with falling veil behind. Panel.

## 31 QUEEN ELIZABETH WOODVILLE.

QUEENS' COLLEGE, CAMBRIDGE.

(See No. 29.) Three-quarter size, face three-quarter to r., dress nearly as in No. 29, but edged with pearls, hands folded. Canvas, 49 × 39 in.

## 32 MARGARET PLANTAGENET, DUCHESS OF BURGUNDY.

SOCIETY OF ANTIQUARIES.

Daughter of Richard Plantagenet, D. of York, by Cicely Nevill, daughter of Ralph Earl of Westmoreland; sister of Edward IV.; married, as third wife, to Charles the Bold, D. of Burgundy.

Head; cap, with veil, jewelled collar and pendant. Panel, 18 × 13 in.

## 33 JANE SHORE.

HER MAJESTY (Hampton Court).

Wife of a young citizen of London, named Shore, commonly said to have been a baker; mistress to Edward IV.; celebrated for her beauty and wit; Sir T. More mentions that she could read and write—unusual acquirements in her day. After the king's death, in 1483, lived with Ld. Hastings; compelled by Richard III. to perform public penance. D. in old age, and, it is said, extreme poverty, in 1527.

Three-quarter size, looking to r.; black hat, showing side of pearl head-dress, large ruff, black diapered crimson dress, dark cloak, hands crossed. Panel, 3 ft. 3 in.  $\times$  2 ft. 5 in.

34

JANE SHORE.

LENT BY  
ETON COLLEGE.

PAINTER.

Similar to No. 35. Canvas, 1 ft.  $6\frac{1}{2}$  in.  $\times$  1 ft.  $1\frac{1}{2}$  in.

35

JANE SHORE.

KING'S COLLEGE, CAMBRIDGE.

(See No. 33.) Bust, undraped; brown hair, pearl necklace, rich jewelled collar and pendant, jewelled hair ornaments. Panel,  $17 \times 12\frac{1}{2}$  in.

36

SIR THOMAS LYTTTELTON, K.B.

LORD LYTTTELTON.

ARTHUR POND.

Eminent Lawyer; eldest son of Thomas Westcote and Elizabeth de Lyttelton; b. at Frankley, Worcestershire; studied at the Inner Temple; Serjeant-at-Law, 1453; Judge Com. Pleas, 1466; K.B. 1475; d. 23 Aug. 1481. Author of "The Treatise on Tenures," on which Sir E. Coke wrote his "Commentary."

Full-length, black cap and ruff, judge's robes. Canvas, 6 ft. 8 in.  $\times$  4 ft. 8 in. Inscribed with name and title.

37

SIR HENRY WENTWORTH, K.B.

LORD DE L'ISLE AND DUDLEY.

Of Nettlested, Sussex; son of Sir Philip Wentworth; served in Edward IV.'s expedition to France; K.B. 1477; Constable of Queenborough, 1485; married Anne, daughter of Sir John Say, Kt.; employed under Henry VII. with the E. of Surrey in the co. York.

Half-length; black cap, gold-edged under-dress, black surcoat, gold chain; paper in r. hand, l. on table; s. of arms and inscription. Panel,  $44 \times 34$  in.

38

RICHARD III.

EARL OF DERBY, K.G.

Richard Plantagenet, D. of Gloucester, son of Richard D. of York; b. at Fotheringay Castle, Northamptonshire, 1450; usurped the crown, and caused his nephews to be murdered, 1483; married Lady Anne Nevill, daughter of Richard E. of Warwick; killed at the battle of Bosworth, 22 Aug. 1485.

Bust, with hands, small life, three-quarter face to l., dark furred robe and cap, jewelled collar; drawing ring off his r. hand. Panel, 2 ft.  $\times$  1 ft. 6 in.

39 HY. CHICHELEY, ARCHBP. OF CANTERBURY.

VISCOUNT STRANGFORD.

Statesman and Scholar; b. at Higham Ferrers, 1362; Archdeacon of Salisbury; Bp. of St. David's, 1407; Archbp. of Canterbury, 1414; crowned Henry VI. 1422; d. 12 April, 1443; founded All Souls College, Oxford.

Three-quarter small life-size, wearing the pallium and giving the benediction; his archbp's. cross in l. hand; s. of arms to his r. Panel,  $19 \times 15$ . Copied, 1837, by Herbert Smith from the original at Lambeth Palace.

# *EASTERN GALLERY. (Nos. 40 to 377.)*

## 40 HUGH OLDHAM, BISHOP OF EXETER.

LENT BY  
CORPUS CHRISTI COLLEGE, OXFORD.

PAINTER.

B. at Oldham (?), Manchester; educ. at Oxford and Cambridge; Prebendary of Salisbury, and Canon of Lincoln, 1495; Chaplain to Margaret, Countess of Richmond (No. 47); Bishop of Exeter, 1504; d. 1519; bu. in Exeter Cathedral, in a chapel erected by himself, in which is his effigy. Founded the Grammar School at Manchester; enriched Corpus Christi College, Oxford.

Three-quarter size, surplice, narrow fur tippet, l. hand on staff, r. on book. Panel, 44 × 34 in.

## 41 SIR ROBERT CHESTER, KT. (1510-1574).

MR. HARRY CHESTER.

Eldest son of Edward Chester of Derbyshire, who sold all his estates, and lent the money to help Henry VII. to the throne—he was not repaid; b. 1510; Gentleman of the Privy Chamber to Henry VIII.; led the royal corps of Archers in the expedition against Boulogne; knighted, 1552, by Edward VI.; d. 25 Nov. 1574.

Bust; r. hand resting on his broad gold chain; flat cap, embroidered ruff, furred and jewelled black dress; dated 1562, age 52. Canvas, 22 × 17½ in.

## 42 THOMAS STANLEY, 1ST EARL OF DERBY.

EARL OF DERBY, K.G.

Eldest son of Thomas, 1st Ld. Stanley; married, 1st, a daughter of Rd. Nevill, E. of Salisbury; 2nd, Margaret of Lancaster (No. 47); was in the confidence of Henry, E. of Richmond, when he landed to take the crown from Richard III., and with his brother, Sir Wm. Stanley, raised his adherents; his eldest son, Ld. Strange, being in Richard's power he did not openly declare himself till the moment of the battle of Bosworth, when he received a message that Richard had sworn to cut off his son's head if Stanley did not instantly join him; he replied, he had more sons and could not join him at that time, and immediately united his force to Richmond's and decided the victory; his son, however, escaped; created E. of Derby, 1485; Constable of England; d. 1504.

Bust; black cap and dress; collar K.G.; white stick in r. hand: costume, temp. Henry VIII. (*see also* No. 386.) Panel, 19 × 14 in.

## 43 QUEEN ELIZABETH OF YORK (1466-1502).

MR. CHARLES WINN.

Elizabeth Plantagenet, called the "White Rose of York;" eldest daughter of Edward IV. by his Queen, Elizabeth Woodville (No. 29); b. at Westminster, 11 Feb. 1466; married to Henry VII. in 1486; d. 11 Feb. 1502; bu. in Westminster Abbey.

To waist; crimson jewelled dress, ermine-lined, diamond-shaped head-dress, with lappets; white rose of York in r. hand. Panel, 22 × 15 in.

## 44 EDW. STAFFORD, 3RD D. OF BUCKINGHAM, K.G.

LENT BY

PAINTER.

MARQUIS OF BATH.

(See No. 71.) To waist ; black cap, crimson-furred robe, blue sleeves ; badge of K.G. Canvas, 30 × 24½ in.

## 45 JOHN HOWARD, DUKE OF NORFOLK, K.G.

HER MAJESTY (Windsor Castle).

Son of Sir Rt. Howard, Kt., by Marg., eldest dau. of Thos. de Mowbray, D. of Norfolk, by Eliz., dau. of Rd. Fitzalan, E. of Arundel ; E. Marshal ; K.G. ; killed at the battle of Bosworth, 1485, on the side of Richard III.

Bust, red dress, black cap, inscribed with name and circumstance of death, and the doggerel rhyme about Jockey of Norfolk. Panel, 22 × 17 in.

## 46 RICHARD FOX, BISHOP OF WINCHESTER.

CORPUS CHRISTI COLLEGE, OXFORD.

JOHANNES CORVUS.

B. 1466, at Ropesley, Grantham, educ. at Pemb. Coll. Camb., and at Paris, where he became the friend of Bp. Morton ; he returned to England with Hen. E. of Richmond, afterwards Hen. VII., and made in succession Bp. of Bath and Wells, Durham, and Winchester ; introduced Wolsey to notice of Hen. VIII. ; founded Corpus Christi Coll., Oxf. ; d. 14 Sept.. 1528.

To waist, looking downwards ; episcopal habit ; hands resting on stick ; verses beneath alluding to his foundation of the college. Panel, 30 × 19 in.

47 MARGARET BEAUFORT, COUNTESS OF  
RICHMOND AND DERBY.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Daughter and heir of John Beaufort, D. of Somerset ; b. 1441 ; married, 1st, Edward Tudor, E. of Richmond, and was mother of Henry, afterwards Henry VII. ; 2nd, Sir Henry Stafford ; 3rd, Thomas Stanley, 1st E. of Derby ; lived till after the accession of her grandson, Henry VIII. ; d. 12 July, 1509 ; buried in Westminster. Founder of Christ's College and St. John's, Cambridge ; instituted there the "Lady Margaret" Professorship of Divinity, and another lectureship at Oxford.

Half-length, face three-quarter to r. ; black robe and dress of a widow according to her rank ; a white "barbe" above the chin and white head-dress ; inscribed with titles and date of death ; "Kalend. Julii," inscribed on the old frame. Panel, 22 × 17 in.

48 MARGARET BEAUFORT, COUNTESS OF  
RICHMOND AND DERBY.

EARL OF DERBY, K.G.

(See No. 47, to which this is very similar.) Hands as in prayer, book open on desk before her ; on background s. of arms, and motto, "Sovvent me sovvient," and date of death, "3 calen Julii." Panel, 29 × 24 in. engraved.

## 49 ARTHUR, PRINCE OF WALES (1486-1502).

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Eldest son of Henry VII. ; b. 20 Sept. 1486 ; married, 14 Nov. 1501,



Katharine of Arragon (No. 74), Infanta of Spain, daughter of Ferdinand II.  
d. 2 April, 1502, without issue.

Bust, with hands, small life-size, three-quarter face to l., red furred robe  
red cap, jewelled collar. Panel, 15 × 11 in.

## 50 RICHARD FOX, BISHOP OF WINCHESTER.

LENT BY

PAINTER.

Mr. REGINALD CHOLMONDELEY.

Head, similar to that of No. 46. Panel, 15 × 12 in.

## 51 QUEEN ELIZABETH OF YORK.

CHRIST CHURCH, OXFORD.

Bust, small life-size, showing r. hand; diamond-shaped head-dress, as in  
No. 43, red dress, ermine-trimmed. Panel, 15 × 11 in.

## 52 HENRY VII.

Hon. Mrs. GREVILLE HOWARD.

JAN DE MABUSE.

Henry Tudor, E. of Richmond, son of Edmond Tudor, E. of Richmond,  
and Margaret, great-granddaughter of John of Gaunt, son of Edward III.;  
b. at Pembroke, 26 July, 1457; proclaimed King after the victory of Bos-  
worth, 22 Aug. 1485; married Elizabeth of York (No. 43); d. at Richmond,  
21 April, 1509. Panel, 22 × 16 in.

Bust; grey hair, black cap with jewel, red dress, sable-lined surcoat;  
inscribed "Kynge Henry ye seventh Johan de Maubeuse F." Panel, 23 × 18.

## 53 MARGARET TUDOR, QUEEN OF SCOTLAND.

HER MAJESTY (Hampton Court).

(See No. 90.) Full-length, standing; furred robe, with a marmoset sitting  
on her hands; age 26. Canvas, 94 × 55 in.

## 54 HENRY VII., & FERDINAND OF ARRAGON.

Mr. HENRY MUSGRAVE.

HANS HOLBEIN.

(For Hen. VII. see No. 52.) Ferdinand of Arragon, b. 1452; husband of  
Isabella of Castile; was a valued ally of Henry VII, whose son, Arthur P. of  
Wales, married the Infanta Katharine, Ferdinand's fourth daughter; Ferdi-  
nand d. 23 Jan. 1516. As Holbein never saw Henry VII., and was but a child  
when that King died, it has been suggested, to explain the title given to this  
remarkable picture, that it was composed from likenesses on medals. Panel,  
32 × 31 in.

## 55 HENRY VII.

HER MAJESTY (Windsor Castle).

Nearly similar to No. 59. Panel, 22 × 17 in.

## 56 HENRY VII.

CHRIST CHURCH, OXFORD.

Bust; face three-quarter to l.; grey hair, black cap, gold-embroidered  
jewelled robe, narrow fur tippet. Panel, 1 ft. 8 in. × 1 ft. 4 in.

## 57 QUEEN ELIZABETH OF YORK.

LENT BY PAINTER.  
MR. B. J. P. BASTARD. *Ascribed to* JAN DE MABUSE.

Bust, small life-size, similar to No. 43. Panel, 21 × 16 in.

## 58 THREE CHILDREN OF HENRY VII.

HER MAJESTY (Hampton Court). JAN DE MABUSE.

Prince Arthur, in the centre. (Nos. 49).

Prince Henry, afterwards Henry VIII. (No. 75).

Margaret, afterwards Queen of James IV. of Scotland. (No. 90).

Half-length, small portraits, at a table, playing with oranges and cherries.

Panel, 13 × 17 in.

## 59 HENRY VII.

MR. CHARLES WINN.

(See No. 52.) To waist, small life-size; black hair, black cap with jewel, crimson robe furred and jewelled, red rose in r. hand. Panel, 22 × 15 in.

## 60 JOHN COLET, D.D., DEAN OF ST. PAUL'S.

UNIVERSITY LIBRARY, CAMBRIDGE.

Founder of St. Paul's School, 1512; son of Sir Henry Colet, Ld. Mayor of London; b. 1466; eldest of 22 children; entered at Magdalen College, Oxford; friend of Linacre (No. 96), and of Erasmus (No. 143), who introduces him in one of his dialogues; ordained, 1497; Dean of St. Paul's, 1505; narrowly escaped death on charges of heresy; d. at Sheen near Richmond, 11 Sep. 1519.

Bust; black cap and dress, furred tippet. Canvas, 34 × 24 in.

## 61 JAMES IV. OF SCOTLAND.

SIR WILLIAM STIRLING MAXWELL, BT. M.P. D. MYTENS.

(See No. 63.) Half-length; face three-quarter to r., long hair, black cap, red dress and cloak furred; hawk on l. hand; on arched top is "In my defens." Canvas, 3 ft. 2 in. × 2 ft. Stated to have belonged to Charles I.

## 62 HENRY VII.

CHRIST CHURCH, OXFORD.

(See No. 52.) Bust, showing hands; grey hair, black cap, red furred robe, red rose of Lancaster in r. hand. Panel, 1 ft. 3 in. × 11 in.; on back is "the gift of Ld. Frederick Campbell to Christ Church, Oxford, 1808."

## 63 JAMES IV. OF SCOTLAND.

MARQUIS OF LOTHIAN. HANS HOLBEIN.

Son of James III. and his Queen, Margaret, daughter of Christian, King of Denmark; b. 1472; succeeded his father 1488; married the Princess Margaret, daughter of Henry VII., 1502 (Nos. 52, 53); killed in the defeat of Flodden Field, 9 Sept. 1513.

To waist, small life-size, three-quarter face to r., dark cap and robe, showing red under-dress and white shirt, holding a "marguerite" in r. hand. Panel, 14 × 11 in.



# 64 JOHN ALCOCK, BISHOP OF ELY.

LENT BY

PAINTER.

JESUS COLLEGE, CAMBRIDGE.

B. at Beverley, Yorkshire; studied at Cambridge; Rector of St. Margaret's, Fish St. 1461; Dean of St. Stephen's Chapel, 1462; Ambassador to Castile, 1470; Bp. of Rochester, 1472; Ld. Keeper, 1472; Ld. Chancellor, together with Bp. Rotherham, April to Sept. 1475; Bp. of Worcester, 1476; Tutor to the young Edward, son of Edward IV.; President of Wales; Chancellor to Henry VII.; Bp. of Ely, 1486; founded Jesus College; d. 1 Oct. 1500: "a man of singular holiness of life."

Kneeling, with mitre and open book before him, and crozier; a cock (his crest) in background. Panel, 35 × 26 in.

# 65 SIR CHARLES SOMERSET, 1ST EARL OF WORCESTER, K.G.

DUKE OF BEAUFORT.

Natural son of Henry, 3rd D. of Somerset; in 1485 privy councillor to Henry VII.; married Elizabeth, daughter and heir of William Herbert of Ragland, and bore the title of Ld. Herbert; made Lord Chamberlain for life by Henry VIII.; E. of Worcester, 1514; d. 15 April, 1526; bu. at St. George's Chapel, Windsor.

Three-quarter size; black cap, red dress, furred cloak, collar K.G., white wand in r. hand; s. of arms over l. side. Canvas, 3 ft. 2 in. × 2 ft. 3 in.

# 66 MARY HUNGERFORD, BARONESS HUNGERFORD, AND AFTERWARDS HASTINGS.

MARQUIS OF HASTINGS.

Daughter and heir of Thomas Hungerford, son and heir of Robert 3rd Ld. Hungerford; married Edward, afterwards Ld. Hastings; she styled herself Lady Hungerford, Homet, Botreaux, Moels, Molines, and Peverell, as heir of these baronies and co-heir of Moels; her husband died 1507.

Three-quarter size, in widow's cap, dark furred robe, red sleeves, coral rosary in l. hand, in r. red rose of Lancaster, for which party her father and husband had fought. Panel, 33 × 36 in.

# 67 GEO. HASTINGS, 3RD BARON AND 1ST EARL OF HUNTINGDON.

Mr. REGINALD CHOLMONDELEY. FRANÇOIS CLOUET (JANET).

Son of Edward, 2nd Ld. Huntingdon, by Mary, daughter of Thomas, Baron Hungerford; attended Henry VIII. in 1513 in his French expedition; created, 1529, E. of Huntingdon; mar. Lady Anne Stafford, daughter of Henry, 2nd D. of Buckingham, and widow of Sir Walter Herbert, Kt.; d. 21 July, 1544.

To waist, small life-size; dark cap and dress, showing white shirt, sable-lined surcoat; gloves in l. hand. Panel, 15½ × 13 in.

# 68 SIR THOMAS WYAT, KT., THE ELDER.

BODLEIAN LIBRARY, OXFORD.

(See No. 98.) Head almost profile to r.; black beard and hair, partly bald; throat and neck bare. Panel, 17 × 13 in.

69

## GEORGE LORD STRANGE.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

Bust ; cap and collar of K.G. with jewel ; close frill, dark doublet, miniver-lined mantle. Panel, 19 × 13 in.

70

## THOMAS, 2nd EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

Eldest son of George, Baron Strange, K.G. ; succeeded his grandfather as E. of Derby, 1504 ; appointed by Henry VII.'s commission to hold a chapter of the Garter, 7 May, 1502 ; attended Henry VIII. in his expedition to France, 1513 ; on occasion of the visit of the Emperor, Charles V. to Henry VIII., at Dover, Ld. Stanley bore the sword of state on the royal progress to Canterbury.

Bust, showing part of r. hand holding white stick ; black jewelled cap and red plume ; small frill and close white doublet, dark furred cloak, collar K.G. (*Compare* No. 136). Panel, 19 × 14 in.

71

## EDWARD STAFFORD,

3RD DUKE OF BUCKINGHAM, K.G.

MARQUIS OF HASTINGS.

HANS HOLBEIN.

Son of Henry, 2nd D. of Buckingham ; restored, 1486, his father having been attainted ; Ld. High Constable ; K.G. ; attainted and beheaded, 1521.

Bust ; collar K.G., r. hand resting on dagger-hilt. Panel, 23 × 18 in.

72

## NICHOLAS KRATZER.

VISCOUNT GALWAY, M.P.

HANS HOLBEIN.

Astronomer ; b. in Bavaria about 1487 ; employed by Henry VIII., and long resident in England ; erected a dial at Corpus Christi College, Oxford, in 1550.

To waist, three-quarter to l., black cap, dark dress and surcoat, compass in r. hand, portion of a dial in l., various instruments on table before him and in the background. Panel, 2 ft. 10 in. × 2 ft. 3 in. ; formerly the property of the E. of Holland and Warwick, whose seal of arms is at the back. On the death of the Countess of Warwick, wife of Addison, it passed to the family of Eyre, Derbyshire ; next to that of Monckton. There is a drawing of him among the Holbein heads at Windsor, and another portrait in the Gallery of the Louvre.

73

## HANS HOLBEIN.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

B. about 1495, as is believed, at Augsburg ; studied under his father, a painter, and accompanied him to Basle ; in 1526 came to England, being known to Erasmus and Sir T. More ; in 1528 employed by Henry VIII. ; executed portraits in oil, crayon, and miniatures in water-colour ; was skilled in carving and in architecture ; in 1539 settled in England ; d., as is thought, in 1543.

Half-length, small life-size, black cap with a jewel, dark-brown close beard and moustache, dark surcoat, sable-lined, with gold aiglets and chain, glove in l. hand. Signed, "HB. A.D. 1539." Panel, 1 ft. 4 in. × 11½ in.

74

## QUEEN KATHARINE OF ARRAGON.

MR. WALTER MOSELEY.

HANS HOLBEIN.

The Infanta, dau. of Ferdinand II., and Isabella of Spain : mar. 1st, Arthur Prince of Wales (No. 49), 1501, who died in a few months ; 2nd, in 1509,

Henry, afterwards K. Hen. VIII., and had one dau., who succeeded as Q. Mary, 1553; divorced in 1533; d. at Kimbolton, in Huntingdonshire, 6 Jan. 1536.

To waist, small life-size, three-quarter face to r., open black dress, with gold medallion. Panel, 17 × 13 in. (Named Lady Rich in the Royal Coll. of Holbein drawings.)

75

## HENRY VIII.

LENT BY

DUKE OF MANCHESTER.

PAINTER.

HANS HOLBEIN.

2nd son of Henry VII. and Eliz. of York; b. 28 June 1491; succeeded his father 22 April, 1509; mar., 1st, 3 June, 1509, Kath. of Arragon, widow of his elder brother, Arthur; 2nd, Anne Boleyn, 25 Jan. 1533; 3rd, Lady Jane Seymour, May, 1536; 4th, Anne of Cleves, Jan. 1540; 5th, Lady Katharine Howard, Aug. 1540; 6th, Lady Kath. Par., 12 July, 1543; d. 28 Jan. 1547.

Half-length; black jewelled cap, fur-lined gold and silver-laced frock, fastened with jewelled clasps, and showing puffed sleeves, gold-headed staff in l. hand, gloves in r.; jewelled collar. Panel, 35 × 25 in.

76 CHARLES BRANDON, DUKE OF SUFFOLK, K.G.  
AND HIS WIFE, THE PRINCESS MARY TUDOR.

MRS. BRANFILL.

HANS HOLBEIN.

(See No. 80.) Bust-portraits, small life-size; her l. hand clasped in his r.; a grotesque mocking figure in the background; beneath is written:—

“Cloath of Gold doe not despise,  
Tho’ thou are matcht to cloath of frize.”

Cloath of Frize be not too bold,  
Tho’ thou art matcht to cloath of gold.”

Panel, 30 × 22 in.

77

## HENRY VIII.

HER MAJESTY (Windsor Castle.)

Half-length; dark diapered and puffed doublet, mantle lined with ermine; gloves in r. hand, l. on dagger. Panel, 35 × 27 in.

## 78 QUEEN KATHARINE OF ARRAGON.

COUNTESS DELAWARR.

HANS HOLBEIN.

To waist, looking to r.; hands resting on open book. (Compare portrait of Margaret Roper in No. 163.) Panel, 26 × 20 in.

## 79 QUEEN KATHARINE OF ARRAGON.

NATIONAL PORTRAIT GALLERY.

To waist; diamond-shaped jewelled head-dress, with black veil or kerchief behind, dark dress, square-cut, edged with jewels. In tempera, on panel, 23 × 17 in.; from Mr. Barrett’s Collection at Lee Priory, Kent.

80 CHARLES BRANDON, D. OF SUFFOLK, K.G., AND  
HIS WIFE, THE PRINCESS MARY TUDOR.

EARL OF YARBOROUGH.

JAN DE MABUSE.

B. about 1485; the son of William, commonly styled “Sir Wm. Brandon;” an early companion of Henry VIII.; noted for his handsome person and skill in arms; created Visct. L’Isle, 1513, and D. of Suffolk; 4 times married, his 3rd wife being the Princess Mary, 2nd sister of Henry VIII.; in 1544 he commanded at the siege of Boulogne, and reduced it in 6 weeks; d. 14 Aug. 1545; bu. by command of the king, at St. George’s Chapel, Windsor. Canvas, 28 × 18 in.

See No. 76, to which this is very similar, but without the figure in the background. The same lines are written in gold at the base.

## 81 SIR WILLIAM CAVENDISH, Kt.

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

2nd husband of Elizabeth Hardwick, called "Bess of Hardwick" (No. 315); Commissioner for Visitation of Monasteries; Kt. by Hen. VIII.; Privy Councillor under Mary.

Half-waist, looking to r.; black furred cloak, gloves in r. hand; age given, 44. Panel, 33 × 24 in.

## 82 ARCHIBALD DOUGLAS, EARL OF ANGUS.

HER MAJESTY (Windsor Castle). FRANÇOIS CLOUET (JANET).

Married Margaret Tudor, Queen of Scots, daughter of Henry VII., widow of James IV. of Scotland; his daughter was Margaret, Countess of Lennox, (No. 87) mother of Ld. Darnley.

Bust; small life-size; crimson dress, dark cloak, white small frill; wearing heart-shaped pendant, the Douglas badge, with pearl hung from black ribbon. Panel, 14 × 10 in.

## 83 QUEEN MARY OF GUISE (1515-1560).

HER MAJESTY (Windsor Castle).

Second Queen of James V. of Scotland (No. 106); eldest daughter of Claude, Duke of Guise; b. 22 Nov. 1515; married, 1st, Louis d'Orleans, Duc de Longueville, and sister to the Cardinal de Lorraine; 2dly, 1538, James V., and was mother of Mary Queen of Scots. On the death of James, in 1542, became Regent of Scotland; her edicts against the Protestants excited revolt; d. in Edinburgh Castle, 10 June, 1560.

Bust, showing the hands, three-quarter face to l.; dark dress, gold-embroidered sleeves, fur tippet, white cap and bands. Panel, 19 × 14 in.

## 84 HENRY VIII.

LADY SOPHIA DES VŒUX.

HANS HOLBEIN.

To waist, full face, brown beard; embroidered doublet up to chin, sable tippet, crimson jerkin, puffed and jewelled sleeves, jewelled collar; part of r. hand with gloves is seen. Panel, 25 × 22 in.

## 85 HENRY SOMERSET, 2ND EARL OF WORCESTER.

DUKE OF BEAUFORT.

Eldest son of Charles, 1st E. of Worcester; distinguished himself in King Henry VIII.'s expedition to France; Knighted there by Charles Brandon, D. of Suffolk (No. 80); d. 26 Nov. 1549.

Three-quarter size; black cap, dark robe and long fur tippet, crimson sleeves; r. hand leaning on staff, l. holding gloves; s. of arms to his l. Canvas, 3 ft. 3 in. × 2 ft. 6 in.

## 86 WILLIAM WARHAM, ARCHBISHOP OF CANTERBURY (1456-1532).

ARCHBISHOP OF CANTERBURY.

HANS HOLBEIN.

Son of Robert Warham of Walsanger, Hampshire; b. about 1456; educ. at Winchester and New College, Oxford; Master of the Rolls under Henry VII.; 1502, Lord Keeper and Bishop of London; 1503, Lord Chancellor and Archbishop of Canterbury. Wolsey was often opposed to him; Erasmus was his close friend. D. 23 Aug. 1532.

To waist; black cap, hands on cushion before him, sable tippet and cuffs;



Archbishop's cross to his r., mitre and books and an open breviary to his l.; on scroll, date 1527, age 70. Panel, 2 ft. 8 in.  $\times$  2 ft. 2 in.; believed to have been presented by Holbein to the Archbishop. A similar portrait is in the Gallery of the Louvre.

# 87 MARGARET DOUGLAS, COUNTESS OF LENNOX.

LENT BY

PAINTER.

H. W. DIAMOND, M.D.

Dau. of Archibald, E. of Angus, and Margaret Tudor, dau. of Hen. VII.; b. 1515; educ. in England, and in 1530, '31, '32, Hen. VIII. bestowed on her, out of his privy purse, 6*l.* 13*s.* 6*d.* "to disport her with" at Christmas; her after life was full of anxiety and trouble; mar. Matthew Stuart, E. of Lennox; mother of Ld. Darnley (No. 323); grandmother of James I. and his cousin, Lady Arabella Stuart; d. 1577-8. The inscription on her tomb in Westminster shows that by descent or alliance she was connected with 14 Kings or Queens.

Bust, small life-size; black head-dress, close frill, and frilled wimple, furred black surcoat, fastened with a jewel. Panel, 15  $\times$  12 in.

# 88 JOHN FISHER, BISHOP OF ROCHESTER.

MAJOR J. H. BROOKS.

HANS HOLBEIN.

A pious Divine; b. at Beverley, Yorkshire, 1459; educ. at Michael House College, Camb.; Confessor and Chaplain to Margaret Countess of Richmond (No. 47); Bishop of Rochester, 1504, which diocese he declined to change for more valuable preferment; refused to admit Henry VIII.'s supremacy as head of the Church; imprisoned and treated with extreme rigour; received a cardinal's hat from the Pope, but Henry said he should not have a head to put it on; accordingly he was beheaded on Tower Hill, 22 June, 1535.

Half-length, small life-size, full face, furred gown, black cap, folded paper in l. hand. Panel, 13  $\times$  10 in.

# 89 SIR JOHN MORE, KT.

MR. W. B. SMYTHE.

HANS HOLBEIN.

Probably son of John More, who rose from Butler to be Reader at Lincoln's Inn; b. about 1453; Serjeant-at-Law, 1503; Judge of Common Pleas, and afterwards of the King's Bench. He was thrice married: by his 1st wife, Johanna Hacombe, he had an only son, the celebrated Sir Thomas More; d. about Nov. 1530.

Half-length, small life-size; flat black cap, dark furred dress, holding a fruit in his l. hand. Panel, 1 ft. 4 in.  $\times$  1 ft.

A MS. letter of 1756 states that this picture "was Sir Christopher Musgrave's, and sold by auction at his death."

# 90 MARGARET TUDOR, QUEEN OF SCOTLAND.

MARQUIS OF LOTHIAN.

HANS HOLBEIN.

Eld. dau. of Hen. VII., sister of Hen. VIII.; b. 29 Nov. 1489, mar. 8 Aug. 1503, James IV. of Scotland, who was killed at Flodden Field, 9 Sept. 1513, and left her by his will Regent of Scotland; mar. Archibald Douglas, E. of Angus; obtained a divorce in 1525, and mar. Henry Stuart, son of Ld. Evandale. D. at Methven, near Perth, 1541. A mass of her secret correspondence exists in the British Museum. (*See* No. 53.)

Bust, with hands, small life-size; red low dress, white sleeves, pearl and coral necklace, close pearl-edged head-dress. Panel, 14  $\times$  11 in.

# 91 SIR THOMAS WYAT, KT. (THE ELDER).

MARQUIS OF HASTINGS.

Similar to No. 68; inscribed, "Syr Thomas Wyat," s. of arms to his r. Circular, panel, diam. 19 in. (*See* No. 98.)



## 92 JOHN FISHER, BISHOP OF ROCHESTER.

LENT BY  
ST. JOHN'S COLLEGE, CAMBRIDGE.

PAINTER.  
HANS HOLBEIN.

(See No. 88.)

Half-length, full face; black cap and dress, showing narrow collar of shirt, gloves in l. hand; age 74. 28 24 in.

## 93 THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

JESUS COLLEGE, CAMBRIDGE.

HANS HOLBEIN.

B. at Aslockton, Nottinghamshire, 2 July, 1489; at 14 entered Jesus College, Cambridge; became known to Henry VIII. on the question of his divorce from Katharine of Arragon; one of Henry's 16 executors; Archdeacon of Taunton; Archbishop of Canterbury, 1533; aided the Reformation; attainted on Mary's accession; burnt at Oxford, 21 Mar. 1556.

To waist, holding book open in both hands, black cap, surplice, date 1537, age 50. Panel, 1 ft.  $5\frac{1}{2}$  in.  $\times$  1 ft.

## 94 PETER MARTYR, (1500-1562.)

CHRIST CHURCH, OXFORD.

Protestant reformer; b. at Florence, his family name was Vermigli; became an Augustine monk; embraced reformed opinions and compelled to leave Italy; invited to England by Edward VI.; Professor of Divinity at Oxford; retired to Zurich in Mary's reign; d. 1562.

Bust, miniature; grey beard, black cap and gown, red hood. Panel, 12  $\times$  10 in.

## 95 HENRY HOWARD, EARL OF SURREY, G.K.

BODLEIAN LIBRARY, OXFORD.

HANS HOLBEIN.

(See No. 121.) Bust, miniature; black cap, and dark dress with two lines of crimson puffs. Panel,  $8\frac{1}{2} \times 6\frac{1}{2}$  in.

## 96 THOMAS LINACRE, M.D.

HER MAJESTY (Windsor Castle). HANS HOLBEIN or QU. MATSYS.

A learned Physician; b. at Canterbury, 1460; studied at All Souls, Oxford; M.D. at Padua; taught Greek at Oxford; Physician to Henry VII. and Henry VIII.; mainly founded the College of Physicians, and was its first President; took holy orders, and became Prebendary of York and of Westminster; d. 20 Oct. 1524; buried in St. Paul's Cathedral; translated several of Galen's writings from Greek into excellent Latin, and wrote learned works.

Bust, showing the hands, small life-size, three-quarter face to l., black dress and cap, white shirt, holding in r. hand a paper with "Anno 1527". (?) Panel, 18  $\times$  13 in.

## 97 QUEEN ANNE BOLEYN.

HON. MRS. GREVILLE HOWARD.

2nd wife of Henry VIII.; youngest daughter of Sir Thos. Boleyn, or Bullen, by Elizabeth, daughter of Thomas Howard, 2nd D. of Norfolk; b.

probably, 1501, and believed, on Throgmorton's authority, to have been in the household of Margaret of Valois, in France; maid of honour to Queen Katharine; her beauty attracted the King, who married her privately, 25 Jan., 1533 and afterwards divorced Katharine; her period of favour was short; condemned, and beheaded on Tower Hill, 19 May, 1536. Panel, 25 × 10 in.

To waist; fair reddish hair, wide hat, diapered dress and black tippet, little dog in her hands. Canvas, 24 × 19 in. From the Durazzo Palace, Genoa.

## 98 SIR THOMAS WYAT, KT. (THE ELDER).

LENT BY

PAINTER.

MR. JOHN BRUCE.

Poet and Statesman; b. 1503, at Allington, Kent; educ. at Cambridge and Oxford; employed in diplomacy by Henry VIII.; d. 1541; was the intimate friend of the E. of Surrey. His poems chiefly consist of odes and love elegies: he also translated the Psalms into English verse.

Bust, small life-size; full face, brown hair, beard, and moustache, black cap and cloak, miniver-lined. Panel, 1 ft. 3½ in. × 1 ft.

## 99 HENRY VIII.

EARL OF WARWICK.

Three-quarter size, thin moustache and beard, touched with grey; over robe, or "frocke," fur-lined, laced with silver, "so that the ground little appeareth," fastened with aiglets; staff in l. hand, gloves in r. Panel, 36 × 35.

## 100 SIR ANTHONY FITZHERBERT, KT.

AFTERWARDS LORD FITZHERBERT.

SIR WILLIAM FITZHERBERT, BT.

6th son of Ralph Lord Fitzherbert; Kt. about 1516; Judge of C. Pleas, 1522; Commissioner on the trials of Sir T. More and Bishop Fisher: he is said to have exacted a promise from his children, on his death-bed, not to receive or purchase any of the Abbey lands; d. 27 May, 1538; author of the "Grand Abridgment," published in 1514, "De Naturâ Brevium," &c.

Miniature, seated, black skull-cap, judge's robes; named, with date of death, "1538." Canvas, 14 × 11 in.

## 101 SIR THOMAS BOLEYN, EARL OF WILTSHIRE AND ORMONDE, K.G.

MR. W. B. STOPFORD.

HANS HOLBEIN.

Father of Queen Anne Boleyn, grandfather of Queen Elizabeth; married Elizabeth, daughter of Thomas Howard, 2nd D. of Norfolk; created by Henry VIII. Viscount Rochford; E. of Wiltshire and Ormonde, 1529; K.G.; d. 1538.

Bust, dark-brown peaked beard, close frill, black dress, furred surcoat; s. of arms; age 60. Panel, 1 ft. 8 in. × 1 ft. 5 in.

## 102 HENRY HOWARD, EARL OF SURREY, K.G.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

(See No. 121). Full-length, dressed in red, shirt embroidered in black. Panel, 76 × 52.

103

## QUEEN ANNE BOLEYN.

LENT BY

PAINTER.

EARL OF WARWICK.

To waist; small life-size, three-quarter face to l.; diamond-shaped, pearl and gold-edged head-dress, square-cut low dark dress. Panel, 14 × 12 in.

## 104 CHRISTINA OF DENMARK, DUCHESS OF MILAN.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Widow of Francesco Sforza, D. of Milan; the lady to whom proposals of marriage were made on the part of Henry VIII., but who said that having only one head, she could not entertain his offer; her portrait was painted 1539, by Holbein.

To waist, small life-size; black cap and dress, small neck and waist frills, holding gloves in her hands. Panel, 17 × 13 in.

105

## MARY BOLEYN.

EARL OF WARWICK.

Daughter of Sir Thomas Boleyn, or Bullen, created E. of Wiltshire; sister of Queen Anne Boleyn; aunt of Queen Elizabeth; married Wm. Carey, and was mother of Ld. Hunsdon (No. 238).

To waist, small life-size, nearly full face, young; black dress miniver-edged, with low squared body, diamond-shaped head-dress, with dark fall or kerchief behind. Inscribed "Mary Bullen." Canvas, 1 ft. × 1 ft. 2 in.

## 106 JAMES V. OF SCOTLAND AND HIS 2ND QUEEN, MARY OF GUISE.

DUKE OF DEVONSHIRE, K.G.

(See No. 145.) Half-figures, standing, with cushions before them; he looks to r.; reddish hair and beard, cloth of gold doublet puffed and jewelled, low across the chest, jewelled collar confining shirt at neck, badge of K.T., furred cloak; the Queen looks to r.; reddish hair, jewelled caul-shaped head-dress, with black kerchief behind, embroidered robe, ermine-lined; pink in r. hand; s. of arms; titles and ages, 28 and 24. Panel, 4 ft. 9 in. × 3 ft. 7 in.

107

## QUEEN ANNE BOLEYN.

SIR MONTAGUE J. CHOLMELEY, BT., M.P.

HANS HOLBEIN.

(See No. 97.) Half-length, looking to l.; black jewelled cap, with white plume, dark blue dress, slashed with crimson, square low body; hands folded; dated 1530; signed with monogram "HB." Panel, 33 × 23 in.

108

## SIR RICHARD SOUTHWELL, KT.

MR. H. E. CHETWYND-STAPYLTON.

HANS HOLBEIN.

Eldest son of Francis Southwell, Auditor of the Exchequer to Henry VIII.; friend of Sir T. More, called as a witness in his behalf, and afterwards charged to inform him of his sentence; Privy Councillor to Henry VIII. and Queen Mary; assist. executor of Henry VIII.; Master of Ordnance to Q. Elizabeth.

Half-length; small life-size, three-quarter face to l.; black cap and dress open and showing shirt, hands folded; dated "x. Julii, anno H. VIII. xxviii°. etatis suæ anno xxxiii." Panel, 18 × 14 in.

109

## HENRY VIII.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Half-length, position similar to No. 77; cloth of gold jerkin, puffed and jewelled, fur-lined surcoat, collar K.G. Panel, 39 × 29 in.

110

SIR WILLIAM BUTTS, KT.

LENT BY

PAINTER.

MR. W. H. POLE CAREW.

HANS HOLBEIN.

Of Fulham; principal Physician to Henry VIII.; the Dr. Butts of Shakspeare's Henry VIII., who points out to the king Archbp. Cranmer kept waiting among lacqueys; d. 17 Sept. 1545. His son Wm. was Sheriff of Norfolk, served at the battle of Musselburgh, 1547, and received augmentation of arms.

Bust, looking to l.; black cap, sable-lined dark robe, gold chain; inscribed with age, 59. Panel, 18 X 14 in.

111 SIR NICHOLAS (CALLED "WILLIAM") POYNTZ.

MARQUIS OF ORMONDE.

Of Iron Acton, Gloucestershire; married Jane or Joan, 2nd daughter of Thomas, 9th Ld. Berkeley, who had command at Flodden Field, 1513 (his daughter Anne married Sir Thomas Heneage, Privy Councillor to Queen Elizabeth); mar. 2nd, Margaret Stanley, dau. of Edw., 3rd E. of Derby.

To waist; profile, black cap and feather, black doublet, gold chain; inscription at the side and at base in old French. Canvas, 2 ft. 3 in. X 1 ft. 6 in. Underneath, on the frame, is the date 1535.

112 SIR RICHARD SOUTHWELL.

MR. RALPH N. WORNUM.

MICHELI, *after* HOLBEIN.

Similar in position, dress, &c. to No. 108, but more elaborate in execution; painted in Italy, 1835. Panel, 22 X 18 in.

113 THOMAS CROMWELL, EARL OF ESSEX, K.G.

DUKE OF MANCHESTER.

HANS HOLBEIN.

Son of Walter Cromwell, a blacksmith, and afterwards a brewer of Putney; became known to Cardinal Wolsey; elected M.P.; made Chanc. of the Exchequer by Henry VIII.; in 1535 Visitor-general of Monasteries; E. of Essex, 1539, and Ld. Chamberlain. His downfall was sudden: he was arrested 10 Jan. 1540, and beheaded on Tower Hill on the 20 July, on the charge of treason.

Head; face, and cap, as in No. 126. Panel, 14 X 11 in.

114 QUEEN ANNE BOLEYN.

EARL OF DENBIGH.

HANS HOLBEIN.

(See No. 97). Bust, miniature, three-quarter face to r., red surcoat, with open collar, showing low white gold-threaded dress, head-dress white and gold passing under chin and fastened at l. ear with a jewel; believed to have been painted in France at the age of 13. Panel, 10½ X 8 in.

115 LADY BUTTS.

MR. W. H. POLE CAREW.

HANS HOLBEIN.

Dau. of John Bacon, Cambridgeshire; wife of Sir Wm. Butts (No. 110).

Bust; diamond-shaped head-dress, with black kerchief or fall behind, sable-lined mantle. Panel, 18 X 14 in.

116 ANNE ASKEW, OR ASCOUGH.

MR. REGINALD CHOLMONDELEY.

Protestant Martyr; daughter of Sir Wm. Askew of Kelsey, Lincolnshire; b. 1529; burnt, with four others, at the stake in Smithfield, 16 July, 1546.

Bust; close jewelled head-dress; black high-shouldered dress, hands clasped; inscribed, "Rather deathe then false of faythe." Panel, 27 X 21 in.



117 CH. JUST. SIR EDWARD MONTAGU, K<sup>T</sup>.

LENT BY

PAINTER.

MR. ANDREW MONTAGU.

Lawyer; 2nd son of Thomas Montagu of Hemington, Northampton; b. at Brigstock; entered at the Middle Temple; 1539, Ch. Justice of King's Bench; in 1545 removed to the Com. Pleas and Knighted; one of Hen. VIII.'s 16 executors; sent to the Tower on Q. Mary's accession; d. 10 Feb. 1557.

Three-quarter size, seated; black cap and gown, sable tippet, very narrow frill; dated 1539. Panel, 3 ft. 2 in.  $\times$  2 ft. 4 in.

118

## HENRY VIII.

VISCOUNT GALWAY, M.P.

HANS HOLBEIN.

Half-length, full face, grey beard and moustache, crimson dress covered with gold embroidery, ermine tippet; attitude nearly as in No. 109. Panel, 35  $\times$  27 in. Along the top are his titles and date 1547.

Formerly in possession of the E. of Holland and Warwick, whose seal of arms is at the back; who, it is suggested, may have caused the inscription giving the date 1547, that of K. Henry's death, to be added.

119

## QUEEN JANE SEYMOUR.

DUKE OF NORTHUMBERLAND.

(See No. 125.) Bust; diamond-shaped head-dress, with bl. veil or kerchief, red dress, low squared body, sleeves sewn with pearls. Panel, 14  $\times$  11 in.

120 MARY TUDOR, QUEEN OF FRANCE, AFTERWARDS  
DUCHESS OF SUFFOLK.

EARL BROWNLOW.

(See No. 80.) Miniature; pearl-edged head-dr., with blk. kerchief, squared low dress, black, with puffed sleeves; green background. Panel, 6½  $\times$  5¼ in.

## 121 HEN. HOWARD, E. OF SURREY, K.G. (1518-1547).

COUNTESS DELAWARR.

HANS HOLBEIN.

Poet and Soldier; b. about 1518; eld. son of Thomas, 3rd D. of Norfolk, by Eliz. dau. of Edw. Stafford, 3rd D. of Buckingham; mar. Frances Vere, dau. of 15th E. of Oxford; K.G. 1542; had command in the army with which Hen. VIII. invaded France, and was made Gov. of Boulogne. His court favour soon ceased; he was suddenly arrested, 12 Dec. 1546, and executed in the prime of his youth on Tower Hill, 19 Jan. 1547. The friend of literary men in his day, and himself a graceful poet.

Full-length, leaning on broken column; dated 1546; age 29. Canvas, 6 ft. 9  $\times$  4 ft. 3 in.

## 122 JOANNA FITZALAN, LADY ABERGAVENNY.

MR. JOHN WEBB.

HANS HOLBEIN.

Daughter of Thomas, E. of Arundel; married George Nevill, Ld. Abergavenny, K.G. (his 1st wife); d. before 1519.

To waist, looking to r.; diamond-shaped jewelled head-dress, with dark gold-edged kerchief or veil behind; red dress, square cut low body, trimmed with pearls, pink in r. hand. 16  $\times$  12 in.

## 123 CHARLES BRANDON, DUKE OF SUFFOLK, K.G.

EARL BROWNLOW.

(See No. 80.) Miniature; grey hair and beard, black cap, black mini-ver-lined robe; green background. Panel, 7 in.  $\times$  6 in.



124

HENRY VIII.

LENT BY

HER MAJESTY (Hampton Court).

PAINTER.

HANS HOLBEIN.

Half-length : head, but not the eyes, slightly to l. ; reddish hair, beard, and moustache ; age about 40 ; vest or doublet cut square across the chest and puffed, white jewel-edged shirt, sable-furred jerkin, ruffed sleeves, holding on a crimson cushion before him a scroll, inscribed with the last v. of St. Mark's Gospel. Panel, 28 × 22 in. On the back of this remarkable picture is a paper, with " Changed with my Lord Arundel, 1624," in writing of the time ; was in Charles I.'s collection.

125

QUEEN JANE SEYMOUR.

COUNTESS DELAWARR.

Third wife of Henry VIII. ; eldest daughter of Sir John Seymour of Wolf Hall, Wiltshire ; Maid of Honour to Queen Anne Boleyn, and succeeded her in the favour of the King as she had succeeded Queen Katharine ; married, May, 1536 ; d. 12 Oct. in the year following, 12 days after the birth of her son, afterwards Edward VI.

Half-length, small life-size ; diamond-shaped head-dress as in No. 119, squared low red over-dress, open sleeves netted with gold cord, puffed and ruffled under-sleeves, pearl necklace and jewel pendant ; hands folded. Panel, 24 × 19 in.

126 THOMAS CROMWELL, EARL OF ESSEX, K.G.

COUNTESS OF CALEDON.

HANS HOLBEIN.

(See No. 113.) Seated, three-quarter face to r., black cap and robe, fur tippet ; to his l., on table, a richly-bound book, pen, and a paper addressed to him as " Maister of our jewel-house ;" Latin eulogy on label above. Panel, 30 × 24½ in.

127

SIR RICHARD BROKE, KT.

ADMIRAL SIR G. BROKE MIDDLETON, BT. SIR ANTONIO MORE.

4th son of Thomas Broke of Leighton, Cheshire ; studied at the Middle Temple ; Sergeant-at-Law, 1510 ; M.P. 1515 ; Judge C. Pleas, 1520 ; Knighted ; Ch. Baron of the Exchequer, 1526 ; d., probably, 1529.

Half-length, black cap, close ruff, judge's furred robes. Panel, 2 ft. 10 in. × 2 ft. 3 in.

128

SIR WILLIAM PETRE, KT.

REV. C. P. PETERS.

Son of John Petre, of Torbrian, Devon, and Alice Collins ; educ. at Exeter College, Oxford ; Principal of Peckwater's Inn ; one of the Principal Secretaries of State, and of the Privy Council, under Henry VIII., Edward VI., Mary and Elizabeth ; made Chancellor of Garter by Queen Mary ; 7 times ambassador abroad ; married (1) to Gertrude, daughter of Sir John Tirrel of Warley, and (2) to Anne Browne, widow of John Tirrel, of Meron Place, Essex ; d. 13 Jan. 1571-2.

Half-length ; black cap, sable tippet, r. hand resting on stick, badge of Chancellor of the Garter, red book on table to his l. Panel, 35 × 28 in.

129

SIR HENRY GUILDFORD, KT.

MR. JOHN WEBB.

HANS HOLBEIN.

(See No. 149.) To waist ; black cap, black doublet and surcoat, with wide collar ; ring pendant from gold chain ; l. hand resting on gold-headed stick. Panel, 34 × 25 in.

## 130 CARDINAL WOLSEY (1471-1530).

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

(See No. 148.) Profile to r.; Cardinal's berretta cap and rochet; roll of paper in r. hand. Canvas, 2 ft. 4 in.  $\times$  2 ft.

## 131 QUEEN KATHARINE PAR (1512?-1548).

MR. RICHARD BOOTH.

HANS HOLBEIN.

6th and last wife of Henry VIII.; daughter of Sir Thomas Par of Kendal, and widow, 1st, of Edward Borough, son of Ld. Borough; 2nd, of John Neville, Ld. Latimer; b. about 1512; married King Henry, whom she survived; and afterwards Thomas, Ld. Seymour of Sudeley; d. 5 Sept. 1548; bu. in the Chapel of Sudeley Castle, Gloucestershire. In 1545 she published "Prayers and Meditations," a vol. many times reprinted; also the "Lamentation of a Sinner," &c.

Full-length; small jewelled head-dress, low over-robe, with wide furred sleeves; holding pink in her hands. Panel, 70  $\times$  34 in.

## 132 QUEEN ANNE OF CLEVES.

MR. CHARLES MORRISON.

HANS HOLBEIN.

4th wife of Henry VIII.; daughter of John, 3rd D. of Cleves; married, Jan. 1540; but Henry, being disappointed of the beauty he had expected from Holbein's miniature of her, and from Thomas Cromwell's report, declared, through his Parliament, the marriage void (10 July, 1540); she resided at Richmond till her death in 1557.

To waist, to r.; close jewelled head-dress, with black kerchief and veil, low dark dress, crimson ruffed sleeves; hands folded. Panel, 28  $\times$  22 in. Stated to have been "for many years in the possession of the Royal Family of Sardinia, and supposed to have been formerly in the collection of Charles I."

## 133 SIR HENRY WYAT, KT.

EARL OF ROMNEY.

Of Allington, with the cat that is said to have fed him in prison.

Half-length; small life size, in prison; to the r. is the cat pulling a pigeon in through the iron grate of the window; a doggerel verse, in Latin and English, relates the story. Canvas, 30  $\times$  24 in.

## 134 HENRY VIII.

DUKE OF DEVONSHIRE, K.G.

HANS HOLBEIN.

Cartoon, full length, life-size; in the background is his father, Henry VII. (See Nos. 135, 144.) Canvas, 8 ft. 6 in.  $\times$  4 ft. 6 in.

## 135 HENRY VIII. AND QUEEN JANE SEYMOUR.

HER MAJESTY (Hampton Court). VAN REMÉE *after* HOLBEIN.

Henry VII. and Queen Elizabeth of York in background; small full-length figures; copied, by order of Charles II., 1667, by Van Remée, from a full-sized original of Holbein, which was painted on the wall of the privy chamber at Whitehall, and destroyed when that palace was burnt. Canvas, 39  $\times$  36.

## 136 THOMAS RADCLYFFE, EARL OF SUSSEX, K.G.

LENT BY

MR. MARTIN H. COLNAGHI.

PAINTER.

SIR ANTONIO MORE.

Statesman; eld. son of Hen. Radclyffe, 2nd E. of Sussex of his name, and 10th Baron Fitzwalter, by Eliz. dau. of Thos. 2nd D. of Norfolk; b. 1526; Ambas. from Q. Mary to Chas. V., and to Philip II.; Ld. Dep. of Ireland; K.G.; in 1569 Pres. of the North; Ld. Chamberlain 1572; d. 9 June, 1583.

Bust, showing r. hand resting on white stick; jewelled cap and red feather, white close doublet, furred surcoat, jewel K.G. Panel, 23 × 20 in.

## 137 FRANCES SIDNEY, COUNTESS OF SUSSEX.

SIDNEY-SUSSEX COLLEGE, CAMBRIDGE.

Daughter of Sir Wm., sister of Sir Henry Sidney, aunt to Sir Philip Sidney; b. at Penshurst, Kent; 2nd wife and relict of Thos. Radclyffe, E. of Sussex (No. 136); Foundress of Sidney-Sussex College, Cambridge; d. 1588.

Full length, standing in front of embroidered chair; fur-trimmed robe, little dog to her r. Panel, 75 × 42 in.

## 138 WILL SOMERS.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

Jester to Mr. Wm. Fermor, afterwards to Henry VIII. who confiscated his former master's property; when Hen. VIII. was on his deathbed, Somers let fall some words about his old master, that touched the king's conscience, and he ordered restitution of the property to be made, which was done by Edward VI.

Bust, showing the hands, full face, grinning through a window-grating; black dress and cap. Panel, 28 × 23½ in. Represented also in the remarkable picture of Henry VIII. and family (No. 170), "a fool at the left side, in the door, with a jackanapes on his shoulder."

## 139 THOMAS RADCLYFFE, EARL OF SUSSEX, K.G.

SIR BROOK W. BRIDGES, BT., M.P.

F. ZUCCHERO.

Bust; nearly similar to No. 136, hand not shown. (*Compare* No. 70.) Panel, 26 × 20 in.

## 140 THOMAS LORD AUDLEY, K.G.

MAGDALEN COLLEGE, CAMBRIDGE.

Created Baron Audley of Walden, 1538; Ld. Chanc. 1532; K.G.; d. 1544.

Half-length, seated; black cap; sable-furred black robe; date, 1542. Canvas, 39 × 30 in.

## 141 SIR WILLIAM SIDNEY, KT.

LORD DE L'ISLE AND DUDLEY.

HANS HOLBEIN.

Only son of Nicholas Sidney and Anne, daughter of Sir Wm. Brandon; became Esquire to Henry VIII.; Chamberlain and Gentleman of the Privy Chamber; knighted; had command at Flodden; obtained a grant of Penshurst, Kent, from Edward VI.

Three-quarter size; close-curved light hair, black dress fastened with aiglets, r. hand on helmet, l. gloved; on panel to his r. is name, age 36, and "Holbein, f. 1523." Panel, 48 × 38 in.

## 142 THOMAS CRANMER, ARCHBISHOP OF

CAPTAIN H. BYNG. CANTERBURY.

HANS HOLBEIN.

(*See* No. 93.) Half-length, seated; episcopal habit, sable tippet, open book in hands, books and letter with address before him. Canvas, 36 × 29.

## 143 ERASMUS (1467-1536).

LENT BY  
HER MAJESTY (Windsor Castle).

PAINTER.  
G. PENZ

A great Scholar; Desiderius Erasmus, b. at Rotterdam, 1467; visited England, 1497, lived among the most eminent men of his time; again invited over by Henry VIII., 1510; appointed Margaret Professor of Divinity at Cambridge; Greek Lecturer; resided with Sir T. More (No. 157), and wrote his "*Moriæ Encomium*" (Praise of Folly); d. at Basle (where, in 1516, his great work, the edition of the New Testament in Greek, had been published) 12 July, 1536: his "Colloquies," directed against the evils of the church in his day, are the most celebrated of his writings.

Bust, showing the hands, three-quarter face to r., black cap and loose robe, furred; inscribed with date of death, and signed "15 G. P. 37." Panel, 23 × 18 in.

## 144 HENRY VIII.

MR. H. DANBY SEYMOUR, M.P.

HANS HOLBEIN.

(See Nos. 134, 135.) Life-size, standing; black jewelled hat and feather, doublet richly diapered and with small puffs, short crimson cloak furred with sable; gloves in r. hand, l. on dagger; rich curtains to his l. Panel, 92 × 53.

## 145 JAMES V. OF SCOTLAND.

DUKE OF DEVONSHIRE, K.G.

Son of James IV. and his Queen, Margaret, daughter of Henry VII.; succeeded his father, 1513: married, 1st, the Princess Madeleine, youngest daughter of Francis I. of France; 2nd, Mary of Guise (No. 106), widow of the Duc de Longueville; d. 13 Dec. 1542, leaving his only surviving child, Mary Queen of Scots, an infant eight days old.

Full-length, as a child, black cap and grey plume, doublet close to the throat, with ruff, trunk hose, r. hand resting on table. Canvas, 3 ft. 5 in. × 2 ft. 8 in.

## 146 HENRY VIII.

ROYAL COLLEGE OF PHYSICIANS.

To waist; gold-embroidered, dark crimson "frocke," narrow sable tippet; both hands resting on staff. Panel, 24 × 19 in.

## 147 NICHOLAS WOOTTON, LL.D., DEAN OF CANTERBURY.

DEAN OF CANTERBURY.

Dean of Canterbury, 1540; the 1st Protestant Dean; Privy Councillor to Queen Elizabeth.

Three-quarter size, standing near table; clerical robes and hood of LL.D.; paper with title, &c., on table. Panel, 36 × 28 in.

## 148 CARDINAL THOMAS WOLSEY (1471-1530).

CHRIST CHURCH, OXFORD.

Statesman; b. at Ipswich, Mar. 1471; early marked by his talents; obtained employment and preferment from Henry VII., and for years governed England under Henry VIII.; Archbishop of York and Ld. Chancellor



in 1514; Cardinal, 1515; appointed by Leo X. Legate *a latere*; candidate for the Popedom; lost King Henry's favour, and d. at Leicester Abbey, 28 Nov. 1530.

Profile to l.; scarlet cap and robe; r. hand raised in benediction; Cathedral of Christ Church in the distance; s. of arms in background. Panel, 42 x 36 in.

#### 149 SIR HENRY GUILDFORD, K.G. (1478—).

LENT BY

HER MAJESTY (Windsor Castle).

PAINTER.

HANS HOLBEIN.

Soldier and Scholar; b. 1478; served with reputation in the wars with the Moors in Spain; appointed, 1528, Master of the Horse to Henry VIII.; friend of Erasmus (No. 143).

Half-length, looking to l.; black cap, dark surcoat, sable tippet; collar K.G.; staff in r. hand, green curtains behind, and vine spray; dated 1527, age 49. Panel, 32 x 26 in.

#### 150 SIR JOHN MORE AND SIR THOMAS MORE.

SIR HENRY RALPH VANE, BT.

HANS HOLBEIN.

(See Nos. 89, 157, 163.) Life-size, seated figures; Sir John in Judge's scarlet robes; dated 1530; age 77. Sir Thomas as Ld. Chancellor, in purple, with sable tippet, and collar of S.S.; dated 1530; age 50; s. of arms between. Canvas, 55 x 48 in.

#### 151 SIR THOMAS POPE.

COUNTESS OF CALEDON.

HANS HOLBEIN.

A sagacious politician and courtier; b. 1508; served Henry VIII., Edward VI., and Queen Mary; Lord Treasurer; friend of Sir Thomas More, and the bearer to him of the tidings of the day fixed for his execution; founded Trinity College, Oxford, 1554; he had the charge of Queen Elizabeth when a girl; d. 29th Jan. 1559; his motto, "quod tacitum velis nemini dixeris," is inscribed on the background.

Three-quarter length; black cap and robe, lined with miniver, open collar, gold chain, gloves in r. hand. Panel, 47 x 33 in.

#### 152 HENRY VIII., PRINCESS MARY, & WILL SOMERS.

EARL SPENCER, K.G.

Half-length figures, table before them, with rich Persian cover, on which lie a bunch of grapes and an apple; Somers the jester holds a little dog, with collar of bells. Canvas, 63 x 50 in.

#### 153 EDWARD STANLEY, 3RD E. OF DERBY, K.G.

EARL OF DERBY, K.G.

HANS HOLBEIN.

Son of Thomas, 2nd Earl; b. 1506; placed under the charge of Cardinal Wolsey; succeeded his father 1521; attended Henry VIII. in France; suppressed the north-western insurrection in 1536; K.G. by Edward VI.; Lord High Steward by Queen Mary; noted for his charity to the poor, of whom it is stated that for thirty-five years 2700 received on Good Friday meat, drink, and money; d. 24th Oct. 1574. Camden says, that with his death "the glory of hospitality seemed to fall asleep;" and his great descendant, the 7th Earl, writes, that he "left so excellent a name behind him, that no fault or vice is of him at all remembered."

Head; open ruff, furred dress. Panel, 13 x 10 in.



## 154 SIR JOHN CHEKE, KT. (1514-1557).

LENT BY  
DUKE OF MANCHESTER.PAINTER.  
HANS HOLBEIN.

One of the revivers of learning in England in the 16th century; b. at Cambridge 16 June, 1514; educ. at St. John's College; became first Professor of Greek in the University; in 1544 tutor to P. Edward; Kt. in 1551; Sec. of State and Privy Councillor, 1552; imprisoned by Queen Mary; d. 13 Sept. 1557.

To waist, small life-size; reddish forked beard, black cap and dress, sable tippet, gloves in l. hand. Panel, 1 ft. 1 in.  $\times$  9½ in.

## 155 LADY HELEN LESLIE.

MARQUIS OF LOTHIAN.

SIR ANTONIO MORE.

2nd daughter of George, 4th E. of Rothes; married Mark Ker, Abbot of Newbattle, (No. 160).

To waist; small life-size; dark dress, red sleeves, close white cap; holding in l. hand a tablet with musical notes; dated, 1551. Panel, 16  $\times$  11 in.

## 156 HENRY VIII.

CHRIST CHURCH, OXFORD.

To waist, brown beard, hands leaning on staff, crimson dress, ermine tippet. Panel, 30  $\times$  24 in.

Presented by Henry Mordaunt to Christ Church.

## 157 SIR THOMAS MORE (1480-1535).

MR. HENRY HUTH.

HANS HOLBEIN.

Only son of Sir John More (No. 89); b. in Milk Street, Cheapside, about 1480; educ. at the Hospital of St. Anthony; received into the household of Cardinal Morton, Archbp. of Canterbury; sent to Oxford; studied at New Inn and Lincoln's Inn; in Parliament, 1504; employed in Flanders by Henry VIII.; about 1516 published his "Utopia;" Speaker of the House of Commons, 1523; Chancellor, Oct. 1529; the king frequently dined with him familiarly at Chelsea, but on his refusal to approve the marriage with Anne Boleyn, More fell into disgrace, was imprisoned, charged with high treason for denying the king's supremacy, and beheaded on Tower Hill, 5th July, 1535.

To waist, looking to l.; fur tippet, collar S.S., crimson sleeves; paper in r. hand, green curtain behind. Panel, 29  $\times$  23 in.

## 158 LADY DOROTHY DEVEREUX (-1566).

MR. REGINALD CHOLMONDELEY.

F. ZUCCHERO.

Daughter of George Hastings, E. of Huntingdon, by Anne Stafford, daughter of Edward, D. of Buckingham; married Richard Devereux, eldest son of Walter, Viscount Hereford; grandmother of Robert, E. of Essex, Queen Elizabeth's favourite; died, 1566.

Bust; high-crowned black hat, ruff and lace collar, black-embroidered kirtle. Panel, 1 ft. 4 in  $\times$  11 in.

## 159 WILLIAM, 1ST LORD PAGET (1506-1563).

DUKE OF MANCHESTER.

HANS HOLBEIN.

The Emperor Charles V. is said to have declared that Sir William Paget "deserved to be a king as well as to represent one." His father was Sergeant at Mace to the Corporation of London. B. 1506; educ. in St. Paul's

School and Trinity Hall, Cambridge; employed by Bishop Gardiner; in 1543 knighted and Secretary of State; one of Henry VIII.'s 16 executors; K.G.; created Baron Paget; imprisoned on the fall of his friend the Protector Somerset; in favour with Queen Mary; d. 9 June, 1563.

Half-length, small life-size; brown forked beard, dark surcoat with high collar, sable tippet, paper in r. hand. Panel, 12½ in. × 9½ in.

# 160 MARK KER, ABBOT OF NEWBATTLE.

LENT BY  
MARQUIS OF Lothian.

PAINTER.  
SIR ANTONIO MORE.

2nd son of Sir Andrew Ker, of Cessford; took orders; Abbot of Newbattle, 1546; adopted Reformed doctrines, 1560, but held his benefice; Vicar of Lintoun, Co. Peebles, 1564; extraordinary Ld. of Session, 1569; d. 1584.

Three-quarter small life-size; dark dress and cap, narrow white throat and wrist frills, glove in l. hand; dated 1551, æt. 40. Panel, 15 × 12 in.

# 161 SIR JOHN THYNNE, KT.

MARQUIS OF Bath.

HANS HOLBEIN.

Eldest son of Thomas Thynne of Stretton; Secretary to Edward Seymour, D. of Somerset; knighted for service in the war against Scotland, 1547; built Longleat, Wiltshire, 1567 to 1579; M.P. 1588; favourer of the Reformation; married, 1st, Christian, sister of Sir Thomas Gresham; d. 21 May, 1580.

Half-length, bareheaded; white slashed doublet, high collared sable-lined surcoat, black ribbon with medallion; dated 1566, age 51. Canvas, 50 × 39 in.

# 162 SIR NICHOLAS CAREW, K.G.

EARL OF YARBOROUGH.

F. POURBUS.

Only son of Sir Richard Carew, Kt. Banneret and Lieut. of Calais; about 1518 in the household of Henry VIII.; M. of the Horse, 1524, and Lieut. of Calais; in favour for many years; K.G. 1536; in 1538 "he fell," as Fuller says, "from the top of the king's favour to the bottom of his displeasure, and was bruised to death thereby." Executed on a charge of treason, 3 Mar. 1538.

Three-quarter size looking to r., long forked brown beard and moustache, black cap, figured doublet and surcoat with gold tags, glove on r. hand; dated 1549 age 35; (*see* date of death). Panel, 3 ft. 6 in. × 2 ft. 8 in.

# 163 SIR THOMAS MORE AND HIS FAMILY.

MR. CHARLES WINN.

HANS HOLBEIN.

Life-size figures. Sir T. More, aged 50, and his father, Sir John More, aged 76, seated (*see* No. 150); to r. of picture Alice, Lady More, wife of Sir Thomas, aged 57; Margaret Roper, eldest daughter of Sir Thomas, aged 22, holding open in her hands Seneca's tragedy of "Cedipus," at a fine passage of the chorus, act iv.; Cecilia Heron, 3rd daughter, aged 20; to l. is Mrs. Clements, wife of Dr. John Clements (her maiden name was Gige), and Elizabeth Dancie, 2nd daughter of Sir John, aged 21, with a vol. of Seneca's Epistles under her arm; behind are Anne Crisacre, aged 15, and John More, to whom she was betrothed, aged 19, son of Sir Thomas, and Henry Pattison, Sir Thomas's jester; next to him John Harris, with a roll of paper in his hand, Sec. to Sir Thomas, and friend of Mr. Roper for whom this picture was painted; in an inner room is a young man reading. Canvas, 11 ft. 6 × 8 ft. 3. This picture painted, according to the dates, in 1530, is stated by Walpole to have been in Andrew de Loo's collection, the contemporary of Holbein, afterwards at Well Hall, Eltham, the home of the Ropers, thence came by marriage to Sir Rowland Winn, great grandfather of the present possessor.

## 164 WILLIAM TYNDALE (1477-1536).

LENT BY

PAINTER.

BRITISH AND FOREIGN BIBLE SOCIETY.

Learned Scholar and Reformer ; said to be son of John Tyndale, of Hunt's Court, Gloucestershire ; b. about 1477 ; believed to have studied at Magdalen Hall, Oxford, and afterwards at Cambridge ; tutor at Sir John Welch's, in Gloucestershire ; aided by Humphrey Monmouth, in London, a friend of the Reformed opinions ; went to Saxony, lived at Antwerp, and wrought at his translation of the New Test., first published 1525 or '26 ; imprisoned near Brussels, 1534 ; believed to have suffered death as a heretic, at Vilvorde, 1536 : his English style is idiomatic and expressive.

Half-length, resting l. hand on book, to which he points with his r. ; black skull-cap and dress, narrow ruff. Panel, 3 ft. 5 in. x 2 ft. 7 in. ; motto on scroll ; inscription in his praise, with place and date of his execution, "Wiffordæ prepe Brussels, 1536."

## 165 THOS. HOWARD, 3RD D. OF NORFOLK, K.G.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Eldest son of Thomas, 2nd D. of Norfolk ; created E. of Surrey in 1513 ; distinguished himself at sea ; Ld. High Admiral ; commanded at Flodden ; in 1521, Ld. Dep. of Ireland ; E. Marshal, 1534 ; attainted on the disgrace of Q. Kath. Howard, his niece ; the warrant for his death despatched 29 Jan. 1547, but Henry d. the night before its intended execution ; in prison till Mary's reign ; d. 1554 ; father of Surrey the poet (No. 121) ; patron of Holbein.

Half-length ; black cap, fur-lined surcoat, collar K.G., gold stick in r. hand, white stick in l. Panel, 30 x 22 in. ; inscribed with name and title. Similar portrait in possession of E. of Carlisle, and four others named by Walpole.

## 166 PHILIPPE DE VILLIERS DE L'ISLE-ADAM.

EARL OF CLARENDON, K.G.

43rd Grand Master of the Knights of St. John of Jerusalem ; b. 1464 ; 1510 shared command of the fleet that defeated the Turks in the Gulf of Ajaccio ; 1513 Ambassador to France ; 1521 Grand Master of his Order ; defended Rhodes against Soliman with extraordinary resolution ; compelled at length to capitulate, he ultimately established his Order at Malta ; visited England to support its interests ; d. 21 Aug. 1534. His epitaph is, "Ici repose la vertu victorieuse de la fortune."

Bust ; rosary in hands, black robe, with cross of his Order. Oval, 29 x 24.

## 167 HENRY VIII.

MR. ANDREW FOUNTAINE.

Bust, full face, white tunic with small puffs, chain and collar. Panel, 19 x 16 in.

## 168 EDWARD SEYMOUR, D. OF SOMERSET, K.G.

"THE PROTECTOR."

MR. H. DANBY SEYMOUR, M.P.

Eldest son of Sir John Seymour, of Wolf Hall, Wiltshire ; brother to Queen Jane Seymour, and thus uncle to Edward VI. ; created E. of Hertford and K.G. by Henry VIII. ; one of his 16 executors ; became "Protector of

the Realm, and Guardian of the King," D. of Somerset and E. Marshal; charged with treason; beheaded 1552.

Half-length, reddish-brown hair, and small peaked beard, deep ruff, doublet and trunk hose, gold-laced. Panel, 2 ft. 11 in.  $\times$  2 ft. 4 in.

# 169 THOMAS, 1ST LORD WENTWORTH.

LENT BY

PAINTER.

MR. F. VERNON WENTWORTH.

Eldest son of Sir Richard Wentworth, K.B.; served in France, in Henry VIII.'s expedition, 1523, and was knighted; Ld. Wentworth of Nettledes, 1529; attended Henry to Boulogne, 1532; married Mary, daughter of Sir Adrian Fortescue, K.B., and had 8 sons and 9 daughters; Ld. Chamberlain to Edward VI., and Privy Councillor; d. Mar. 1550-1; bu. in Westminster.

Half-length; black doublet and surcoat furred with miniver; chamberlain's stick in l. hand, little dog to his r.; inscribed and dated, 1547, s. of arms to his l. Panel, 38  $\times$  29 in.

# 170 HENRY VIII. AND HIS FAMILY.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

"Little entire figures," in pillared hall; Henry VIII. seated, Prince Edward beside him; Queen Jane Seymour; Princess Mary, afterwards Queen; Princess Elizabeth, afterwards Queen; Will Somers with a monkey; his wife at the other side. Canvas, 11 ft. 6  $\times$  5 ft. 6. Sold in the Commonwealth time for 15 $\frac{1}{2}$ .

# 171 SIR EDWARD MONTAGU, KT.

DUKE OF MANCHESTER.

(See No. 117.) Three-quarter length; judge's robes, furred with white; collar of S.S.; gloves in l. hand; d. 1556. Panel, 43  $\times$  32 in.

# 172 EDWARD VI.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Son of Henry VIII. by his 3rd wife, Queen Jane Seymour; b. at Hampton Court, 12 Oct. 1537; succeeded his father, 1547; d. 6 July, 1553, aged 15; bu. in Westm. Abbey; the young king's diary is preserved in the Brit. Musm.

To knees; full face, dark eyes, black cap and white feather, gold-embroidered close doublet, crimson ermine-trimmed robe, r. hand resting on dagger; wearing jewel shaped as a P. of Wales's plume; landscape to r., with church and castle. Panel, 40  $\times$  32 in.

# 173 SIR THOMAS SMITH, KT., LL.D.

ETON COLLEGE.

P. FISCHER *after* HANS HOLBEIN.

B. 28 Mar. 1512 (?); stu. at Queen's College, Camb.; Prof. of Greek at 19; Dean of Durham, 1546; Sec. of State to Edward VI. and Elizabeth; Ambassador to France; Prov. of Eton; author of Act respecting University and College Estates; wrote "De Repub. Anglorum," &c.; left library to Queen's College; d. 12 Aug. 1577.

Half-length, small life-size, r. hand resting on a globe. Panel, 2 ft. 5 in.  $\times$  1 ft. 11 $\frac{1}{2}$  in.

Presented to Eton by Lady Bowyer Smijth, of Thorpe Lee. Copy by P. Fischer, 1856, from picture by Holbein in possession of Sir W. Bowyer Smijth, Bart.



174 EDWARD SEYMOUR, D. OF SOMERSET, K.G.  
"THE PROTECTOR."

LENT BY  
MR. REGINALD CHOLMONDELEY.

PAINTER.

(*See* Nos. 168, 181.) Bust; reddish forked beard, black cap and dress; inscribed with verses in his praise, and in blame of his execution. Panel, 21 × 16 in.

175 EDWARD VI.

EARL OF HARDWICKE.

HANS HOLBEIN.

(*See* No. 172.) Bust, profile, small life-size; blue eyes, reddish hair, black jewelled cap and white feather, small neck frill, reddish dress, edged with miniver, gold-laced; inscribed "E.R ICH DIEN;" dated 1546; age 8. Panel, 11 × 11 in.

176 EDWARD VI.

EARL OF YARBOROUGH.

HANS HOLBEIN.

Half-length, as a child, full face, dark blueish eyes, crimson velvet hat tied under chin, small ostrich-feather, crimson gold-embroidered jerkin, ruffed sleeves; r. hand open and raised, beneath, in Latin verse, is a prediction of future greatness, signed "Richard Mor. Car." Panel, 1 ft. 10½ in. × 1 ft. 4½ in.

177 EDWARD VI.

CHRIST'S HOSPITAL.

HANS HOLBEIN.

At 9 years of age. Bust, showing hands; full face, blue eyes, yellowish hair; red gold-embroidered dress, slashed sleeves, black cap with gold ornaments and white feather.

Stated to have been the property of Sir Anthony Mildmay, Chamberlain to Elizabeth; given, 1837, to Christ's Hospital, by Thomas Nixon, Esq. Panel, 20 × 16 in.

178 THOMAS, 2ND LORD WENTWORTH.

MR F. VERNON WENTWORTH.

B. 1524; eldest son of Thomas, 1st Lord (No. 169); Governor of Calais under Edward VI., and again under Mary, when it was besieged by the D. of Guise, and compelled to surrender, 1558; impeached but acquitted; sat on trial of Mary, Queen of Scots.

Half-length; white slashed doublet, black cloak; dated 1564, age 44. Panel, 38 × 26 in.

179 EDWARD VI.

CHRIST'S HOSPITAL.

HANS HOLBEIN.

Almost the same as No. 172, but with curtains in backgd. Panel, 40 × 30.

180 EDWARD VI.

DUKE OF MANCHESTER.

HANS HOLBEIN.

Half-length, black cap and white feather, black gold-embroidered doublet and surcoat, ermine-lined; collar K.G.; gloves in r. hand, sword-hilt in l.; inscribed with titles, civil and ecclesiastical, and date, 1547. Panel, 2 ft. 4 in. × 1 ft. 9 in.



# 181 THOMAS LORD SEYMOUR OF SUDELEY, K.G.

LENT BY  
MARQUIS OF BATH.

PAINTER.  
HANS HOLBEIN.

3rd son of Sir John Seymour, of Wolf Hall, in Wiltshire, and brother of Lady Jane Seymour, 3rd wife of Henry VIII.; held high command during Henry's invasion of France; on the accession of his nephew, Edward VI., became Ld. High Admiral, Baron Seymour, and K.G.; married Queen Katharine Par, widow of Henry VIII., and aimed, during the minority of the king, at the power held by his brother, "The Protector" Somerset (No. 168); committed to the Tower, 1549; executed on the 20th March following.

Bust, similar to No. 174, but with two copies of verses on background. Panel, 23 × 17 in.

# 182 SIR THOMAS WYAT, KT. (THE YOUNGER).

EARL OF ROMNEY.

Only son of Sir Thomas Wyatt (No. 98); b. 1520 or '21; his youth was irregular, but he afterwards served with credit under his friend, the accomplished E. of Surrey (No. 121); in 1554, led the Kentish rebellion against the government of Queen Mary; was taken in an attempt to surprise Ludgate; executed 11 April, 1554.

Circular, profile head; hair, moustache, and small beard, brown; inscribed "Sir Tho. Knt., son of Sir Tho. Wiat." Panel, diam. 15 in.

# 183 LADY JANE GREY (1537-1554).

EARL SPENCER, K.G.

LUCAS DE HEERE.

Eldest daughter of Henry, Marquis of Dorset (No. 189); b. 1537; educ. by Aylmer, afterwards Bp. of London; could write and speak Greek, Latin, and other languages; married, 1553, Lord Guildford Dudley (No. 191); nominated by Edward VI. as his successor; executed 12 Feb. 1554.

Small-size half-length; seated in a room near a window; rich crimson dress, with square-cut low body; r. hand turning leaves of a missal open on a desk beside her; tall, gilt-covered cup on table to her l. Panel, 21 × 15 in.

# 184 LADY JANE GREY.

COLONEL TEMPEST.

MARK GARRARD.

Bust; fair hair, dark turban-shaped hat with large sapphire, open collar to bodice, fastened with jewel. Canvas, 23½ in. × 17½ in.

# 185 REGINALD, CARDINAL POLE (1500-1558).

ARCHBISHOP OF CANTERBURY.

Reginald Pole, 4th son of Richard Pole, Ld. Montagu, by Margaret, daughter of George D. of Clarence; b. March, 1500, at Stoverton Castle, in Staffordshire; at 12 years old entered Magdalen College, Oxford; travelled in Italy and France, and at the time of Henry VIII.'s divorce wrote against it with vigour and eloquence; Cardinal in 1536. His family were persecuted by Henry, and his aged mother put to death (No. 28). On the accession of Mary returned to England; in 1556, Archbp. of Canterbury; d. 18 Nov. 1558.

Three-quarter size, seated; costume as Cardinal; paper in. r. hand; Latin motto to r. Canvas, 44 × 35 in.

# 186 SIR ANTONIO MORE (1519-1575).

EARL SPENCER, K.G.

SIR ANTONIO MORE.

Portrait painter; b. 1519; of Dutch family; worked much in England; d. 1575.

Three-quarter length; black doublet and trunk hose, massive gold chain; head of large dog to r. of picture, on which his l. hand rests. Panel, 45 × 33 in.

## 187 EDWARD VI. (1537-1553).

LENT BY  
KING'S COLLEGE, CAMBRIDGE.

PAINTER.

To waist ; probably intended to represent him not long before his death ; ermine-trimmed crimson robe, jewel K.G. Canvas, 26 × 21 in.

## 188 HENRY DE LA POLE, LORD MONTACUTE.

MR. REGINALD CHOLMONDELEY.

Eldest son of Sir Richard Pole, K.G., and Margaret Plantagenet, Countess of Salisbury ; brother of Cardinal Pole ; summoned to parliament 1533 and '36 as Ld. Montagu ; attainted ; imprisoned in the Tower ; beheaded there, 1539.

Bust, looking upwards to l. ; high black hat and black dress ; view of the Tower in the distance. Panel, 30 × 23 in.

189 HENRY GREY, 3RD MARQUIS OF DORSET AND  
DUKE OF SUFFOLK.

MARQUIS OF SALISBURY, K.G.

MARK GARRARD.

Father of Lady Jane Grey (No. 183) ; eldest son of Thomas Grey, 2nd Marquis of Dorset ; succeeded to that title 1530 ; divorced his first wife in order to marry Lady Frances Brandon, daughter of Charles, D. of Suffolk, and niece of Henry VIII. ; on the death of Edward VI. joined in the treason of the D. of Northumberland ; imprisoned in the Tower, but soon released ; joined Sir Thomas Wyatt's rebellion and again proclaimed his daughter, Lady Jane Grey, queen ; executed on Tower Hill, 23 Feb. 1554.

Half-length ; white gold-laced doublet, close frill, furred and jewelled dark cloak ; collar K.G. ; cap with white feather. Panel, 30 × 23 in.

## 190 LADY JANE GREY (1537-1554.)

BODLEIAN LIBRARY, OXFORD.

(See No. 183.) Bust ; small life-size ; flat black head-dress, black dress lined with white fur. Panel, 14 × 11½ in.

## 191 LORD GUILDFORD DUDLEY.

COLONEL AND BARONESS NORTH.

Son of John Dudley, E. of Northumberland ; married Lady Jane Grey, and was involved in the ruin brought upon her by his father ; executed in the Tower on the morning of the same day as his accomplished wife, 12 Feb. 1554. (See No. 183.)

Half-length, small life-size, ruff, doublet, and surcoat black, with dark fur, white gold-embroidered sleeve, gloves in r. hand. Panel, 14 × 11 in.

## 192 EDWARD VI. PRESENTING CHARTERS.

BRIDEWELL HOSPITAL.

HANS HOLBEIN.

Presenting at Whitehall, in 1552, charters to the three hospitals of Christ Bridewell, and St. Thomas. The Lord Mayor. Sir George Barnes, and the two sheriffs, are receiving the charter ; the Town-clerk in furred gown to l. ; Thomas Goodrich, Bp. of Ely, Lord Chancellor, on the king's r., holds the Great Seal ; Sir Rt. Bowes, Master of the Rolls, on the king's l., holds a roll and bag ; William, 1st E. of Pembroke, Lord Chamberlain, wears the Garter ; Hans Holbein is to r. of the picture ; two Yeomen of the Guard are behind.

Full-size figures. Canvas, 8 ft. 10 in. × 9 ft. 7 in.

## 193 LADY JANE GREY (1537-1554.)

LENT BY  
LORD HOUGHTON.

PAINTER.

(*See* No. 183.) Half-length ; red over-dress, showing diapered skirt and puffed sleeves. Panel, 30 × 24 in.

## 194 SIR EDWARD GRIMSTON, KT.

EARL OF VERULAM.

To waist, holding skull in l. hand ; high black hat and black dress, thin white beard ; dated 1590 ; age 61, apparently much older. Panel, 30 × 25 in.

## 195 REGINALD, CARDINAL POLE (1500-1558).

LORD ARUNDELL OF WARDOUR.

TITIAN.

Half-length miniature, seated ; red berretta cap and rochet (*see* No. 185). Panel, 13 × 8 in.

This portrait belonged to the family of the Rocci, and was last purchased from the Colonna family.

## 196 QUEEN MARY (1515-1558).

MR. CHARLES WINN.

SIR ANTONIO MORE.

Daughter of Henry VIII. by his 1st wife, Katharine of Arragon ; b. at Greenwich, 8 Feb. 1515 ; suc. her half-brother, Edward VI., 6 July, 1553 ; married Philip II. of Spain, 1554 ; d. 17 Nov. 1558, aged 43 years.

Miniature, three-quarter size, seated in arm-chair covered with embroidered green velvet ; reddish hair, black velvet over-dress, open single ruff, black head-dress, flattened over the forehead, rising behind and jewelled ; red rose in r. hand. Panel, 13½ × 10½ in.

## 197 HENRY FITZALAN, EARL OF ARUNDEL, K.G.

MARQUIS OF BATH.

Soldier and Statesman ; last E. of Arundel of his name ; only son of William, 9th or 11th E. by Anne, daughter of Henry Percy, 4th E. of Northumberland ; created Baron Maltravers, 1533 ; Field-Marshal of Henry VIII.'s army at Boulogne, 1544 ; Governor of Calais ; one of the King's 16 executors ; President of the Council under Queen Mary, and High Constable and High Steward under Elizabeth ; d. 1580.

Half-length ; reddish-brown beard and moustache, black doublet, black surcoat fur-lined ; collar K.G. ; date 1558, age 56. Panel, 3 ft. × 2 ft. 4½ in.

## 198 LADY ELEANOR BRANDON.

MR. F. VERNON WENTWORTH.

LUCAS DE HEERE.

Daughter of Charles, D. of Suffolk, and Mary Tudor, Dowager Queen of France ; married Henry E. of Cumberland (his 1st wife) ; d. 1547.

Three-quarter size ; auburn hair, black jewelled head-dress, with small plumes, close frill and thickly jewelled surcoat high on the shoulders, kirtle sewn with pearls, locket with black ribbon in l. hand ; s. of arms over her r. ; date, 1565. (*See* date of death.) Panel, 38 × 23 in.

199

## QUEEN MARY (1515-1558).

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

Three-quarter size, standing in front of a rich chair; dark reddish hair, marone surcoat with wide sable-furred sleeves, showing the embroidered and puffed dress beneath; book and gloves in her hands. Panel,  $36 \times 28\frac{1}{2}$  in.

200

## PHILIP II. OF SPAIN.

SIR WM. STIRLING MAXWELL, BT. M.P.

SANCHEZ COELLO.

B. 21 May, 1527; son of Charles V. and Isabella of Portugal; married Mary Tudor, 1554, his 2nd wife, who died 1558; suc. to the throne of Spain on his father's abdication, 1556; fitted out the Spanish Armada for invasion of England, 1588; d. 13 Sept., 1598.

Three-quarter size; short beard touched with grey, richly inlaid armour; badge of golden fleece; baton in r. hand. Canvas,  $43 \times 36$  in.

## 201 STEPHEN GARDINER, BP. OF WINCHESTER.

TRINITY HALL, CAMBRIDGE.

(See No. 202.) To waist, small life-size, episcopal habit, red book in r. hand. Panel,  $19 \times 14$  in.

202

## STEPHEN GARDINER, BISHOP OF

LORD TAUNTON.

WINCHESTER.

HANS HOLBEIN.

Statesman; b. at Bury St. Edmunds, 1483; studied at Trinity Hall, Cambridge; Secretary to Cardinal Wolsey; secured the favour of Henry VIII.; employed in the matter of his divorce from Queen Katharine; 1531, Bishop of Winchester; opposed the Reformation; imprisoned in Edward VI.'s reign; released and made Lord Chancellor by Queen Mary, whose persecutions he aided; d. 12 Nov. 1555.

To waist, small life-size, dark furred gown and flat cap, holding a pink in l. hand. Panel,  $13 \times 10$  in.

## 203 WM. POWLETT, 1ST MARQUIS OF WINCHESTER.

MR. JOHN WEBB.

F. ZUCCHERO.

(See No. 207.) Bust; small forked brown beard, black cap, small plume and jewelled band, narrow frill, black high-collared surcoat with gold studs, white stick in r. hand; jewel of K.G. Panel,  $22\frac{1}{2} \times 16$  in.

## 204 HUGH LATIMER, BISHOP OF WORCESTER.

DEAN OF CANTERBURY.

Son of a farmer in Leicestershire; b. about 1475; graduated at Cambridge; preached Reformed doctrines, and was protected by Thomas Cromwell (No. 113) and Anne Boleyn (No. 97), who appointed him her Chaplain; made Bishop of Worcester, 1535; imprisoned for six years, till Edward VI.'s reign; again imprisoned under Queen Mary, and, though at least eighty years of age, burnt at the stake at Oxford, 16 Oct. 1555.

Three-quarter size, grey beard and moustache, black cap, surplice and black scarf, stick in l. hand, book carried from his belt; s. of arms; name inscribed, with date of martyrdom and a text. Panel,  $28 \times 20$  in.



## 205 QUEEN MARY (1515-1558).

LENT BY  
SOCIETY OF ANTIQUARIES.

PAINTER.  
LUCAS DE HEERE.

(See No. 196.) Three-quarter size ; flat French head-dress and hood, high brown gold-embroidered dress, sewn with pearls, sable-trimmed wide sleeves ; background a dull red velvet curtain ; signed H. F., 1554. Panel, 40 × 30 in.

## 206 REGINALD, CARDINAL POLE.

EARL SPENCER, K.G.

PIERINO DEL VAGA.

(See No. 185.) Three-quarter size, seated ; long grey beard, dark berretta cap and rochet ; books to his l., green curtain at back. Canvas, 45 × 36 in.

207 WILLIAM POWLETT, 1ST MARQUIS OF  
WINCHESTER, K.G.

SOC. OF ANTIQUARIES.

Eldest son of Sir John Powlett, by Elizabeth, daughter of Sir William Poulet ; b. 1475 ; Comptroller of the King's household in 1533—the first fact remaining of his life ; created Baron St. John of Basing, in Hants, 1539 ; K.G. 1541 ; one of Henry's executors ; created under Edward VI. E. of Wiltshire and Marquis of Winchester ; retained position and favour with Queens Mary and Elizabeth ; d. 10 Mar. 1572, aged 97, having lived in seven reigns : "in all times of his life increasing in greatness of honour and preferment."

Bust ; black cap, dark dress, small neck-frill, collar of K.G. ; treasurer's staff in l. hand ; inscribed with name and titles. Panel, 16 × 12½ in.

208 PRINCESS MARY TUDOR, AFTERWARDS Q. MARY.  
MARQUIS OF EXETER, K.G.

HANS HOLBEIN.

(See No. 196.) Three-quarter miniature ; reddish-brown hair, close head-dress, jewelled, small open frill, surcoat black, high-shouldered, trimmed with miniver ; square body, jewelled collar and girdle, holding heart-shaped locket in her hands ; dated at back, 1544. Panel, 12 × 9 in.

## 209 PHILIP II. OF SPAIN.

HER MAJESTY (Hampton Court).

SIR ANTONIO MORE.

(See No. 200.) To waist, small life-size, looking to r. ; black furred-edged doublet ; r. hand on table. Panel, 25 × 18 in.

## 210 SIR EDWARD GRIMSTON, KT.

EARL OF VERULAM.

Comptroller of Calais, 1552. When Calais was taken, in 1558, he was carried prisoner to the Bastille, from whence he made his escape by the help of a file and a rope, conveyed to him by his servant ; d. at the age of 92.

Three-quarter size ; black cap and gown, full ruff, gloves in r. hand ; poetic inscription on background ; dated 1548, æt. 50. Panel, 35 × 28 in.

## 211 EDWARD, 1ST LORD NORTH.

COLONEL AND BARONESS NORTH.

Only son of Roger North ; b. about 1496, probably in London, where his father was a merchant ; entered at Peterhouse, Cambridge ; studied for the bar ; knighted and M.P. in 1541 ; Chancellor of the Court of Augmentations ;



one of Henry VIII.'s 16 executors, and in Mary's reign created (1553) Baron North, of Kirtling, in Cambridge. D. at his house in the Charter-house, London, 31 Dec. 1564; gave the parsonage of Ellington to Peterhouse College.

Bust; black cap, fur tippet, gold chain. Canvas, 30 x 25 in.

## 212 QUEEN MARY (1515-1558).

LENT BY

MR. W. B. STOPFORD.

PAINTER.

LUCAS DE HEERE.

(See No. 196.) Flat jewelled head-dress, with black hanging kerchief, black surcoat edged with fur and jewels, jewelled glove in l. hand, folded paper in r., inscribed, "The Supplication of Thomas Hungad." Panel, 44 x 35 in.

## 213 ALICE JUDGE, WIFE OF THOMAS SMYTHE.

VISCOUNT STRANGFORD.

Daughter of Sir And. Judge, Kt.; married Thomas Smythe of Ostenhanger (No. 221). In right of this lady the Viscs. Strangford are hereditary members of the Skinners' Company, and Lords of the Manors of Ashford and Westure.

Half-length; close ruff, black dress, peacock-feather fan in l. hand. Canvas, 45 x 34 in.

## 214 SIR THOMAS WILSON, Kt.

SIR T. M. WILSON, Bt.

LL.D. of University of Padua; Sec. of State and Ambassador under Queen Elizabeth; Master of St. Katharine's Hospital; Lay Dean of Durham; sent, after D. of Norfolk's execution, with Wm. Lord De la Warr and Sir R. Sadler, to remonstrate with Mary Queen of Scots for continuing to quarter the arms of England; condemned to the stake at Rome; escaped by a tumult, on account of the death of the Pope.

Bust; blk. cap, dark furred dress, close frill; dated 1575. Panel, 20 x 16. This picture was repaired, 1777.

## 215 WILLIAM WHITAKER, D.D. (1547-1595).

ST. JOHN'S COLLEGE, CAMBRIDGE.

(See No. 222.) Bust; black cap and dress, close ruff, open red book in hands. Panel, 22½ x 17 in.

## 216 SIR WALTER HUNGERFORD, Kt.

SIR HUNGERFORD POLLEN, Bt.

Of Farley Hungerford Castle; son of Sir Walter, Ld. Hungerford, of Heytesbury, who was attainted and beheaded with Cromwell, E. of Essex, under Henry VIII. 1541.

Small full length, in complete armour, mounted on dark-brown horse, with greyhound and hawks; curious inscription on the old frame. Panel, 38 x 38 in.

## 217 QUEEN ELIZABETH (1533-1603).

HER MAJESTY (Hampton Court).

F. ZUCCHERO.

Daughter of Henry VIII. by his 2nd wife, Queen Anne Boleyn; b. at Greenwich, 7 Sept. 1533; suc. on the death of her half-sister, Queen Mary, 1558; d. at Richmond, 24 June, 1603, aged 70; bu. in Westminster Abbey.

Full length, in fancy embroidered dress, sandals sewn with pearls; various mottoes on tree to r.; verses on escutcheon to her l. Canvas, 7 ft. 3 x 4 ft. 10.

# 218 SIR GAWEN CAREW, KT.

LENT BY  
MR. W. H. POLE CAREW.

PAINTER.  
N. HILLIARD.

Son of Edmond, Baron of Carew ; d. at Exeter, 1583.  
Head to r. ; black beard and close hair ; black dress and close ruff.  
Panel, 13½ × 11 in.

# 219 QUEEN ELIZABETH (1533-1603).

HER MAJESTY (Hampton Court). LUCAS DE HEERE.

Full-length small figures ; an allegory of the Queen and the goddesses of Power, Wisdom, and Beauty, outshone at her approach ; the Queen advancing with her attendants, Juno retiring hastily, Minerva and Venus awaiting her ; dated 1569 ; signed with monogram. Panel, 33 × 25 in.

# 220 FRANÇOIS, DUC D'ALENÇON, D'ANJOU, &c.

MR. JOHN BRUCE. FRANÇOIS CLOUET (JANET).

Son of Henri II. and Catherine de' Medici ; b. 1554 ; called by his mother "Le Moricaud" (*the Brown*), from the marks of small-pox ; a suitor for the hand of Queen Elizabeth in 1572 ; elected sovereign of the Netherlands, 1581, and renewed his suit in person, 1582 ; splendidly entertained by the Queen for some months ; expelled from Netherlands soon after his return ; d. 1584. Head ; black cap, small white plume, close ruff, black dress. Panel, 16 × 13 in.

# 221 THOMAS SMYTHE (1522-1591).

VISCOUNT STRANGFORD.

Of Ostenhanger ; b. about 1522 ; son of John Smythe of Corsham, Farmer of customs under Queen Elizabeth ; father of Sir Thomas, Ambas. to Russia, who is stated to have fitted out, at his own cost, the first Arctic expedition ever sent from England, by which "Smith's Sound" was discovered and named ; married Alice, dau. of Sir And. Judde, Kt. (No. 213) ; d. about 1591.

Half-length ; flat black cap, crimson-furred surcoat ; in l. hand a silver-headed staff, which is still in possession of his heir-at-law, the possessor of the portrait. Canvas, 45 × 34 in.

# 222 WILLIAM WHITAKER, D.D.

CHETHAM'S HOSPITAL AND LIBRARY, MANCHESTER.

B. at Holme, Lancashire, 1547 ; educ. at St. Paul's School and Trinity College, Cambridge ; Reg. Prof. of Divinity, Cambridge ; Chanc. of St. Paul's, 1579 ; Master of St. John's, Cambridge, 1587 ; d. 1595.

Bust ; black eared-cap and dress, close frill. Canvas, 23 × 19 in.

# 223 SIR NICHOLAS BACON, KT.

EARL OF VERULAM.

2nd son of Robt. Bacon, of Drinkston, Suffolk ; b. at Chislehurst, Kent, 1509 or '10 ; went early to Corpus Christi (Bene't) College, Cambridge, where he began his friendship with Cecil, afterwards Lord Burghley ; studied at Paris and at Gray's Inn ; employed by Henry VIII. ; had a grant of the manor of Redgrave and others on the dissolution of St. Edmundsbury monastery ; knighted and made Lord Keeper by Elizabeth ; held the Seal for 20 years ; d. 20 Feb. 1579. He was very corpulent, and the Queen used to say "The Lord Keeper's soul lodgeth well."

Bust ; black cap, deep ruff, furred robe, staff in r. hand. Panel, 23 × 16 in.

## 224 HENRY FITZALAN, EARL OF ARUNDEL, K.G.

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

(See No. 197.) Small full-length, on white horse, in armour ; titles and date 1581. Panel, 42 x 33 in.

## 225 WM. SOMERSET, 3RD E. OF WORCESTER, K.G.

DUKE OF BEAUFORT.

Son of Henry, 2nd E. of Worcester, and Elizabeth, daughter of Sir Anthony Brown, Kt., Standard-bearer to Henry VII. ; in 1573, sent to France with a christening present from Queen Elizabeth, of a fount of gold, for the daughter of Charles IX. of France ; married Christian, daughter of Edward Ld. North, of Cathledge ; d. 21 Feb. 1589.

Three-quarter size, in suit of gold-enriched armour, white neck and wrist frills ; jewel of K.G., with narrow blue ribbon ; white staff in r. hand ; s. of arms over l. side ; dated 1569, age 4(?)4. Panel, 37 x 29 in.

## 226 QUEEN ELIZABETH.

SIR JOHN SALUSBURY TRELAWNY, BT. NICHOLAS HILLIARD.

Three-quarter size ; dark reddish-brown hair, close-jewelled head-dress, full ruff, figured stomacher, black dress with fardingale. Canvas, 42 x 31 in.

## 227 JOHN WHITGIFT, ABP. OF CANTERBURY

(1530-1604).

ST. PETER'S COLLEGE, CAMBRIDGE.

B. 1530, at Great Grimsby ; educ. at Wellow, and Queens' and Pembroke, Camb. ; early embraced the Reformed tenets ; Master of Trin. Coll. Camb., 1567 ; answered "An Admonition to Parl." by desire of Archbp. Parker, about 1572 ; Bishop of Worcester, 1576 ; succeeded Grindal as Archbishop of Canterbury, 1583 ; d. 29 Feb., 1604.

Bust ; black cap, scarlet robe, with black high collar ; book in r. hand ; dated 1560. Panel, 20½ x 17 in.

## 228 JOHN BULL, Mus. Doc.

UNIVERSITY OF OXFORD.

Musician ; b. 1562 ; educ. under William Blitheman, Organist to Queen Elizabeth ; one of the Gentlemen of her Chapel, 1585 ; Mus. Bac., Oxford, 1586 ; Mus. Dr. at Cambridge ; 1591, succ. Blitheman as Organist ; Prof. of Music in Gresham College, by the recommendation of Elizabeth ; in 1607, played the organ before James I., dining at the Merchant Taylors Co. ; went abroad in 1613, engaging in the service of the Archduke of Austria ; d. abroad after the year 1622. His compositions are vocal, and for the organ, virginal, &c. ; the tune of the National Anthem is ascribed to him.

Bust ; black embroidered falling collar, furred cape, black dress ; on background, death's head and hour-glass ; age 27, date 1589 ; round the frame is

"The Bull by force in field doth raigne,  
But Bull by skill goodwill shall gaine."

Panel, 1 ft. 10 in. x 1 ft. 6 in.

## 229 QUEEN ELIZABETH.

DUKE OF DEVONSHIRE, K.G.

F. ZUCCHERO.

Full-length, crowned ; dress patterned with animals, monsters, flowers, &c., jewelled feather fan in r. hand, gloves in l. Canvas, 7 ft. 6 x 5 ft. 6.

## 230 SIR HENRY UMPTON OR UNTON.

LENT BY  
MR. HENRY NUGENT BANKES.

PAINTER.  
MARK GARRARD.

Half-length figure ; small life-size, at a table, writing ; the background is crowded with details of the principal circumstances of his life ; the cities on the Continent, &c. where he served ; a banquet with mummers ; his death-bed scene ; funeral procession and monument in a church ; Fame blows her trumpet and presents a crown. Panel, 28 × 63 in.

## 231 SIR EDWARD SOMERSET, 4TH EARL OF WORCESTER, K.G.

DUKE OF BEAUFORT.

Only son of William, 3rd E. of Worcester (No. 225) ; in 1591, sent as Ambassador to James VI. of Scotland, on occasion of the King's marriage ; appointed Master of the Horse, 1601 ; Privy Seal, 1615 ; d. at his house in the Strand, 3 Mar. 1627-8. He was notable for his horsemanship and skill in tilting.

Three-quarter size ; in suit of gold-enriched armour, baton in r. hand ; narrow ribbon and jewel K.G. ; helmet to his r. Canvas, 3 ft. 6 in × 2 ft. 9 in.

## 232 SIR JONATHAN TRELAWNY, KT.

SIR JOHN SALUSBURY TRELAWNY, BT.

F. ZUCCHERO.

(See No. 291.) Half-length ; ruff, black dress, silvered sword-belt ; age, 30 ; dated 1599. Canvas, 42 × 33 in.

## 233 EDMUND GRINDAL, D.D., ARCHBISHOP OF CANTERBURY.

DEAN OF CANTERBURY.

Divine and Reformer ; b. at Hensingham, Cumberland, 1519 ; educ. at Cambridge ; President of Pembroke Hall, 1549 ; Prebendary of Westminster, 1552 ; during Mary's reign took refuge at Strasburg ; aided in drawing up the Liturgy ; Bishop of London, 1559 ; Archbishop of York, 1570 ; of Canterbury, 1575 ; d. 1583 ; distinguished as a preacher.

Three-quarter, small life-size, seated, bishop's robes, a red book in his clasped hands, arms and date, 1580 ; age 61 on background, and inscription. Panel, 32 × 24 in.

## 234 SIR WILLIAM PADDY.

ST. JOHN'S COLLEGE, OXFORD.

Physician ; b. 1554 ; educ. at St. John's College, Oxford ; was present at the death of James I. at Theobalds, near Enfield, and wrote an account thereof in a Prayer-book preserved in the Library of St. John's ; supported the privileges of the College of Physicians successfully before Sir Thos. Middleton, Lord Mayor, and Sir Henry Montagu, Recorder of London.

Full-length ; black hat, doublet, and gown ; table, with watch and anatomical drawing to his r. ; date 1600, age 46. Panel, 7 ft. × 4 ft. 2.



235

LADY HUNSDON.

LENT BY

MR. W. B. STOPFORD.

PAINTER.

F. ZUCCHERO.

Wife of Henry Carey, Ld. Hunsdon (No. 238); mother of Robert Carey, E. of Monmouth (No. 237), author of *Memoirs of his own life*; he mentions being the youngest of 10 sons.

Half-length; black head-dress, large ruff, sable-lined black over-robe. Canvas, 40 × 23 in.

236 MARGARET DOUGLAS, COUNTESS OF LENNOX.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

(See No. 87.) Full-length; black-furred robe, clock on table to her r., little dog to her l.; date 1572, age 55; she mentions in her will various clocks, of which she seems to have had a number. Canvas, 7 ft. 8 × 4 ft. 6.

237 SIR ROBERT CAREY, KT., AFTERWARDS  
EARL OF MONMOUTH.

MR. D. LAING.

MARK GARRARD.

B. 1559 or '60; son of Henry Carey, Ld. Hunsdon (No. 238); served against the Spanish Armada, 1588; at court when Queen Elizabeth d., and rode off hastily for Edinburgh, to be first with the news to James I; created E. of Monmouth, 1625; sent after Prince Charles and Buckingham, who had started in disguise for Spain (see Nos. 455, 533); d. 1639; author of autobiographical *Memoirs*.

To waist; black doublet and cloak, broad gold chain; dated, 1596; age 33; to r. of background is Venus wafted along the sea. Panel, 29 × 24 in.

238 HENRY CAREY, LORD HUNSDON, K.G.

MR. W. B. STOPFORD.

F. ZUCCHERO.

B. 1525; son of Wm. Carey and Mary Boleyn (No. 105); cr. Baron by Eliz., 1559, whose 1st cousin he was; had charge of her person at Court and at Tilbury; refused an earldom on his death-bed as unseasonable; d. 1596.

Black cap, jewelled band, small ruff, doublet fastened with jewelled studs, white stick in r. hand; jewel of K.G.; date 1591, age 66. Canvas, 36 × 29 in.

239 SIR CHRISTOPHER HATTON, K.G. (1539-1591).  
EARL OF WINCHILSEA AND NOTTINGHAM.

Favourite of Queen Elizabeth, and Ld. Chancellor; b. 1539 or 40; son of William Hatton of Holdenby, Northampton; entered at St. Mary's Hall, Oxford, and at the Inner Temple; noticed by Queen Elizabeth on occasion of a masque; made Captain of her Body-guard and Kt.; one of the Commissioners for the trial of Mary Queen of Scots; Ld. Chancellor in 1587; K.G. 1588; Chancellor of the University of Oxford, 1588; d. 20 Nov. 1591.

Full-length; white gold-laced doublet, short black cloak sewn with pearls. Canvas, 76 × 44 in.

240 ELIZABETH, LADY WENTWORTH.

MARQUIS OF SALISBURY, K.G.

LUCAS DE HEERE.

A daughter of William Cecil, Ld. Burghley (No. 242), sister to Robert, 1st E. of Salisbury.

Three-quarter length; close curled brown hair, with pearl head-dress; lace ruff, long stomacher and fardingale, stuffed diapered sleeves, fan in r. hand. Panel, 41½ × 35 in.



241 ROBERT DUDLEY, EARL OF LEICESTER, K.G.  
AND PAGE.

LENT BY  
MARQUIS OF BATH.

PAINTER.  
F. ZUCCHERO.

(See No. 251); full length, in the door of a tent, with his page bearing his helmet and pistol; jewel of K.G. Canvas, 7 ft.  $\times$  4 ft. 3.

242 WILLIAM CECIL, LORD BURGHLEY, K.G.

MARQUIS OF EXETER, K.G.

MARK GARRARD.

Queen Elizabeth's great Minister; son of Richard Cecil; Master of the Robes to Henry VIII.; b. 13 Sept. 1520, at Bourne, Lincolnshire; educ. at Grantham and Stamford, and at St. John's College, Cambridge; Secretary of State under Edward VI. and Elizabeth; created Baron of Burghley, K.G., and Ld. High Treasurer, which office he held for 30 years; d. 4th Aug. 1598.

Three-quarter size; white beard, black cap, high ruff, crimson dress, mantle and collar K.G.; Treasurer's staff in r. hand. Panel, 43  $\times$  34 in.

243 SIR PHILIP SANDYS, KT.

MR. CHARLES WINN.

Secretary to Queen Elizabeth.

Head; close ruff, black cap and doublet; dated, 1590; age, 50. Panel 17  $\times$  13 in.

244 SIR WALTER MILDMAY, KT.

SIR HENRY B. P. ST. JOHN MILDMAY, BT.

Of Danbury, Essex; Chancellor and Under-Treasurer of the Exchequer to Queen Elizabeth; founded Emmanuel College, Cambridge; d. 31 May, 1589; bu. in St. Bartholomew's, Smithfield.

Bust; black cap and robe, small white ruff; dated 1588. Panel, 20  $\times$  14.

245 WILLIAM CECIL, LORD BURGHLEY, K.G.

BODLEIAN LIBRARY, OXFORD.

(See No. 242.) Small life-size, riding on a mule; pink and honeysuckle in r. hand; s. of arms hung on tree to l. Canvas, 56  $\times$  45 in.

246 THOMAS CECIL, EARL OF EXETER, WITH HIS  
HALF-BROTHER, ROBERT, EARL OF SALISBURY.

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

Bust, showing r. hand with staff; dark cap and dress, close ruff, jewel of K.G. with dark ribbon; white staff in Ld. Salisbury's l. hand, otherwise nearly the same as No. 259. Panel, 2 ft.  $\times$  2 ft 9 in.

247 QUEEN ELIZABETH (1533-1603).

HER MAJESTY (St. James's Palace).

HANS HOLBEIN.

At the age of 16.

Three-quarter size; red dress with open sleeves over richly gold-embroidered skirt; green book in her hand. Panel, 42  $\times$  31 in.

## 248 JANE HECKINGTON, MRS. CECIL.

LENT BY

PAINTER.

MARQUIS OF SALISBURY, K.G.

Daughter of William Heckington of Bourne, Lincolnshire; mar. Richard Cecil, Master of the Robes to Henry VIII.; mother of the great minister, Lord Burghley (No. 242).

Bust, small life-size, aged, seated in chair, dark furred dress, ruff and black cap, apparently blind, staff in l. hand. Panel, 1 ft. 8 in. × 1 ft. 4 in.

## 249 JOHN JEWELL, BISHOP OF SALISBURY.

MERTON COLLEGE, OXFORD.

Learned Divine and Reformer; b. 1522, in Devonshire; educ. at Merton College, Oxford, under John Parkhurst, afterwards Bp. of Norwich; under Edward VI. zealously promoted the Reformation; fled to Frankfort and Strasburg in Mary's reign, and aided Peter Martyr in some of his works; Bp. of Salisbury soon after Elizabeth's accession; d. 21 Sept. 1571. His chief work is his "Apology for the Church of England."

Bust; black cap, episcopal habit. Panel, 18 × 14 in.

## 250 SIR WALTER RALEIGH, KT. (1552-1618).

MARQUIS OF BATH.

(See No. 345.) Full-length; hat and plume, white doublet, red embroidered scarf; pair of compasses in r. hand on a table with globe and an open book. Canvas, 7 ft. × 4 ft. 8.

## 251 ROBERT DUDLEY, EARL OF LEICESTER, K.G.

MARQUIS OF SALISBURY, K.G.

MARK GARRARD.

Courtier and favourite of Queen Elizabeth; son of Dudley, D. of Northumberland; b. about 1532; served Edward VI. and Queen Mary; Master of the Horse to Queen Elizabeth; K.G. 1564; created E. of Leicester; commanded an unsuccessful expedition to the Low Countries; was made General of the army raised against the expected Spanish invasion; accused during his lifetime of many crimes, especially the murder of Amy Robsart, his wife; retained the favour of the Queen till his death, 4 Sept. 1588.

Half-length; white gold-embroidered doublet, dark cap and furred cloak; collar K.G.; white stick of office in r. hand. Engraved. Panel, 43 × 34 in.

## 252 QUEEN ELIZABETH (1533-1603).

EARL OF HARDWICKE.

Half-length, young; hair dark brown, high jewelled crown, winged head-dress, lace ruff, bl. dress covered with eyes and ears, twisted serpent on l. sleeve, sceptre in l. hand, book in r., dark greenish mantle. Panel, 46 × 32 in. (See No. 267.)

## 253 ROBERT DEVEREUX, 2ND E. OF ESSEX, K.G.

EARL OF DERBY, K.G.

Favourite of Queen Elizabeth; eldest son of Walter, 1st E. of Essex, by Lettice, daughter of Sir Francis Knollys; b. at Netherwood, 10 Nov. 1567; studied at Trinity College, Cambridge; received the highest honours and appointments from Queen Elizabeth; at length lost her favour and made an attempt at insurrection; executed for treason, 25 Feb. 1601.

Bust; rich armour and scarf; dated 1599; s. of arms to his r. Panel, 24 × 19 in.

# 254 MILDRED COKE, LADY BURLEIGH.

LENT BY  
MARQUIS OF SALISBURY, K.G.

PAINTER.  
F. ZUCCHERO.

A learned and accomplished lady ; daughter of Sir Anthony Coke, who, with Sir John Cheke, was preceptor to Edward VI. ; married, 1546, William Cecil Lord Burghley (No. 242), with whom she lived for nearly fifty years ; praised for her learning by Roger Ascham ; mother of Robert Cecil, 1st Earl of Salisbury (No. 259).

Three-quarter length, three-quarter face to l., white diapered dress to the throat, with close frill, black robe, jewelled chain and pendants, and head-dress, rose in r. hand ; s. of arms to her l. Canvas, 37 × 28 in.

# 255 THOMAS SACKVILLE, EARL OF DORSET.

COUNTESS DELAWARR.

MARK GARRARD.

(See No. 365.) Full length, with his secretary ; black furred robes ; ribbon and jewel K.G. ; white stick as Ld. Treasurer in r. hand ; his secretary presents a letter addressed to him. Canvas, 7 ft. × 5 ft. 2 in.

# 256 QUEEN ELIZABETH CARRIED IN STATE TO HUNSDON HOUSE, 18 SEPT. 1571.

MR. G. DIGBY WINGFIELD DIGBY.

MARK GARRARD.

Queen Elizabeth is seated in a canopy chair of state, dressed in white, and carried by six gentlemen, probably gentlemen-ushers of the privy chamber ; she is proceeding to pay a visit to her cousin-german, Ld. Hunsdon.

On the r. hand of the picture is Lady Hunsdon, dressed in white ; to her r. is Lady Katharine, daughter of Ld. Hunsdon, and wife of Ld. Howard of Effingham ; behind her, in a dark dress, is Lady Mary Boleyn, mother of Ld. Hunsdon.

Of the Knights of the Garter, the nearest to the Queen is Robert Dudley, E. of Leicester (No. 241), in pink, with a black cloak.

Henry Lord Hunsdon (No. 238), in a green dress, bears the sword of state.

William Cecil, Ld. Burghley (No. 242), wears a black cloak, and carries his white staff as Ld. High Treasurer.

Charles Howard, afterwards E. of Nottingham (No. 357), is next before him, wearing a white dress and black cloak ; round his neck is a ribbon with a gem, on which is a profile of the Queen.

Ld. Clinton is supposed to be represented in an orange dress, between Ld. Burghley and Ld. Howard ; he was K.G. in 1550 ; E. of Lincoln, 1573.

Thomas Radclyffe, E. of Sussex (No. 136), is supposed to be the figure in a pink dress, in the l. corner of the picture ; he was K.G. in 1557.

Francis, 2nd E. of Bedford, is supposed to be the figure seen between Ld. Hunsdon and Ld. Burghley ; he was K.G. in 1564.

The Yeomen of the Guard follow, and the Gentlemen Pensioners, wearing their black cloaks, line the way.

George Vertue, described this picture, seen by him at Coleshill, where it had been 50 or 60 years. The above particulars, as well as those respecting other pictures lent by Mr. Wingfield Digby, are taken from the catalogue compiled by the Hon. Louisa Portman. Canvas, 4 ft. 4 in. × 6 ft. 2 in.

# 257 QUEEN ELIZABETH.

EARL OF WARWICK.

Three-quarter size, crowned ; fair hair falling on shoulders, royal robes, close frill, jewelled collar, sceptre in r. hand, globe in l. Panel, 48 × 39 in.

## 258 SIR FRANCIS WALSINGHAM, K.G. (1536-1590).

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

A sagacious and trusted Statesman of Q. Eliz. ; b. at Chiselhurst, Kent, 1566 ; educ. at King's Coll., Camb. ; the principal agent against Mary Q. of Scots ; K.G. 1587 ; d. 6 April, 1590, very poor, and was bu. by his own desire privately.

Bust ; black cap, ruff and dark dress. Panel, 22 × 17 in.

## 259 ROBERT CECIL, EARL OF SALISBURY, K.G.

(1560-1612).

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

Statesman ; son of Ld. Burghley by his 2nd wife, Mildred, daughter of Sir Anthony Coke ; b. about 1550 ; entered St. John's College, Cambridge ; employed by his father in affairs of state ; in 1596 appointed by Queen Elizabeth Principal Secretary of State ; created by James I. Baron Cecil, Viscount Cranborne, and in 1605 E. of Salisbury and K.G. ; d. 24 May, 1612.

Half-length, three-quarter face to r., black dress, white ruff, ribbon of K.G., l. hand resting on the jewel ; paper inscribed with his titles and offices on table to r. Panel, 35 × 27 in.

## 260 SIR GEORGE CAREW, Kt.

HER MAJESTY (Hampton Court).

Half-length ; white slashed doublet, black surcoat, with broad tippet of whitish fur ; gloves in r. hand ; dated 1565, age 54. Panel, 39 × 30 in.

## 261 ROBERT DUDLEY, E. OF LEICESTER, K.G.

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

(See No. 251.) Bust ; beard and hair grey, plume and doublet white, lace collar ; jewel of K.G. Panel, 23 × 17 in.

## 262 ROBERT DUDLEY, E. OF LEICESTER, K.G.

UNIVERSITY LIBRARY, CAMBRIDGE.

Bust ; dark beard and moustache, black hat, jewelled band, dark dress, small ruff ; collar of K.G. Panel, 18 × 15 in.

## 263 WALTER DEVEREUX, 1ST EARL OF ESSEX.

EARL OF YARBOROUGH.

SIR ANTONIO MORE.

B. 1540 ; cr. E. of Essex, 1572 ; Earl-Marshal of Ireland ; mar. Lettice, dau. of Sir F. Knollys ; suppressed rebellion in North of England ; d. in Dublin, 22 Sept. 1576 ; supposed to have been poisoned by Dudley, E. of Leicester, who mar. his widow ; his son was the unfortunate favourite of Queen Elizabeth.

To knees, seated in arm-chair ; brown hair and beard, small frill, dark surcoat and hose, gloves in l. hand. Canvas, 48 × 34 in.

## 264 JOHN GLANVIL.

LINCOLN'S INN.

Judge of Com. Pleas ; father to Speaker Glanville (No. 664) in Parl. of 1640.

Half-length ; judge's robes ; s. of arms to his r. ; dated 1600, age 58. Panel, 48 × 33 in.



## 265 GEORGE BUCHANAN (1506-1582).

LENT BY

PAINTER.

UNIVERSITY OF EDINBURGH.

(See No. 266.) Bust, with r. hand holding paper; grey beard, black dress and cap. Panel, 18 × 11 in.

## 266 GEORGE BUCHANAN.

ROYAL SOCIETY.

F. POURBUS.

Learned Jurist, Historian, and Poet; b. at Killearn, Stirling, Feb. 1506; sent, at 14 years of age, to the University of Paris, by his uncle, whose death, two years after, left him destitute, and he with difficulty returned home; tutor to young King James VI.; Director of Chancery, and Lord Privy Seal; translated the Psalms; wrote satires and other poems: his Latin style is singularly pure and elegant; d. 28 Sept. 1582.

Bust, full face, aged, short grey beard and moustache. Panel, 1 ft. 4 in. × 12½ in.

## 267 QUEEN ELIZABETH (1533-1603).

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

(See No. 252.) Half-length, face slightly turned to r.; tall, plumed, and jewelled head-dress, with transparent winged sides, edged with pearl ornaments, gold-coloured robe, scattered over with representations of ears, eyes, and mouths; serpent on l. sleeve, rainbow in l. hand; inscribed, "Non sine sole iris." Canvas, 50 × 39 in. Engraved.

## 268 THOMAS HOWARD, 4TH DUKE OF NORFOLK.

EARL OF CARLISLE.

F. ZUCCHERO.

Son of Henry, E. of Surrey (No. 121); b. about 1536; graduated at Oxford in 1568; K.G. by Queen Elizabeth; employed in the affairs of Scotland; was gained over by Mary Queen of Scots, when a prisoner in England, and hoped to marry her; their correspondence was discovered; he was tried and executed, 2 June, 1572.

Half-length, cap and dress black, close neck and wrist frills; jewel of K.G. Panel, 42 × 32 in.

269 MATTHEW PARKER, ABP. OF CANTERBURY  
(1504-1575).

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

A learned Divine; b. at Norwich, 1504; educ. at Corpus Christi (Bene't College), Cambridge; Dean of Stoke Clare, Suffolk, 1535; of Lincoln, 1552; Master of Bene't College, 1544; Archb. of Canterbury, 1559; the "Bishops' Bible," pub. 1568, was revised under his inspection; d. 1575.

Half-length, three-quarter face to r., flat black cap, episcopal robes; book in l. hand, staff in r.; s. of arms on background; motto and date on frame, 1572; age 69. Panel, 16 × 12 in.

## 270 JOHN FOXE (1517-1587).

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

Author of the "Book of Martyrs;" b. at Boston, Lincolnshire, 1517; entered at Brasenose College, Oxford; Fellow of Magdalen, 1543; became Protestant and was deprived; tutor in family of Sir Thomas Lucy of Charlecote, and afterwards to the children of the E. of Surrey; escaped abroad in Mary's reign; on her death returned, and received a pension from his former pupil, become D. of Norfolk; Prebendary of Canterbury; d. 1587.

Bust, grey beard and moustache, high black hat, black dress, lace ruff. Canvas, 1 ft. 10½ in. × 1 ft. 5½ in.



## 271 QUEEN ELIZABETH (AS PRINCESS).

LENT BY

MR. ANDREW FOUNTAINE.

PAINTER.

SIR ANTONIO MORE.

Three-quarter size ; small jewelled head-dress, open small ruff, richly-jewelled black surcoat, with puffed sleeves ; gloves in r. hand. Panel, 44 × 29.

## 272 HUBERT LANGUET (1518-1581).

LORD DE L'ISLE AND DUDLEY.

B. at Viteaux, in Burgundy, 1518 ; through the teaching of Melancthon embraced the Reformed doctrine ; employed by Augustus of Saxony ; narrowly escaped during the massacre of St. Bartholomew, 1572 ; entered the service of the Prince of Orange ; corresponded with Sir Philip Sidney, whose friend and teacher he was ; d. at Antwerp, 1581.

Half-length ; dark dress, gold chain ; dated 1564 ; age, 51. Panel, 36 × 26 in.

## 273 SIR THOMAS GRESHAM, KT. (1519-1579).

MERCERS' COMPANY.

Merchant ; builder, chiefly at his own charge, of the Royal Exchange ; youngest son of Sir Richard Gresham, "King's Merchant ;" b. in 1519 ; educ. at Gonville and Caius College ; apprentice to his uncle, Sir John Gresham, a Merchant ; employed at Antwerp in public financial business under Edward VI., Mary, and Elizabeth ; Knighted by Elizabeth, who frequently visited him in Bishopsgate—the house he left as a College ; d. 21 Nov. 1579.

Half-length ; reddish forked beard, black cap jewelled, narrow frill, black dress ; r. hand resting on a gold-embroidered purse, l. on sword-hilt. Panel, 3 ft. 2 in. × 2 ft. 5 in.

## 274 SIR PHILIP SIDNEY, KT. (1554-1586).

EARL OF WARWICK.

Soldier, Poet, and Statesman ; eldest son of Sir Henry Sidney (No. 304) ; b. 29 Nov. 1554 ; educ. at Shrewsbury and Christchurch, Oxford ; invited to become a candidate for the crown of Poland ; 1585, Governor of Flushing and General of the Horse under his uncle Leicester (No. 251) ; d. 7 Oct. 1586, of a wound received in a gallant action near Zutphen ; his Sonnets and "Arcadia," dedicated to his accomplished sister, are his best-known works.

Half-length ; close ruff, gorget, gold-corded black doublet. Panel, 42 × 32.

## 275 SIR PHILIP SIDNEY, KT. (1554-1586).

MARQUIS OF LOTHIAN.

F. ZUCCHERO.

Half-length ; gold enriched cuirass, red trunk hose ; baton in r. hand ; helmet to his r. ; inscription recording his death. Panel.

## 276 LADY MARY DUDLEY, WIFE OF SIR HENRY SIDNEY.

LORD DE L'ISLE AND DUDLEY.

Eldest daughter of John Dudley, D. of Northumberland ; married Sir Henry (No. 304), and was mother of Sir Philip, Sidney ; d. 9 Aug. 1586.

Full length ; high ruff, low dress, jewelled ; r. hand resting on a large lute, l. on chair. Canvas, 79 × 43 in.

## 277 SIR RICHARD CLOUGH, KT.

LENT BY  
REV. J. WILLIAMS ELLIS.

PAINTER.

Merchant; b. in Denbigh, N. Wales; employed by Queen Elizabeth and Knighted; partner with Sir Thomas Gresham (No. 279); is stated to have furnished the plans for the building of the Royal Exchange, and supplied a portion of the funds; also bricks and wood-carving, which he sent over from Antwerp; married Katharine Tudor de Berne, cousin of Queen Elizabeth, grand-daughter of Henry VII.; d. 1570, at Antwerp, his heart was bu. at Denbigh; he performed a pilgrimage to Jerusalem.

Three-quarter size; brown beard, small frill, dark silver-laced doublet, white-embroidered under-coat and sleeves; glove in r. hand; s. of arms to his l. Panel, 3 ft. 1 in.  $\times$  2 ft. 3 in.

## 278 COUNTESS OF DERBY.

HER MAJESTY (Hampton Court).

LUCAS DE HEERE.

Half-length; wide black outer ruff, and lace open inner one; black dress. Panel, 39  $\times$  34 in.

## 279 SIR THOMAS GRESHAM, KT. (1519-1579).

MR. G. W. G. LEVESON GOWER, M.P.

SIR ANTONIO MORE.

(See No. 273.) Half-length, seated, looking to l.; black dress; gloves in r. hand. Panel, 45  $\times$  35 in.

## 280 SIR NICHOLAS THROCKMORTON, KT. (1513-1570).

SIR WILLIAM THROCKMORTON, BT.

Soldier, Statesman, and Diplomatist; 4th son of Sir Geo. Throckmorton; b. 1513; Commanded at the Victory of Musselburgh, 1547; Ambassador from Queen Elizabeth in France and in Scotland; d. suddenly at the E. of Leicester's, 12 Feb. 1570, with the suspicion, then usual, of poison.

Bust, showing hands; narrow forked beard, black cap, sable tippet; age 49. Canvas, 26  $\times$  20 in.

## 281 RICHARD COX, BISHOP OF ELY (1499-1581).

TRINITY HALL, CAMBRIDGE.

B. 1499, at Whaddon, Bucks; educ. at Eton and King's College, Cambridge; invited by Wolsey to Oxford, where he was imprisoned for adopting tenets of Reformers; on his release became Master of Eton; Tutor to Prince Edward; Chancellor of Oxford, 1547; Dean of Westminster, 1549; deprived in Queen Mary's reign, and retired to Frankfort, but returned on accession of Elizabeth, and made Bp. of Ely, 1559; one of the compilers of Liturgy, and engaged in translation of "Bishops' Bible;" d. 22 July, 1581.

Half-length, small life-size; grey forked beard, episcopal habit; l. hand resting on red book, r. holding stick; age 84. Panel, 22½  $\times$  18 in.

## 282 FRANCES WALSINGHAM, AS LADY SIDNEY.

LORD DE L'ISLE AND DUDLEY.

Daughter of Sir Francis Walsingham; b. 1550: married, 1st, Sir Philip Sidney (No. 274); 2nd, Robert Devereux, E. of Essex (No. 253); 3rd, Richard de Burgh, E. of Clanricarde.

Three-quarter, small life-size, three-quarter face to l.; white dress, black

robe, overcoat jewelled on the short puffed sleeves, holding in her hands a miniature, and wearing a rose and honeysuckle; dated 1572, æt. s. 22. Panel, 33 × 25 in.

## 283 SIR JAMES DUNDAS, OF ARNISTON, KT.

LENT BY

PAINTER.

MR. ROBERT DUNDAS, OF ARNISTON.

3rd son of George Dundas of Dundas, by Catharine, daughter of Lawrence, 3rd Ld. Oliphant; Governor of Berwick in the time of James VI. of Scotland.

Red hair, black armour, gold enriched; plumed helmet to his l., s. of arms to r.; date 1594, age 24. Canvas, 35 × 28 in.

## 284 MARY SIDNEY, COUNTESS OF PEMBROKE.

LORD DE L'ISLE AND DUDLEY.

The beloved sister of Sir P. Sidney, to whom he dedicated his "Arcadia;" daughter of Sir Henry Sidney (No. 304); b. about 1550; married Henry Herbert, E. of Pembroke (No. 492); carefully educ. in modern and ancient languages, including Hebrew; wrote many verses, but the small pieces of her prose surpass them; d. at her house in Aldersgate Street, 25 Sept. 1621; bu. in Salisbury Cath. On her death Ben Jonson wrote the well-known lines commencing "Underneath this sable hearse."

Half-length; close-falling ruff, large cuffs, black dress. Canvas, 35 × 27.

## 285 CH. JUST. SIR JOHN POPHAM, KT. (1531-1606).

DUKE OF MANCHESTER.

Eminent Lawyer; b. about 1531, at Huntworth, Somersetshire; studied at Balliol College, Oxford, and at the Middle Temple; M.P. for Bristol, 1571; Solicitor-Gen. 1579; Speaker of the House of Commons, 1581. On being asked by Queen Elizabeth "What hath passed in the Lower House?" he replied, "If it please your Majesty, seven weeks." Attorney-Gen. 1581; Ld. Chief Justice King's Bench and Kt. 1592; d. 10 June, 1606.

Half-length; black hat, judge's robes, collar S.S.; stick in l. hand; s. of arms to his r. Panel, 45 × 33 in.

## 286 FERDINANDO, 5TH EARL OF DERBY, K.G., AND SIR THOMAS GERARD, KT.

SIR ROBERT TOLVER GERARD, BT.

(See No. 289); Half-length figures, arm in arm; black doublets, and open collars, ss. of arms and titles on background. Canvas, 47 × 61 in.

## 287 HENRY STANLEY, 4TH EARL OF DERBY.

EARL OF DERBY, K.G.

Eldest son of Edward, 3rd E. (No. 153), by Dorothy, daughter of Thomas D. of Norfolk; b. 1531; was in favour, when Ld. Strange, at the court of Edward VI.; K.G. in 1575; employed by Queen Elizabeth in many important offices; d. at Lathom, 25 Sept. 1593.

To waist; black cap and plume, black dress; collar of K.G. Panel, 32 × 25.

## 288 ALICE SPENCER, COUNTESS OF DERBY.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

Youngest of six daughters of Sir John Spencer, of Althorpe (No. 371); b. 1556(?); married, 1579, Ferdinando, 5th E. of Derby (No. 289); celebrated by Spenser under the name of "Amaryllis;" married, 2ndly, in 1600, Thomas Egerton, Ld. Chancellor Ellesmere, his 3rd wife; received, 1602, a visit at Harefield from Queen Elizabeth; d. 26 Jan. 1635-6. Milton wrote his pastoral, "Arcades," to be acted in compliment to her.

Reddish hair, small black head-dress, large ruff, sleeves and stomacher covered with lace; feather-fan in l. hand; date 1598, age 42. Panel, 30 x 25.

## 289 FERDINANDO STANLEY, 5TH EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

Son of Henry, 4th E.; married, 1579, Alice, daughter of Sir John Spencer, of Althorpe; an accomplished man and a poet; during the alarm of the Spanish invasion was Mayor of Liverpool, being then Lord Strange, and raised a large force of horsemen; K.G.; d. by witchcraft, as was said, perhaps by poison, 16 April, 1594; celebrated by Spenser under the name of "Amyntas."

Bust; open lace-edged collar, black doublet. Canvas, 24 x 30 in.

## 290 SIR ANTHONY SHIRLEY, KT.

SIR THOMAS B. WESTERN, BT., M.P.

Eastern Traveller; b. at Weston, Sussex, 1565; embarked, in 1596, for the Antilles; introduced at Elizabeth's Court by Essex, and sent to Italy; from Venice he started, in 1598, with his brother Robert (No. 404) for Persia; was well received by Shah-abbas, and sent by him as Ambassador to Europe; he travelled by Astrachan and to Moscow, thence to Venice, where he was imprisoned; the King of Spain created him Admiral of the Levant; James I. recalled him to England but he did not obey; is believed to have d. abroad about 1631.

Half-length; bareheaded; gold inlaid armour, trunk-hose; date 1588, age 23. Panel, 35 in. x 24½ in.

## 291 SIR JONATHAN TRELAWNY, KT. (1569-1604).

SIR JOHN SALUSBURY TRELAWNY, BT. MARK GARRARD.

(See No. 232.) Son of John Trelawny, by Anne Reskymer; b. 1569; High Sheriff of Cornwall, 1594; M.P. for Liskeard and for Cornwall; Kt. 1597; married Elizabeth, daughter of Sir Henry Killigrew; d. 1604.

Three-quarter length; wide fluted ruff, white doublet, black short cloak; s. of arms to his r.; dated, 1585; age 16. Panel, 37 x 28 in.

## 292 SIR CHRISTOPHER WRAY, KT. (1524-1592).

MR. W. T. SNOSSWELL.

Ld. Chief Just. Queen's Bench; b. 1524; educ. at Magdalen College, Cambridge, which building his daughter Frances, Countess of Warwick, finished and endowed with scholarships; admitted at Lincoln's Inn, 1545; M.P. 1553; Speaker, 1571; Judge, 1572; Ch. Just. and Kt. 1574; d. 7 May, 1592.

Bust; judge's robes and S.S. collar; dated 1582, age 59. Canvas, 24 x 19.



## 293 HENRY HOWARD, E. OF NORTHAMPTON, K.G.

LENT BY

PAINTER.

MR. J. G. NICHOLS.

A man of much and curious reading; 2nd son of the accomplished E. of Surrey (No. 121); b. at Shottesham, Norfolk, 1539; educ. at King's Coll. and Trin. Hall, Camb.; travelled for some years; scarcely gained any favour from Elizabeth but under James I. was Privy Coun.; Warden of the Cinque Ports; Constable of Dover Castle; E. of Northampton, 1605, and K.G.; Ld. Privy Seal, 1609; d. 15 June, 1614; bu. in Dover Castle Church.

Bust; black hat and dress, large ruff; ribbon and jewel K.G. Panel, 23 × 17 in.

294 ROBERT CECIL, 1ST EARL OF SALISBURY, K.G.  
EARL OF DERBY, K.G.

(See No. 259.) Half-length; black dress, standing by a table, on which is the privy purse. Panel, 35 × 25 in.

295 HENRY HASTINGS, 3RD EARL OF HUNTING-  
DON, K.G.

MARQUIS OF HASTINGS.

Eldest son of Francis, 2nd E.; K.G., 19 June, 1579; Privy Councillor under Queen Elizabeth; President of the North; one of the peers who had charge of Mary Queen of Scots; a benefactor to Emmanuel College, Cambridge; married Katharine, daughter of John Dudley, D. of Northumberland; d. 14 Dec. 1595.

Three-quarter size, in rich gold-inlaid suit of armour, bare-headed, with small ruff; dated 1588, age 52; s. of arms to his left. Panel, 3 ft. 7 in. × 2 ft. 9 in.

296 ROBERT DEVEREUX, 2ND EARL OF ESSEX, K.G.  
EARL SPENCER, K.G.

ISAAC OLIVER.

(See No. 253.) Half-length; white doublet and ruff; jewel of K.G.; s. of arms to his l. Panel, 41 × 33 in.

## 297 SIR THOMAS CHALONER, KT. (1515-1565).

MRS. M. G. EDGAR.

SIR ANTONIO MORE.

B. in London about 1515; educ. at Cambridge; was at the court of Charles V. of Germany with Sir H. Knevet, and in Charles's expedition to Algiers; Kt. for valour in the battle of Musselburgh, 1547; Ambassador to Germany and Spain; attached to the Reformed opinions; d. 7 Oct. 1565; wrote in prose and Latin verse.

To waist; close frill, black dress; holding scales with Bible outweighing a winged globe and gold chain; dated 1559; long inscription. Panel, 29 × 22.

## 298 AMY GAINES, LADY POPHAM.

MR. F. L. POPHAM.

Daughter and heir of Robert Gaines of Glamorgan, Esq.; married Ch. Just. Sir John Popham (No. 285).

Bust; white lace collar, black dress, slashed sleeves. Panel, 29 × 23 in.



# 299 FULKE GREVILLE, 1ST LORD BROOKE.

LENT BY  
EARL OF WARWICK.

PAINTER.  
PATOUN.

"Servant to Queen Elizabeth, Counsellor to King James, and friend to Sir Philip Sidney;" son of Sir Fulke Greville; b. 1554; educ. at Shrewsbury with Sir P. Sidney, and at Oxford and Cambridge; Kt. 1597; K.B. 1603; Under-Treasurer and Chanc. of the Exchequer, 1614; created Baron Brooke, of Beauchamp's Court, co. Warwick, 1620-1; assassinated by a dependant, Ralph Heywood, in his house in Holborn, 1628.

Half-length; black hat and plume, large ruff, yellow dress, black cloak; dated 1586. Canvas, 48 x 39 in.

# 300 SIR PHILIP SIDNEY, KT.

MR. F. VERNON WENTWORTH.

SIR ANTONIO MORE.

(See No. 274.) Full length, standing, r. hand resting on sword; white doublet, black cloak. Canvas, 82 x 46 in.

# 301 SIR PHILIP SIDNEY AND HIS BROTHER,

AFTERWARDS EARL OF LEICESTER.

LORD DE L'ISLE AND DUDLEY.

Full-length standing figures arm in arm; white doublets, purplish trunk-hose; high plumed white hat to r. of Sir P. Canvas, 64 x 42 in.

# 302 AMBROSE DUDLEY, EARL OF WARWICK.

MARQUIS OF SALISBURY, K.G.

HANS HOLBEIN.

Soldier and Courtier; 4th son of Dudley D. of Northumberland; b. 1530 or 31; shared his father's attainder in 1553, and was committed to the Tower; in 1557 distinguished himself at the battle of St. Quentin; E. of Warwick, 1561 and 1562; K.G. 1562; defended Havre bravely, and there received an incurable wound from a poisoned bullet; d. 20 Feb. 1589-90.

Three-quarter size; dark cap and dress jewelled, white neck and wrist frills, r. hand on book. Panel, 37 x 28 in. Compare date of Holbein (No. 73).

# 303 SIR HENRY WALLOP, KT.

EARL OF PORTSMOUTH.

NICHOLAS HILLIARD.

Eldest son of Sir Oliver Wallop; Vice-Treasurer and Treasurer of War in Ireland, and, in 1582, one of the Lords Justices; entertained Queen Elizabeth, 1591, at Farley Wallop, co. Southampton; d. 14 April, 1599; bu. in St. Patrick's Cathedral, Dublin.

Bust; lace-edged ruff, black dress; dated 1601, age 54. (Compare date of death) Panel, 24 x 18 in.

# 304 SIR HENRY SIDNEY, KT.

LORD DE L'ISLE AND DUDLEY.

Statesman and Soldier; son of Sir Wm. Sidney; knighted by Edward VI.; married Mary, daughter of Dudley, D. of Northumberland, 1568; Ld. Deputy of Ireland in 1568; d. 1586; father of Sir Philip Sidney.

Bust; black hat, close ruff, ribbon K.G.; s. of arms to his r. Panel, 22 x 17.

## 305 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY

PAINTER.

MARQUIS OF SALISBURY, K.G.

NICHOLAS HILLIARD.

Only child of James V. of Scotland ; b. 1542 ; married, 1st, the Dauphin of France ; 2nd, in 1565, Henry, Ld. Darnley (No. 323) ; 3rd, in 1567, the E. of Bothwell ; beheaded at Fotheringay Castle, 8 Feb. 1587.

Full length, standing near a table, on which her r. hand rests, looking to r. ; white cap, lace-edged transparent veil falling over her black dress to the ground, full lace ruff open in front ; dated 1578, age 36, year of her captivity 10. Panel, 77 × 41 in.

## 306 GENERAL HARRY VAUGHAN.

LADY FRANCES HARCOURT.

Governor of Brecknock Castle ; Ld.-Lieut. of Breconshire, time of Queen Elizabeth.

Half-length ; armour ; long brown beard, broad gold chain ; halbert at back ; baton in r. hand ; plumed helmet to his r. Panel, 39 × 29 in.

## 307 QUEEN ELIZABETH (1533-1603).

HEAD MASTER OF WESTMINSTER.

Bust ; jewelled head-dress, with transparent kerchief ; small ruff, white dress. Panel, 19 × 16 in.

## 308 WILLIAM WICKHAM, BP. OF WINCHESTER.

MR. WILLIAM WICKHAM.

MARK GARRARD.

B. about 1539 ; Fellow of Eton, and King's College, Cambridge ; Prebendary of Windsor, 1551 ; Dean of Lincoln, 1577 ; Bp. of Lincoln, 1584 ; preached the funeral sermon at the bu. of Mary Queen of Scots, 1587 ; Bp. of Winchester, 1594-95 ; d. 11 June, 1595.

Bust ; black cap, robe as Chancellor of the Garter ; s. of arms, and date, 1591 ; age 65. Panel, 22½ × 17 in.

## 309 MARY STUART, QUEEN OF SCOTS.

EARL CATHCART.

Head, crowned ; full ruff. Canvas, 25 × 21 in.

## 310 MARY STUART, QUEEN OF SCOTS.

MR. F. VERNON WENTWORTH.

Half-length ; small head-dress, gold-laced and jewelled ; black surcoat, showing red skirt and the neck-frill, wrist ruffles, and sleeves of a gold-embroidered under-dress ; hands folded holding gloves ; background a green curtain, showing part of shield of arms ; dated 1563, age 24, signed "H.E. ;" arched top. Panel, 53 × 31 in. (Compare dates, No. 305.)

## 311 MARY STUART, QUEEN OF SCOTS.

EARL OF LEVEN AND MELVILLE.

FRANÇOIS CLOUET (JANET).

Bust ; dark reddish-brown hair, jewelled winged head-dress, edged with pearls, close ruff, red dress thickly jewelled ; inscribed, "F. Clouet, dt. Janet." Canvas, 23 × 20 in.

### 312 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY

PAINTER.

JESUS COLLEGE, CAMBRIDGE.

Bust; flat cap, transparent wimple over black dress; s. of arms to l.  
13½ × 9½ in.

### 313 RICHARD CAREW.

MR. W. H. POLE CAREW.

B. 1555; Author of Survey of Cornwall; d. 1620.

Bust, holding book in r. hand; inscribed, "invita morte vita;" black doublet, broad gold chain; on background a diamond on an anvil and hand out of a cloud holding hammer over it, "Chi verace durera;" dated 1586, age 32. Panel, 22 × 17 in.

### 314 MARY STUART, QUEEN OF SCOTS.

MR. STEWART MACKENZIE OF SEAFORTH.

Full-length; position and dress as in No. 305, but turned to l.; dated 1580, 38 of her reign. Canvas, 87 × 49 in. Known as the Brahan portrait.

### 315 ELIZABETH HARDWICK, COUNTESS OF SHREWSBURY.

NATIONAL PORTRAIT GALLERY.

Called "Bess of Hardwick;" daughter of John Hardwick, of Derbyshire; b. 1520; married, 1st, Richard Barley, and inherited his great estates; 2nd, Sir Wm. Cavendish (No. 81); 3rd, Sir Wm. St. Loo, and inherited his wealth; 4th, George Talbot, E. of Shrewsbury; had for some time the custody of Mary Queen of Scots. Erected Chatsworth, Hardwick, Oldcotes, Bolsover, and Worksop; d. 1607.

Half-length, black head-dress, with kerchief behind, large ruff, black dress, chain of pearls. Canvas, 3 ft. 2 in. × 2 ft. 4 in.

### 316 MARY STUART, QUEEN OF SCOTS.

CAPTAIN G. H. W. CAREW.

Full-length, standing with her son, James VI., as a child at her r. side, looking to l.; large jewelled head-dress; wide, stiff, lace collar, black surcoat, showing red-embroidered skirt and stockings, jewelled shoe-rosettes: James is dressed in long red gown, full ruff, holding high-crowned white hat in r. hand, white shoes. Canvas, 74 × 40 in.

### 317 DAVID RIZZIO.

MR. STEWART MACKENZIE OF SEAFORTH.

A Piedmontese Musician, who came to Edinburgh in the train of the Ambassador from Savoy; made Secretary to Mary Queen of Scots, with whom he gained great influence and excited the jealousy of Darnley; assassinated 9 Mar. 1566, at Holyrood, in the Queen's presence, by Darnley, Ruthven, and others, and his body, pierced with sixty wounds, flung on a chest at the bottom of the private staircase of the Queen's closet.

To waist, with violin and bow in his hands; dated 1565. Canvas, 27 × 22.

## 318 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY  
BODLEIAN LIBRARY, OXFORD.

PAINTER.

Bust; black cap and dark low dress; cambric falling collar. Panel,  $22\frac{1}{2} \times 16\frac{1}{2}$  in.

## 319 MARY STUART, QUEEN OF SCOTS.

SCOTTISH CORPORATION.

F. ZUCCHERO.

Full-length, standing; position and dress as in No. 305. Canvas,  $82 \times 45$ .

## 320 MARY STUART, QUEEN OF SCOTS.

LORD TAUNTON.

LUCA CORNELLI.

To waist, looking to r.; black dress, square-cut body, white under-dress and sleeves; high single white ruff; close, black, white-lined cap, peaked in centre, raised at sides on the fair hair, which is drawn back from the face. Panel,  $18 \times 14\frac{1}{2}$  in.

## 321 MARY STUART, QUEEN OF SCOTS.

HER MAJESTY (Hampton Court). FRANÇOIS CLOUET (JANET).

Bust, looking to l.; close-curved brown hair, showing under the sides of the flattened white cap, from which hangs a white veil fastened under the throat, and wholly covering the bust. Panel,  $11\frac{1}{2} \times 9\frac{1}{2}$  in.

322 HENRY STUART, EARL OF DARNLEY, AND  
HIS BROTHER, CHARLES STUART.

HER MAJESTY (Hampton Court).

L. DE HEERE.

Full-length miniature portraits, standing in a gallery; Darnley, aged 17, in black doublet and hose, close white neck and wrist frills; r. hand on his brother's shoulder; Charles Stuart, afterwards E. of Lennox (see No. 416), aged 6, in black gown to the ground; inscribed with names, age, &c., "Thes be the sones of the," &c., and dated 1563. Panel,  $24\frac{1}{2} \times 14\frac{1}{2}$  in.

## 323 HENRY STUART, E. OF DARNLEY (1546-1567).

MR. STEWART MACKENZIE OF SEAFORTH.

King of Scotland as the husband of Mary Queen of Scots; son of Matthew Stuart, E. of Lennox, grandson of Margaret, Queen of James IV. of Scotland (No. 90); b. 1546, in England, where his father had taken refuge from his political rivals; in 1565, Mary Q. of Scots first saw him, and married him in July of that year. His share in the assassination of Rizzio, Mary's favourite, was followed nearly a year afterwards, 9 Feb. 1567, by his own murder in the lonely house of Kirk of Field, near Edinburgh. (See Nos. 87, 317, 439).

To knees, miniature, full face; dark dress and cap, with white feather, glove in l. hand; date 1555, age 9. Panel,  $8\frac{1}{2} \times 7$  in.

## 324 MARY STUART, QUEEN OF SCOTS.

MRS. MICHIE FORBES.

Half-length, small life-size, face three-quarter to r.; small jewelled head-dress, with black kerchief or fall, close frill, black high surcoat, jewelled collar and pendant, hands clasped holding a pink; dated 1562, age 19. Panel,  $17 \times 12$  in.



## 325 QUEEN ELIZABETH (1533-1603).

LENT BY

MR. DAVID LAING.

PAINTER.

MARK GARRARD.

Bust ; young ; crowned, jewelled hair, winged cambric head-dress, open ruff, stuffed sleeves, jewelled. Panel, 12 × 9 in.

326 HENRY STUART, EARL OF DARNLEY (1546-1567).  
EARL OF HOME.

Full-length, as a boy ; large falling lace collar, gold-embroidered dress and red-lined cloak, hat with large plume in l. hand. Canvas, 69 × 38 in. (Compare Nos. 322, 323.)

## 327 MARY ANNE WALTHAM.

EARL SPENCER, K.G.

FRANÇOIS CLOUET (JANET).

Friend and attendant of Mary Queen of Scots during her imprisonment in Fotheringay Castle.

To waist ; black head-dress and dress, with low open body ; pink in her l. hand ; dated 1572. Panel, 22 × 18 in.

## 328 MARY STUART, QUEEN OF SCOTS.

MR. A. STUART OF INCHBRECK.

Stated to be represented as widow of Francis II.

To waist ; holding crown in r. hand, crucifix in l. Canvas, 31 × 24 in.

## 329 JOHN KNOX (1505-1572).

LORD TORPHICHEN.

Scottish Reformer ; b., 1505, at Giffard, East Lothian ; educ. at Had-dington and the Glasgow University ; in 1542, renounced Romanism ; preached successfully ; retired to Geneva ; returned to Scotland to forward the Reformation ; d. 24 Nov. 1572 ; wrote a History of the Reformation in Scotland.

Bust ; long beard, black cap, clerical habit ; book in r. hand. Canvas, 30 × 25 in.

## 330 WILLIAM SHAKSPEARE (1564-1616).

MR. J. HEYWOOD HAWKINS.

B. at Stratford upon Avon, 1564 ; d. 23 April, 1616.

Bust ; dark dress, white collar. Canvas, 28 × 24 in.

## 331 MARY BEATOUN.

EARL OF SUFFOLK.

SIR ANTONIO MORE.

Niece of Cardinal Beatoun, Primate of Scotland ; Lady of the Bedchamber to Mary Queen of Scots.

Three-quarter size, standing in front of chair ; white cap and close ruff, dark over-dress, holding gold girdle chain in her r. hand. Panel, 43 × 32 in.

## 332 BEN JONSON (1573-1637).

SIR JOHN LAWSON, BT.

JACOB JORDAENS.

(See No. 333.) Head, three-quarter to l. ; white collar, dark dress. Panel, 19 × 16 in.

## 333 BEN JONSON (1573-1637).

LENT BY  
LORD ST. LEONARDS.

PAINTER.

Dramatist and learned Scholar; b. at Westminster, 1573; said to have been educ. at Westminster School, and at Oxford and Cambridge; went early on the stage, but was unsuccessful; in 1598 his "Every Man in his Humour" was first played; appointed Poet-Laureate, 1619; his life was mostly spent in poverty; d. in 1637; bu. in Westminster.

Bust, full face; black dress, white collar. Canvas, 22 × 16½ in.

## 334 CHIEF-JUST. SIR EDMUND ANDERSON, KT.

EARL OF YARBOROUGH.

3rd son of Edw. Anderson of Flixborough, Lincolnshire; b. about 1530; educ. at Lincoln College, Oxon, and Inner Temple; Queen's Serjeant, 1579; Ch. Just. Com. Pleas and Kt. 1582, till 1605, when he d. 1 Aug. A diamond ring, given him by Elizabeth, whom he entertained at Harefield, in Middlesex, was long kept in his family.

Half-length; black cap, judge's robes; collar of S.S. Canvas, 50 × 40 in.

## 335 WILLIAM SHAKSPEARE (1564-1616).

NATIONAL PORTRAIT GALLERY. J. TAYLOR *or* R. BURBAGE.

Bust; dark dress, white collar. Canvas, 21 × 17 in. On a paper at the back is written:—

"The Chandos Shakspeare was the property of John Taylor the player, by whom, or by Richard Burbage, it was painted. The picture was left by the former in his will to Sir Wm. Davenant. After his death it was bought by Betterton the actor, upon whose decease Mr. Keck of the Temple purchased it for 40 guineas; from whom it was inherited by Mr. Nicholls of Minchenden House, Southgate, Middlesex, whose only daughter married James, Marquis of Caernarvon, afterwards Duke of Chandos, father to Anna Eliza, Duchess of Buckingham."

It was purchased at the sale at Stowe, Sept. 1848, for 355 guineas, and presented by the E. of Ellesmere to the National Portrait Gallery. Copied by Sir Godfrey Kneller as a present to Dryden; several times engraved.

## 336 EDMUND SPENSER (1553-1599).

EARL OF KINNOULL.

B. in London about 1553; entered Pembroke Hall, Cambridge, as a sizar, 1569; introduced to Sir P. Sidney, and through him went to Ireland as Secretary to Arthur Lord Grey of Wilton; lived at Kilcolman Castle, co. Cork; introduced by Sir W. Raleigh to Queen Elizabeth on the occasion of his going to London to publish part of the "Faëry Queen;" in Oct. 1598 the Irish rebels burnt his house, and in it one of his children and his papers; d. broken-hearted a few months afterwards, Jan. 1599.

Bust, small life-size, three-quarter face to l., black cloak, high lace ruff. Panel, 13 × 11 in.

## 337 RICHARD BURBAGE ( -1619).

DULWICH COLLEGE.

RICHARD BURBAGE.

Actor and Painter (*See* No. 335); the original performer of Shakspeare's tragic characters; son of James Burbage, an actor, to whom with four others, Queen Elizabeth, in 1574, granted the first royal patent to players. Richard Burbage's name, connected with that of Shakspeare, frequently occurs in the theatrical records of the reigns of Elizabeth and James; he was joint partner in the Globe Theatre. D. March, 1619.

Head, looking to r.; white collar. Canvas, 12 × 10 in.

# 338 MICHAEL DRAYTON (1563-1631).

LENT BY

PAINTER.

DULWICH COLLEGE.

B. 1563, at Atherston, Co. Warwick; educ. at Oxford; early devoted himself to poetry; writer of the "Shepherd's Garland," "Poly-Olbion," and other poems, highly esteemed at the time; Poet-Laureate, 1626; d. 1631; bu. in Westminster Abbey.

Bust; crowned with laurel; falling collar, black dress. Canvas, 21 × 16.

# 339 WILLIAM SHAKSPEARE (1564-1616).

LORD ST. LEONARDS.

Bust; open white collar, similar to No. 335. Canvas, 22 × 18 in.

# 340 JOHN DEE, LL.D. (1527-1608).

ASHMOLEAN MUSEUM, OXFORD.

Astrologer; Queen Elizabeth's Secret Intelligencer; b. in London, 1527; Chancellor of St. Paul's; Warden of Manchester College; d. 1608. His son wrote "a faithful relation" of what passed between his father and some spirits. His magic stone, a piece of polished cannel coal, was at Strawberry Hill, and is now in the Brit. Museum.

Bust; white peaked beard, black skull-cap and dress. Canvas, 29 × 24.

# 341 WILLIAM SHAKSPEARE.

MR. H. DANBY SEYMOUR, M.P.

Three-quarter size; light beard and brown hair, blue eyes, lace-edged collar and cuffs, gold-embroidered doublet, with points; l. hand holding black hat. Panel, 37 × 28 in.

# 342 WILLIAM SHAKSPEARE.

HER MAJESTY (Hampton Court).

Half-length; rich dress, falling lace ruff; r. hand holding dagger; age 34. Panel, 29 × 24 in.

# 343 MARGARET RUSSELL, COUNTESS OF CUMBERLAND.

BODLEIAN LIBRARY, OXFORD.

3rd daughter of Francis, Earl of Bedford; married George Clifford, 3rd E. of Cumberland, and was mother of Anne, the celebrated Countess of Dorset, Pembroke and Montgomery. (No. 512.)

Half-length; black puffed dress, with long stomacher, wide ruff; date, 1588. Panel, 36 × 30 in.

# 344 ELIZABETH VERNON, COUNTESS OF SOUTHAMPTON.

MR. G. DIGBY WINGFIELD DIGBY.

CORNELIUS JANSEN.

Daughter of John Vernon of Hodnet, Salop, by Elizabeth, sister to Walter Devereux, 1st E. of Essex; wife of Henry Wriothesley, 3rd E. of Southampton (No. 366).

Three-quarter size; pearl head-dress, edged with yellow lace ruff and

gauntlet-cuffs of the same, black brocaded dress, red-feather fan in r. hand. Panel, 44 × 33 in. Believed to have been formerly at Holm Lacy. Walpole praises the picture as at Sherborne Castle in 1762.

### 345 SIR WALTER RALEIGH, KT. (1552-1618).

LENT BY  
EARL OF HARDWICKE.

PAINTER.

Distinguished in action, in courtly gallantry, and in literature; b. at Hayes, Devon; entered at Oxfd., but left it to assist the French Protestants; rose high in Elizabeth's favour; imprisoned for 12 years by James I.; released to undertake an expedition to Guiana; returned unsuccessful, and was executed at Westminster, 29 Oct. 1618. His "History of the World," written during his weary imprisonment, remained unfinished.

Half-length, bareheaded, young, armour, jewelled baldric, baton in r. hand. Canvas, 36 × 27 in.

### 346 SIR FRANCIS DRAKE, KT. (1541 (?) - 1595).

LORD HOUGHTON.

(See No. 361.) Bust; armour; white collar. Canvas, 26 × 22 in.

### 347 RICHARD HOWLAND, BP. OF PETERBORO'.

BISHOP OF PETERBOROUGH.

Master of St. John's College, Cambridge; Bishop of Peterborough, 7 Feb. 1584-5; d. 23 June, 1600.

Bust, grey beard and moustache, black cap, narrow ruff, episcopal robes; date of consecration given as 16 Mar. 1584. Canvas, 2 ft. × 1 ft. 6 in.

### 348 QUEEN ELIZABETH (1533-1603).

LORD METHUEN.

Three-quarter size, seated; face worn and dejected, head resting on r. hand, furred and jewelled robes, above are two cherubs holding the crown raised off her head, and the sceptre; a wreath of laurel over the crown; to r. is Time, asleep, his sand-glass broken; to l. Death leaning over her chair, holding a glass with the sand run down. Canvas, 44 × 38 in.

### 349 QUEEN ELIZABETH.

VISCOUNT STRANGFORD.

Half-length; head-dress, with kerchief or scarf sewn with pearls, black dress covered with jewels, low body, jewelled gauze neckerchief and over-sleeves; feather fan in r. hand. Panel, 34 × 26 in. Believed to have been presented by Queen Elizabeth to Sir P. Sidney, from whose niece, married to the 1st Visct. Strangford, it descended to its present owner.

### 350 QUEEN ELIZABETH.

CHRIST CHURCH, OXFORD.

Three-quarter size, late in life; open lace ruff, set with pearls, pearl chain and jewelled stomacher, large puffed sleeves, fan in l. hand. Panel, 36 × 30.



# 351 SIR MARTIN FROBISHER, KT. ( -1594).

LENT BY  
DULWICH COLLEGE.

PAINTER.

Naval Hero and Discoverer; b. near Doncaster; brought up to the sea; aided by Ambrose Dudley E. of Warwick (No. 302) set out on an expedition to find a N.W. passage to China; discovered some ore, which led to the sending two other expeditions; knighted by Lord Howard of Effingham next day after the 3rd sea-fight with the Armada, 1588; wounded in an assault on the fort of Croyzon, near Brest; d. when returning to Plymouth, Nov. 1594.

Half-length, black hair, small beard, and moustache, wide lace ruff, white doublet, gold chain, black coat. Canvas, 2 ft. 9 in. x 1 ft. 11 in.

# 352 THOMAS SUTTON. (1530-1611).

SIR THOMAS BATESON, BT. M.P.

Founder of the Charter House; b. at Knaith, Lincolnshire, 1530; Secretary to the E. of Warwick, 1569, and distinguished himself in the suppression of the Northern Rebellion; 1573, was engaged against Edinburgh Castle; afterwards acquired a great fortune in business, by privateering, and by successful purchases of coal-mines; purchased for 13,000*l.* the dissolved Monastery of the Chartreuse (Charter House), which he richly endowed; d. at Hackney, 12 Dec. 1611.

Dark dress, gorget, gold-embroidered sword-belt; date 1596, age 67; s. of arms to his l. Panel, 43 x 35 in.

# 353 SIR RICHARD GRANVILLE, KT. ( -1561).

REV. LORD JOHN THYNNE.

A gallant Soldier and Admiral; served in Hungary with distinction; fitted out a squadron for Florida, 1585—his relative, Sir W. Raleigh, probably inciting him to the enterprise; in 1591, Vice-Admiral under Ld. Thomas Howard; attacked at the Azores by a large Spanish squadron, and after a heroic resistance his ship, the Revenge, was reduced to a wreck; died of his wounds three days afterwards.

Half-length; embossed armour, red trunk-hose; baton in r. hand; date 1571, age 29. Canvas, 42 x 28 in.

# 354 SIR WILLIAM PELHAM, KT. ( -1587).

EARL OF YARBOROUGH.

F. ZUCCHERO.

Distinguished Military Commander; 3rd son of Sir Wm. Pelham by his 2nd wife, Mary, daughter of Wm. Lord Sandys; served in 1560, under the D. of Norfolk, at the siege of Leith, and with Ambrose, E. of Warwick (No. 302), in France; Kt. 1579, for services in Ireland; Ld. Justice, 1580; Field Marshal, 1585; d. at Flushing 24 Nov. 1587. On his tomb in Brocklesby Church, Lincolnshire, the inscription gives "mense Decemb."

Half-length; Field-Marshal's baton in r. hand; armour; s. of arms to his l. Panel, 40 x 18 in.

# 355 ROBERT DEVEREUX, 2ND EARL OF ESSEX.

EARL OF VERULAM.

(See No. 253.) Three-quarter size; full lace-edged ruff, gold-embroidered black doublet, black cloak; dated 1594. Panel, 44 x 35 in.

## 356 QUEEN ELIZABETH (1533-1603).

LENT BY  
MR. REGINALD CHOLMONDELEY.

PAINTER.

Bust ; red dress, white front, jewelled, high lace ruff, sleeves with Tudor rose in the diaper. Panel, 20 × 18 in.

357 CHARLES, 2ND LD. HOWARD OF EFFINGHAM,  
EARL OF NOTTINGHAM, K.G.

LORDS OF THE ADMIRALTY.

Ld. High Admiral of England, and the vanquisher of the Spanish Armada ; eldest son of Wm. Ld. Howard of Effingham ; K.G. 1574 ; commanded the fleet against the Spanish Armada, 1588 ; created E. of Nottingham, 1596 ; d. 1624.

Full-length, standing, white staff in hand ; robes and collar K.G. ; stormy sea and ships in background. Canvas, 8 ft. 3 × 3 ft. 10.

358 ALEXANDER NOWELL, DEAN OF ST. PAUL'S.  
HEAD MASTER OF WESTMINSTER.

Divine and Reformer ; b. at Whalley, Lincolnshire, 1506 ; Head Master of Westminster School, 1543-1555 ; Prebend. of Westminster, 1551 ; fled to Strasburg during Mary's reign ; Dean of St. Paul's by Queen Elizabeth, 1560 ; Author of the Church Catechism ; Founder of 13 Scholarships at Oxford, and a Free School in Lancashire ; d. 13 Feb. 1601.

Half-length, before a table ; high black hat, and dark robe furred ; s. of arms to his l. ; inscription with date of death, and age 95, stating that his faculties remained perfect to that advanced age ; his fishing-rods over his head. Canvas, 27 × 20 in.

## 359 QUEEN ELIZABETH.

MARQUIS OF EXETER, K.G.

MARK GARRARD.

Bust ; age about 65 ; yellow hair (wig), high jewelled head-dress, with large red jewel (?) at top, wide starched, and wired ruff, and lace-edged collar, open at neck ; dress, with low body, jewelled. Panel, 22 × 17½ in.

## 360 CHARLES CHUTE.

MR. W. WIGGETT CHUTE.

M.P. for Thetford, Norfolk, time of Queen Elizabeth.

Bust ; wide falling ruff ; black dress. Panel, 30 × 24 in.

## 361 SIR FRANCIS DRAKE, KT. (1541?-1595).

CORPORATION OF PLYMOUTH.

Admiral and Navigator ; said to have been b. at Tavistock, 1541 ; served as an able seaman ; employed by Sir John Hawkins ; in 1577, sailed from Plymouth and circumnavigated the world, returning in 1580, when he was knighted by Queen Elizabeth ; had a principal share in the destruction of the Spanish Armada ; d. 28 Jan. 1595.

To waist ; close ruff, black dress ; r. hand on globe ; wearing medallion with profile of Queen Elizabeth ; date 1594, age 53 ; poetical inscription beneath. Panel, 42 × 32 in.

## 362 QUEEN ELIZABETH (1533-1603).

LENT BY  
EARL OF VERULAM.

PAINTER.

Three-quarter size ; close black head-dress, wide, full, open ruff, pearl stomacher, black jewelled dress with fardingale, fan in r. hand. Panel, 46 × 33.

## 363 QUEEN ELIZABETH.

UNIVERSITY LIBRARY, CAMBRIDGE.

Bust ; yellow wig, jewelled head-ornaments and gauze falling veil, small ruff. Canvas, 24 × 19 in.

## 364 SIR WILLIAM HARRIS, KT.

REV. J. M. ST. CLERE RAYMOND. GERARD LUCAS HOREBOUT.

Commanded one of the ships against the Spanish Armada, 1588.  
Half-length ; white spotted doublet, open collar ; dated 1596. Panel, 34 × 28 in.

## 365 THOMAS SACKVILLE, EARL OF DORSET, K.G.

BODLEIAN LIBRARY, OXFORD.

Poet and Statesman ; only son of Sir Rd. Sackville ; b. 1536, at Buckhurst, in Sussex ; educ. at Oxford and Cambridge, and studied at the Inner Temple ; created by Queen Elizabeth Baron Buckhurst, 1566 ; imprisoned through Leicester's enmity ; K.G. 1589 ; High Treasurer (1598) on the death of Burghley ; created by King James E. of Dorset, 1604 ; d. suddenly at the Council-table, 19 April, 1608. Wrote, together with Norton, the first regular English tragedy, and his "Induction to a Mirrour for Magistrates" was imitated in matter and style by Spenser.

White beard, black hat, furred robe ; ribbon and badge K.G. ; treasurer's staff in r. hand. Canvas, 48 × 39 in.

## 366 HEN. WRIOTHESLEY, 3RD E. OF SOUTHAMPTON.

MR. G. DIGBY WINGFIELD DIGBY.

The friend of Shakspeare ; 2nd son of Henry, 2nd E. of Southampton, by Mary, daughter of Anthony Browne, 1st Viscount Montagu ; b. 6 Oct. 1573 ; entered, at 12 years old, at St. John's College, Cambridge ; graduated in 1589 ; knighted by the E. of Essex for his gallantry at Villa Franca in 1601 ; joined Essex in his insurrection ; imprisoned in the Tower ; rose in King James's favour ; K.G. 1603 ; went with a force to the Low Countries ; d. at Bergen-op-Zoom, 10 Nov. 1624, while returning home with the body of his son.

Armour, half-length, bareheaded ; lace-edged ruff, purple-embroidered scarf. Panel, 35 × 26 in.

## 367 PORTRAIT. (NAME UNKNOWN.)

MR. F. LEYBORNE POPHAM.

In the small-paper editions of the *Catalogue* described as Sir George Harrington ; this has since been ascertained to be incorrect.

Bust ; black dress ; ribbon and badge K.G. Panel, 22½ × 16½ in.

368

SIR HENRY PALMER, Kt.

LENT BY

PAINTER.

MR. DAVID LAING.

MARK GARRARD.

Comptroller of the Navy to Queen Elizabeth, 1599; his son, Sir Henry Palmer, married Ann, daughter of Dr. Isaac Bargrave, Dean of Canterbury.

Bust; green dress, stiff ruff, high-crowned hat, with pearl hat-band; s. of arms, and date, 1586, to r. Panel, 24 × 18 in.

369 EDWIN SANDYS, ARCHBISHOP OF YORK.

BISHOP OF LONDON.

Divine of the Reformation; b. near Hawkshead, Lancashire, 1519; educ. at St. John's College, Cambridge; Vice-Chancellor, 1553; abroad during Mary's reign; Bishop of Worcester, 1558, of London, 1570; Archbishop of York, 1576; one of the Translators of the Bishop's Bible; d. 1588.

Bust; hands on cushion, r. holding book; episcopal habit. Canvas, 29 × 24.

370

WILLIAM CAVENDISH.

MR. CHARLES WINN.

CORNELIUS JANSEN.

Full length as a boy; red dress, falling wide lace collar; ships in the distance; signed, "Johnson, Pinxt., 1631." Canvas, 5 ft. × 3 ft. 2.

371

SIR JOHN SPENCER.

EARL SPENCER, K.G.

G. STRETES.

Father of Robert, 1st Baron Spencer; he married Mary, daughter and heir of Sir Robert Catelin, Ld. Ch. Just. of England; d. 1599.

Half-length; dark dress; pendant jewel from dark ribbon; dated 1590, age 57. Canvas, 35 × 28 in.

372

MRS. VERNON (1543-1583).

MR. REGINALD CHOLMONDELEY.

Daughter of Sir Richard Devereux son of Ld. Hereford, by Dorothy Hastings (No. 158); b. 1543; married John Vernon of Hodnet; d. 1583.

Bust; open lace ruff, black dress; holding locket in r. hand. Panel, 23 × 15 in.

373

ADMIRAL SIR JOHN WALLOP, K.G.

EARL OF PORTSMOUTH.

HANS HOLBEIN.

Eld. son of Stephen Wallop of Farley; Knighted before 1511; Ambas. to the Low Countries, afterwards to France, Poland, &c.; Captain of a vessel under Sir Edw. Howard; Admiral, 1514; devastated the coast of Normandy, burning 21 villages; Governor of Calais; served in Tangier, in France, &c.; K.G. 1543; d. at Guisnes, July 1551, having served his king all his "lief truly and faithfully," and spent the "revenues and profytts of his owne lands" in that service.

Bust; short brown beard, cone-shaped cap, with lace edging, large falling ruff, black dress. Panel, 24 × 17 in.



## 374 LADY HARRIS.

LENT BY PAINTER.  
REV. J. M. ST. CLERE RAYMOND. GERARD LUCAS HOREBOUT.

Wife of Sir Wm. Harris. (No. 364.)

Half-length; open ruff, figured dress, long stomacher; wallflower in r. hand, fan in l. Panel, 34 × 27 in.

## 375 HUGH O'NEILL, EARL OF TYRONE.

MR. C. DE GERNON.

Son of Matthew, Baron of Dungannon; leader of the Northern Irish against the English rule; overcome at length, he abandoned his country, 1607, and d. at Rome, 1626.

Half-length, in shirt of mail and crimson jazerine gold-studded jacket; baton in r. hand. Canvas, 50 × 42 in.

## 376 SIR EDMUND VERNEY, KT.

SIR HARRY VERNEY, BT., M.P.

B. 1535; father of King Charles I.'s standard bearer (No. 632).

Half-length; close ruff, black gold-laced doublet and chain; dated 1594, age 59.

## 377 SIR MARTIN BOWES (1500-1566).

GOLDSMITHS' COMPANY.

WM. FAITHORNE.

b. 1500; descended from an old Yorkshire family; an eminent Goldsmith; Alderman and Lord Mayor in the reign of Eliz.; zealous Reformer and destroyer of images; munificent benefactor of the Goldsmiths' Company; d. 4 Aug. 1566.

Three-quarter size; black cap, scarlet furred robes; collar and badge; date of death, 1566; age 66; presented by the artist to the Company. Canvas, 48 × 38 in.

## EAST CENTRAL CORRIDOR.

(Nos. 378 to 403.)

## 378 HUGH O'NEILL, EARL OF TYRONE.

MR. C. DE GERNON.

(See No. 375.) Bust; bald head, long grey beard; represented blind, as he was in his old age at Rome. Canvas, 29 × 24 in.

## 379 LADY OWEN AND CHILD.

MR. REGINALD CHOLMONDELEY.

Daughter of Robert Needham, of Shenton, sister of Robert Needham, 1st Visct. Kilmorey; married Sir Roger, son of Judge Owen and M.P. for Shrewsbury, and afterwards Salop.

Half-length figures; wide lace ruff, head-dress and cuffs; boy, with lace ruff and cuffs. Canvas, 40 × 34 in.

380 EDWARD SOMERSET, 4TH EARL OF  
WORCESTER, K.G.

DUKE OF BEAUFORT.

(See No. 231); Half-length; bald-headed; white doublet; yellowish trunk hose; ribbon and jewel K.G. Canvas, 42 × 33 in.

## 381 SIR EDWARD TRAFFORD, KT.

LENT BY

PAINTER.

SIR HUMPHREY DE TRAFFORD, BT.

B. 3 June, 1526.

Three-quarter size; black hat, white doublet, dark short cloak and trunk-hose; s. of arms to his r.; dated 1572, age 45. Panel, 45 × 35 in.

## 382 THOMAS OWEN, JUDGE COM. PLEAS.

MR. REGINALD CHOLMONDELEY.

Son of Richard Owen, of Condovery, Salop; educ. at Oxford and Lincoln's Inn; Queen's Serjeant, 1593; Judge Com. Pleas, 1594; d. 21 Dec. 1598; bu. in Westminster. His "Reports" were published 1650.

Half-length; black cap, judge's robes; s. of arms and laudatory inscription on background. Canvas, 40 × 29 in.

## 383 COUNTESS OF SHREWSBURY.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Half-length; wide open ruff, long stomacher, chains of pearls; fan in r. hand. Canvas, 43 × 35.

## 384 JOHN NAPIER OF MERCHISTON (1550-1617).

UNIVERSITY OF EDINBURGH.

Son of Sir Archibald Napier; b. at Merchiston Castle, Edinburgh, 1550; entered the University of St. Andrews, 1562-3; published, in 1593, an Interpretation of the book of Revelation; in 1614, published his famous discovery of the method of Logarithms; d. 3 or 4 April, 1617.

Three-quarter size, seated; small ruff, black dress; r. hand on open book; dated 1616, age 66. Canvas, 47 × 39 in.

## 385 SIR OLIVER WALLOP, KT.

EARL OF PORTSMOUTH.

N. HILLIARD.

Son of Stephen Wallop and brother of Sir John (No. 373); Kt. for his gallantry at the battle of Musselburgh, 1547; Sheriff of co. Southampton in 1557; d. 1565.

Bust; small peaked beard, flat ruff, dark dress. Canvas, 28 × 22½ in.

386 HENRY DE BEAUFORT, 3RD DUKE OF  
SOMERSET, K.G.

DUKE OF BEAUFORT.

Lancastrian Leader; son of Sir Edmond de Beaufort, 2nd D. of Somerset; attainted, 1468; restored subsequently, but taken and beheaded, 3 April, 1463, after the battle of Hexham.

Three-quarter size; black cap and dress, furred high-collared robe; collar of K.G.; white staff in r. hand (compare No. 42). Panel, 37 × 27 in.

## 387 ELIZABETH, LADY TRAFFORD.

SIR HUMPHREY DE TRAFFORD, BT.

Wife of Sir Edward Trafford.

(See No. 381.) Three-quarter size; jewelled head-dress, close frill, fur-lined surcoat, showing over-sleeves of gauze; dated 1571, age 36; s. of arms to her r. Panel, 45 × 32 in.

# 388 SIR CHRISTOPHER YELVERTON, KT.

LENT BY

PAINTER.

MARQUIS OF HASTINGS.

3rd son of Sir Wm. Yelverton of Rougham, Norfolk, by Anne, daughter of Sir Henry Fermor; b. 1536; studied at Gray's Inn, and rose to distinction in the law; Speaker of the House of Commons, 1597; Queen's Sergeant, 1598; Judge of the Queen's Bench, 1602; Kt. by James I.; d. Nov. 1612, at Easton-Mauduit, Northamptonshire.

Half-length; black cap, judge's robes; date 1602, age 66. Panel, 42 × 31.

# 389 SIR THOMAS HOLTE, BT. (1571-1654).

MR. J. YEOMANS ROBINS.

VAN SOMER.

B. 1571; Bt. 1612; finished building Aston Hall, near Birmingham, 1635; quarrelled with his 2nd son for marrying the daughter of Dr. King, Bp. of London; King Charles interceded for him in an autograph letter; a Royalist; entertained the King before the battle of Edgehill, 1642; compelled to surrender to a Parliamentary force, 1643; fined and imprisoned by the Parliament; d. 1654.

Full-length; open lace-edged collar, white doublet, green trunk-hose; view of Aston Hall in background. Canvas, 93 × 57 in.

# 390 L.-CHANCELLOR SIR THOMAS BROMLEY, KT.

MR. REGINALD CHOLMONDELEY.

Only son of Geo. Bromley of Hodnet, Salop; b. about 1530; studied at the Inner Temple; Solicitor-Gen. 1569; succeeded Sir N. Bacon, 1579, and had the rank of Ld. Chancellor; presided at the trial of Mary Queen of Scots; d. 12 April, 1587; a man noted for his ready wit.

Bust; lace ruff, scarlet robes, roll in r. hand. Panel, 26 × 20 in.

# 391 THOMAS DOVE, BP. OF PETERBOROUGH.

BISHOP OF PETERBOROUGH.

B. 1555; Dean of Norwich; Chaplain to Queen Eliz., who called him her dove with the silver wings; Bp. of Peterborough, 1601; d. 30 August, 1631.

Bust; episcopal habit. Canvas, 27 × 22 in.

# 392 EDWARD WYNGATE.

MR. GEORGE PEARSE.

Employed under Edward VI.; was "Clerk of the Cheque of the Gard to Queen Elizabeth;" bu. in St. Martin-in-the-Fields.

To waist; close ruff, bl. dress; s. of arms to his l.; date 1597, age 76. Panel, 31 × 24.

# 393 JOHN BANISTER, M.D.

ROYAL COLLEGE OF SURGEONS.

CORNELIUS JANSEN.

Bachelor of Physic, Oxford, July 1573; relative of Richard Banister, who published, 1621, a Treatise on Diseases of the Eyes.

To waist; falling lace-edged ruff, dark dress; surgical instrument in r. hand, box in l.; date 1620, age 50. Panel, 35 × 27 in.

# 394 HENRY, 5TH LORD WINDSOR.

BARONESS WINDSOR.

B. 1562; 2nd son of Edward, 3rd Ld., and Lady Katharine de Vere, daughter of John, 16th E. of Oxford; accompanied Henry, E. of Derby, in his embassy

to invest Henry III. of France as K.G.; succeeded his brother Frederick, 4th Ld. 1585; named to serve in Ireland under Essex; d. 6 April, 1605.

Half-length; armour; falling embroidered collar, rich baldric; various animals in landscape to his r.; dated 1588, age 26. Panel, 36 × 29 in.

### 395 SIR MARTIN FROBISHER, KT. (1535-1594).

LENT BY

PAINTER.

UNIVERSITY GALLERIES, OXFORD.

CORNELIUS KETEL.

(See No. 351.) Full length, standing; yellow doublet and trunk-hose; pistol in r. hand, globe behind him; date 1577, age 39. Canvas, 82 × 38 in.

### 396 CHIEF JUST. SIR JOHN POPHAM, KT. (1531-1606).

MR. F. LEYBORNE POPHAM.

(See No. 285.) Judge's robes; staff in l. hand, gloves in r. Panel, 35 × 27.

### 397 GEO. CLIFFORD, 3RD E. OF CUMBERLAND, K.G.

BODLEIAN LIBRARY, OXFORD.

B. 8 Aug. 1558, at Brougham, Westmoreland; educ. at St. Peter's, Cambridge, under Whitgift (see No. 227); one of the Peers at Mary Stuart's trial, 1586; succeeded Sir H. Lee as queen's champion, 1590; wore the queen's glove, set in diamonds, in front of his high-crowned hat on days of tournament; made K.G. 1591; sent to suppress Essex's rebellion, 1601; married Margaret Russell (see No. 343) and left one child, Anne (see No. 512); d. 30 Oct. 1605; bu. at Skipton, 30 March, 1606.

Bust; wide plumed hat, showing the jewelled glove; gorget and jewelled doublet. Panel, 27 × 22 in.

### 398 SIR BERNARD GRANVILLE, KT. (1563-1636).

REV. LORD JOHN THYNNE.

B. 1563; eldest son of Sir Richard Granville (No. 353); High Sheriff for Cornwall, 1595; M.P. for Bodmin; married Elizabeth, heir of Philip Bevil of Killigarth; Kt.; d. 1636.

Three-quarter size; armour; falling lace collar; date 1593, age 30. Canvas, 41 × 28 in.

### 399 EDWARD LORD HASTINGS (OF LOUGHBOROUGH), K.G.

MARQUIS OF HASTINGS.

2nd son of George Hastings, 1st E. of Huntingdon; created, 15 Jan. 1558, Baron Hastings of Loughborough, K. G.; d. the same year.

Half-length; black jewelled cap, black dress laced with gold, ermine-lined cloak; collar of K.G; l. hand on sword hilt; s. of arms to r. Panel, 2 ft. 10 in. × 2 ft. 2 in.

### 400 SIR JEROME BOWES.

EARL OF SUFFOLK.

LUCAS DE HEERE.

Ambassador from Queen Elizabeth to the Czar of Muscovy.

Full-length; high black hat and plume, white doublet and hose, gold-laced short cloak. Dated 1583. 89 × 51 in.



## 401 SIR HENRY NEVILLE, Kt.

LENT BY  
EARL OF YARBOROUGH.

PAINTER.

Of Billingbere, Berkshire; introduced at court of Eliz. by Ld. Burghley; ambas. to France, 1599; attached to the E. of Essex, and imprisoned on an accusation of misprision of treason, and heavily fined; d. 10 July, 1615.

Bust; deep ruff, white doublet, gold embroidered surcoat. Panel, 26 x 21.

## 402 L. CHANC. SIR CHRISTOPHER HATTON, Kt.

Mrs. HENRIETTA COFFIN.

(See No. 239.) To waist; black cap, jewelled, open ruff, white gold-laced doublet, black surcoat, or short cloak; dated 1589; s. of arms. Canvas, 30 x 25 in.

## 403 ROBERT SCARLETT.

DEAN AND CHAPTER OF PETERBOROUGH.

"Old Scarlett," Sexton of Peterborough Cathedral. D. 1586. Some verses upon him, by way of epitaph, mention "that he inter'd two queens and the town's householders twice over." The queens were Katharine of Arragon, 1st wife of Henry VIII., d. 1535, and Mary Queen of Scots.

Full-length, with his spade and mattock; arms of Peterborough See to his r. Canvas, 76 x 54 in.

*CENTRE (Nos. 404 to 449.)*

## 404 SIR ROBERT SHIRLEY.

SIR THOMAS B. WESTERN, Bt., M.P.

Eastern Traveller; younger brother of Sir Anthony Shirley (No. 290); b. about 1570; accompanied his brother to Persia, where he was employed by the Shah; in 1609, returned to Europe and was created a count palatine by the Emperor Rodolph; in 1612, came to James I.'s Court; the remainder of his life was spent partly in Europe, partly in Persia, where he d., 23 July, 1627; a man of great enterprise and endurance. Hakluyt's *Voyages* and Purchas's *Pilgrims* contain some of his and his brother's travels.

Full-length, in Oriental costume. Canvas, 76 x 44 in.

## 405 LORD WILLIAM HOWARD.

EARL OF CARLISLE.

Called "Belted Will;" 3rd son of Thomas, 4th D. of Norfolk; married Elizabeth (No. 429), daughter of Wm. Lord Dacres, and inherited Naworth Castle; Warden of the Western Marches; d. 1640. From him the Carlisle branch of the Howards descend.

Full-length; black doublet and hose, open white collar, books open to his r. Canvas, 83 x 43 in.

## 406 LADY THERESIA SHIRLEY.

SIR THOMAS B. WESTERN, Bt., M.P.

Wife of Sir Robert Shirley (No. 404); stated to have been a Persian Princess, given to him in marriage by the Shah of Persia, and brought by him to England to the Court of James I. in 1612.

Full-length; white dress, red scarf, high jewelled head-dress, and long hanging veil. Canvas, 76 x 42 in.

## 407 SICELE TRAFFORD.

LENT BY

PAINTER.

SIR HUMPHREY DE TRAFFORD, BT.

Sister to Sir Cecil Trafford. (No. 449).

Half-length; figured red dress and fardingale, high lace ruff, hair dressed with flowers and jewels; dated 1611, age 13. Panel, 35 × 28 in.

## 408 RICHD. BANCROFT, ABP. OF CANTERBURY.

JESUS COLLEGE, CAMBRIDGE.

B. at Farnworth, Lancashire, Sept. 1544; educ. at Christ's and Jesus Colleges, Camb.; Prebendary of St. Paul's, 1589; Bp. of London, 1597; present at the Hampton-court Conference, 1603; succeeded Whitgift as Archbp. of Canterbury, 1604; one of the divines engaged in transl. of Bible, 1607; Chanc. of Oxf. 1608; an opponent of the Puritans; d. 2 Nov. 1610.

Bust; black cap, episcopal habit. Panel, 21 × 16 in.

## 409 JANE FITZGERALD, COUNTESS OF DESMOND.

HER MAJESTY (Windsor Castle).

REMBRANDT.

Celebrated for her longevity. The story of her life is commonly given as follows:—B. in Co. Waterford; wife of the 14th E. of Desmond; at the court of Edward IV. 1461-1483; danced with Richard, D. of Gloucester (Richard III.); at 140 years of age journeyed from Bristol to London; d. in the reign of James I. (1603-1625). Bacon and Raleigh mention her.

Bust; dark head-dress, furred dark dress. Canvas, 24 × 18 in. Rembrandt was a child when the Countess of Desmond is believed to have died, and could not, therefore, have painted her portrait from the life.

## 410 SIR JOHN HARRINGTON.

MR. J. W. TOWNROE.

VAN JAN.

Poet; b. 1561; Translator of Ariosto; d. 1612.

Bust; large full ruff, black dress. Panel, 25 × 20 in.

## 411 SIR NATHANIEL BACON, K.B.

EARL OF VERULAM.

SIR NATHANIEL BACON.

Painter; son of Sir Nicholas Bacon (No. 223), half-brother to Lord Bacon (No. 468); studied painting in Italy; "a gentleman whose rare parts and generous disposition, whose excellent learning in this and good arts, deserves a never-dying memory;" married, 1st, Anne, natural daughter of Sir Thomas Gresham; 2nd, Dorothy, daughter of Sir George Hopton; d. 1615.

Full length; seated at a table, holding paper in left hand, with books and pallet before him; a dog looking up from beneath the table. Canvas, 6 ft. 9 in. × 5 ft.

## 412 GEORGE ABBOTT, ARCHB. OF CANTERBURY.

REV. CHARLES KINGSLEY.

See (No. 520). Bust; episcopal habit. Panel, 23 × 17 in.

## 413 HENRY, PRINCE OF WALES (1594-1612).

BODLEIAN LIBRARY, OXFORD.

ISAAC OLIVER.

(See No. 423.) Bust; white open ruff, black doublet. Panel, 22 × 16½ in.

# 414 ARTHUR HILDERSHAM (1563-1631).

LENT BY

PAINTER.

MR. WM. HARRISON.

Puritan Divine ; b. at Steckworth, Cambridgeshire, 1563 ; educ. at Christ's College ; disinherited by his father for embracing the reformed opinions ; Fellow of Trinity Hall, 1586 ; received the living of Ashby-de-la-Zouch, 1593, from the E. of Huntingdon ; wrote lectures on Psalm li. and John iv. and sermons ; more than once suspended on account of his opinions ; d. 1631.

Bust ; dark dress, close ruff, red book in l. hand ; s. of arms ; date 1619, age 56. Panel, 23 x 18 in.

# 415 LADY BACON.

EARL OF VERULAM.

SIR NATHANIEL BACON.

Wife of Sir N. Bacon (No. 411).

Bust, profile ; fair hair drawn off the face, lace peaked head-dress and ruff, green embroidered kirtle, r. hand holding handkerchief. Panel, 18 x 14.

# 416 LADY ARABELLA STUART (1577-1615).

DUKE OF NORTHUMBERLAND.

Celebrated for her beauty and misfortunes ; only child of Charles Stuart, 5th E. of Lennox (No. 322), great-grandson, by his mother Margaret (No. 87), of Henry VII. ; b. about 1575. Her royal descent made Queen Elizabeth and King James jealous of her ; married, privately, Wm. Seymour ; (No. 746) both were immediately imprisoned ; their plan of escape, 3 June, 1611, failed ; Seymour reached Flanders, Lady Arabella was brought back a prisoner to the Tower, where her reason and health gave way. D. Sept. 1615.

Miniature, whole length, standing between crimson curtains ; reddish-brown hair, low black embroidered dress, open ruff. Panel, 19 x 12 in.

# 417 PRINCESS ELIZABETH, AFTERWARDS QUEEN

EARL OF CRAVEN. OF BOHEMIA.

B. 19 Aug. 1596, in Scotland ; daughter of James I. and Anne of Denmark ; married to Frederick V., Elector Palatine, 14 Feb. 1613 ; crowned King and Queen of Bohemia at Prague, Nov. 1619 ; driven from the throne by Emp. Ferdinand, Nov. 1620, and took refuge in Holland ; Frederick d. 1632, and Elizabeth remained at the Hague educating her children ; she was the object of Ld. Craven's long and chivalrous devotion, and was called from her grace and beauty, the "Queen of Hearts ;" returned to England, May, 1661, and d. Feb. 1662.

Half-length, as a child ; open lace ruff, low flowered dress, red surcoat. Canvas, 25 x 21 in. (See No. 445.)

# 418 QUEEN ANNE OF DENMARK (1574-1619).

HER MAJESTY (Hampton Court).

P. VAN SOMER.

Daughter of Frederick II., King of Denmark ; b. 1574 ; married, 1590, James VI. of Scotland, 1st of England, by whom her children were Prince Henry, d. 1612, Charles, afterwards King, and Elizabeth, married to Frederick Elector Palatine ; d. Mar. 1619.

Full length, with dogs, and black attendant holding her horse : age given, 43 ; signed, "P. Van Somer, 1617 ;" view of Oatlands in background. Canvas, 104 x 81 in.

## 419 QUEEN ANNE OF DENMARK (1574-1619).

LENT BY  
ST. JOHN'S COLLEGE, CAMBRIDGE.

PAINTER.

Bust ; wide open ruff, hair dressed high off the face and jewelled. Panel, 23 × 18 in.

## 420 JAMES I. (1566-1625).

SOCIETY OF APOTHECARIES.

*Ascribed to ZUCCHERO.*

Only son of Henry Stuart, E. of Darnley and Mary Queen of Scots ; b. in Edinburgh Castle, 1566 ; crowned when a child as James VI. of Scotland ; suc. to the crown of Great Britain in 1603 ; d. 1625, age 61.

Bust ; high black hat, jewelled, flat wide lace ruff, jewelled collar. Panel, 21 × 14 in.

## 421

## JAMES I.

MR. DAVID LAING.

Head, small life-size, young ; as King of Scotland ; large lace-edged ruff, jewelled cap, red dress. Panel, 10 × 8 in.

## 422 LADY ARABELLA STUART (1575-1615).

DUKE OF DEVONSHIRE, K.G.

(*See* No. 416.) Half-length, as a child, holding a doll ; cap and dress jewelled ; dated 1577 ; age, 23 months. Panel, 22 × 16 in.

## 423 HENRY, PRINCE OF WALES (1594-1612).

HER MAJESTY (Hampton Court).

LUCAS DE HEERE.

Eldest son of James I. and Anne of Denmark ; b. in Stirling Castle, 19 Feb. 1594 ; his young life promised much ; he excelled in manly exercises ; sought to be just to his dependents, and self-restrained in speech, saying once, that "all the pleasure in the world was not worth an oath ;" friend to Sir Walter Raleigh, then kept in prison by James ; his popularity was great, especially with the Puritan party ; d. in his 19th year, 6 Nov. 1612 ; bu. in Westminster. In person he was handsome, and of a good figure. The prince's young companion is probably Robert Devereux, 3rd E. of Essex, the arms of Devereux being on a shield above his head.

As a boy, about to kill a stag, with a companion, horse, and dog. Canvas, 72 × 63 in.

424 SIR THOMAS HAMILTON, 1ST EARL OF  
HADDINGTON.

EARL OF HOME.

Called "Tom of the Cowgate ;" eldest son of Sir Thos. Hamilton, by Elizabeth, daughter of James Heriot ; b. 1563 ; studied law in France ; Ld. of Session, 1592 ; Commissioner to treat of the Union, 1604 ; Sec. of State, 1612 ; created E. of Melrose, 1619, which title he was permitted to change for that of E. of Haddington ; amassed a great fortune, partly from the discovery of mines on his estates ; d. 1637.

Bust ; close ruff ; comet of 1618 seen to his l. ; date 1618, age 55. Panel, 23 × 19.



## 425 SIR THOMAS FAIRFAX.

LENT BY PAINTER.  
MR. CHARLES WYKEHAM MARTIN, M.P.

(See No. 555.) Bust ; gorget, with flat collar, dark dress. Panel, 22 × 16 in.

## 426 JOHN SWINBURNE.

SIR JOHN SWINBURNE, BT.

Stabbed at Meldon, 18 Feb. 1643; his posthumous son was the first Bart.  
Bust ; wide lace-edged ruff, embroidered doublet ; s. of arms to his r. ; dated 1614, age 25. Panel, 22 × 17 in.

## 427 HENRY, PRINCE OF WALES.

EARL OF HARDWICKE.

(See No. 423.) Bust ; reddish-embroidered doublet, with red points, lace ruff. Canvas, 24 × 18 in.

## 428 SIR JULIUS CÆSAR (1557-1636).

MR. HARRY CHESTER.

Master of the Rolls ; eldest son of Cæsar Adelmare, Physician to Queens Mary and Elizabeth, by his wife Margaret Perin, or Perient ; b. at Tottenham, Middlesex, 1557 ; studied at Magdalen Hall, Oxford ; of the Inner Temple, 1580 ; Master in Chancery, 1588 ; Master of St. Catherine's, 1596 ; Kt. 1603 ; Master of the Rolls, 1614, till his death, 18 April, 1636 : noted for his charity to the poor, who used to follow him in crowds.

Bust ; black conical cap, with deep lace-edging, white beard, deep ruff, black dress. Canvas, 25 × 20 in.

## 429 LADY ELIZ. DACRES, WIFE OF "BELTED WILL."

MR. CHAS. G. FAIRFAX.

B. 1563, sister and co-heir of George, last Ld. Dacres of Gilsland ; married at the age of 14, to Ld. William Howard (see No. 405) ; known in the north as "Bessy with the braid apron," from the vast possessions she brought into the Howard family ; they lived together 60 years, d. within a year of each other, and had 10 sons and 5 daughters.

Half-length ; lace head-dress, wide ruff, brown figured surcoat, showing black puffed skirt and sleeves. Canvas, 40 × 32 in. Dated 1578, age 14.

430 WILLIAM HERBERT, 3RD EARL OF PEMBROKE  
(1580-1630.)

COUNTESS DELAWARR.

Poet and Courtier ; eldest son of Henry, 2nd E., by Mary (No. 284), sister of Sir Philip Sidney ; b. at Wilton, 8 Feb. 1580 ; educ. at New College, Oxford ; in favour with Queen Elizabeth ; K.G. on the accession of James ; continued in court employment in his reign and that of Charles I., till his sudden death, 10 April, 1630. Of his poems a small volume remains, containing graceful verses ; Lord Clarendon's character of him is remarkable for its elegant commendation.

Bust, r. hand leaning on white staff ; jewelled cap with white plume, dark blue ribbon of K.G., furred mantle. Panel, 28 × 23 in.

## 431 WILLIAM PARKER, LORD MONTEAGLE.

LENT BY  
MR. JOHN WEBB.PAINTER.  
VAN SOMER.

Son of Edward, Baron Morley; summoned to Parliament, 1605, as Ld. Monteagle; for him the letter supposed to give information of the Gunpowder Plot was prepared, and which was laid before James I. by Cecil; d. 1622.

Half-length; wide flat collar, lace-edged, richly-embroidered and pearl-sewn doublet and trunk-hose. Panel, 43 × 32 in.

432 GEORGE VILLIERS, 1ST D. OF BUCKINGHAM  
AND FAMILY.

HER MAJESTY (Buckingham Palace). CORNELIUS JANSEN.

Half-length figures; the Duke, his Duchess, with infant in her arms and his daughter, Lady Mary Villiers. Canvas, 49 × 74 in.

433 LADY DOROTHY NEVILL, COUNTESS  
OF EXETER.

MARQUIS OF EXETER, K.G. CORNELIUS JANSEN.

2nd daughter of John Nevill, Lord Latimer; 1st wife of Thomas, 1st E. of Exeter (No. 434).

Half-length; black dress, low body, with white open wide collar and ruffles; roses in her hand. Panel, 52 × 42 in.

## 434 THOMAS CECIL, 1ST EARL OF EXETER, K.G.

MARQUIS OF EXETER, K.G. CORNELIUS JANSEN.

Eldest son of Lord Burghley (No. 242) by his 1st wife, daughter of Sir John Cheke, Kt.; b. 1542; M.P. for Stamford; one of the noblemen who received the Duc d'Alençon; distinguished himself in the wars of the Low Countries, and served against the Armada; K.G. 1601; created E. of Exeter by James I., 4 May, 1605, his younger half-brother having been created E. of Salisbury on the morning of the same day; d. 7 Feb. 1621-22; bu. in Westminster Abbey: benefactor to Clare Hall College.

Half-length; high black hat and black dress, standing in front of red curtain; ribbon and jewel K.G. Panel, 52 × 44 in.

435 GEO. VILLIERS, 1ST D. OF BUCKINGHAM, K.G.,  
AND VARIOUS MEMBERS OF HIS FAMILY.

HER MAJESTY (Hampton Court). GERARD HONTHORST.

Full length small life-size figures in a gallery. Canvas, 49 × 61 in.

George, D. of Buckingham (*see* No. 455); his duchess, Lady Catharine Manners, only daughter of Francis, 6th E. of Rutland, and afterwards (1635) wife of Randal, 1st Marquis of Antrim; his daughter, Mary, wife, 1st, of Charles Ld. Hubert, and 2nd, of James Stuart, D. of Richmond and Lenox; his eldest son, George, 2nd D. (No. 904); his elder brother, John, Visct. Purbeck, married Francis, daughter of Sir Edward Coke; his mother, Mary Beaumont, 2nd wife of Sir George Villiers, of Brookesby, Kt., created Countess of Buckingham; his youngest brother, Christopher, created Baron Villiers and E. of Anglesey, 1623, d. 3 April, 1630; and his sister, Susan, wife of Sir William Feilding, created E. of Denbigh.

# 436 LAUNCELOT ANDREWES, BISHOP OF

LENT BY WINCHESTER. PAINTER.  
JESUS COLLEGE, OXFORD.

A learned Divine ; b. in London, 1565 ; educ. at the Coopers Free School at Ratcliff, at Merchant Taylors, and at Pembroke Hall, Cambridge ; distinguished as a preacher ; appointed Dean of Westminster ; Bp. of Chichester, 1605 ; of Ely, 1609 ; of Winchester, 1617 ; wrote much, and was one of the translators of the Bible ; d. at Winchester House, Southwark, 25 Sept. 1626 ; bu. in the church of St. Saviour.

Half-length, black cap, episcopal habit ; book in l. hand. Canvas, 40 x 35.

# 437 THOMAS HOWARD, EARL OF SUFFOLK, K.G.

COUNTESS DELAWARR.

Younger son of Thomas, 4th Duke of Norfolk ; summoned to Parliament, 1597, as Baron Howard de Walden ; E. of Suffolk, 1603 ; K.G. ; Ld. High Treasurer to James I. ; married Katharine, daughter of Sir Henry Knyvett, Kt. ; d. 1626.

Bust ; white collar ; jewel of K.G. ; treasurer's stick in l. hand ; oval. Panel, 27 x 21 in.

# 438 GIDEON DE LAUNE, M.D.

SOCIETY OF APOTHECARIES.

Apothecary to Anne of Denmark, Queen of James I. ; founder of the Apothecaries' Hall.

Half-length ; wide white collar, black dress and cloak ; date 1640, age 76. Canvas, 40 x 32 in.

# 439 JAMES I. AT HIS FATHER'S (LORD DARNLEY'S) TOMB.

HER MAJESTY (Windsor Castle).

Small life-size figure kneeling ; Darnley's father and mother and younger brother are kneeling at head of the tomb (*see* Nos. 87, 322). Canvas, 57 x 89 in.

# 440 LUCY HARINGTON, COUNTESS OF BEDFORD, AND CHILD.

MR. ALEXANDER BARKER. MARK GARRARD.

Celebrated for her taste and accomplishments ; eldest daughter of John, 1st Ld. Harington ; married Edward Russell, 3rd E. of Bedford, 1594, who d. 1627, leaving her a widow ; her brother John, 2nd Ld. Harington, d. in 1614, leaving her his heir. Daniel, Ben Jonson, and Dr. Donne wrote verses in praise of her talents and acquirements, (*See* also No. 507).

Full-length ; long hair falling down her back, low-embroidered dress, figured red scarf ; child to her r. with bunch of grapes. Canvas, 69 x 44 in.

# 441 JOHN KING, BISHOP OF LONDON.

CHRIST CHURCH, OXFORD.

B. 1559 at Wornall, Bucks ; son of Philip King and Elizabeth Conquest ; educ. at Westminster and Christ Church, Oxford ; Chaplain to Queen Elizabeth ; Dean of Christ Church, 1605 ; Bp. of London, 1611 ; James I. used to style him "the king of preachers," and Ld. Chief Just. Coke, declared that he "was the best speaker in the Star Chamber in his time ;" d. 30 Mar. 1621.

Bust ; black cap, grey beard, episcopal habit. Panel, 22 x 17 in.

## 442 RICHARD, 1ST EARL OF CORK (1566-1643).

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

The "Great Earl of Cork;" 2nd son of Roger Boyle; b. 1566; studied at the Middle Temple; embarked for Ireland; obtained the favour of Elizabeth and was knighted; in 1616, created Baron Boyle; 1620, E. of Cork; Ld. Treasurer of Ireland; built churches, schools, &c., made roads, and aided in civilizing the southern part of Ireland; d. at Youghal, Sept. 1643.

Bust; white hat and doublet, furred cloak. Panel, 22 x 16 in.

## 443 QUEEN ANNE OF DENMARK (1574-1619).

HER MAJESTY (Hampton Court).

P. VAN SOMER.

Full length; pearl stomacher, low dress and fardingale, feather-fan in r. hand; architectural background; age 44. Canvas, 94 x 57 in.

## 444 JAMES I. (1566-1625).

HER MAJESTY (Hampton Court).

P. VAN SOMER.

Full length; royal robes, crowned, with sceptre and orb. Canvas, 88 x 57.

## 445 ELIZABETH, QUEEN OF BOHEMIA, "THE QUEEN OF HEARTS."

HER MAJESTY (Hampton Court).

GERARD HONTHORST.

Full length; pearl-trimmed head-dress, and low dress gold-embroidered. Canvas, 88 x 54 in. On the back is written, "Feb. 21, anno 1635, this picture was given to Prince Charles by Sir Henry Wootton's last will for a legacy."

## 446 HENRY, PRINCE OF WALES (1594-1612).

EARL OF CRAVEN.

P. VAN SOMER.

(See No. 423.) Full length; white doublet, embroidered in red, red hose, wide open lace collar; jewel of K.G. Canvas, 67 x 45 in.

## 447 RICH. BANCROFT, ARCHB. OF CANTERBURY.

UNIVERSITY LIBRARY, CAMBRIDGE.

(See No. 408.) Bust; episcopal habit; s. of arms to his r. Panel, 22 x 17 in.

## 448 SIR DAVID MURRAY, KT.

MR. DAVID LAING.

CORNELIUS JANSEN.

Of Gorthy; in the household of Prince Henry, eldest son of James I.; author of poems published in London, 1611.

Bust; short red beard, black doublet, open lace-edged ruff; dated 1603, age 36. Canvas, 21 x 17 in.

## 449 SIR CECIL TRAFFORD.

SIR HUMPHREY DE TRAFFORD, BT.

Half-length; high white hat, with jewelled band; dated 1611, age 12; figured doublet and trunk-hose, red scarf. Panel, 35 x 27 in.



## WEST CENTRAL CORRIDOR.

(Nos. 450 to 466.)

## 450 THOMAS HOBSON (1544-1630).

LENT BY

PAINTER.

CORPORATION OF CAMBRIDGE.

The Cambridge University Carrier, on whom Milton wrote two epitaphs ; b. about 1544 ; travelled monthly with his "team-ware," which he inherited from his father, between Cambridge and the Bull Inn, Bishopsgate, till, during a period of compulsory rest, when the plague was in London, and he was forbidden to travel—"Death was half glad when he had got him down," 1 Jan. 1630-1. "Hobson's choice" originated in the rule he rigidly observed, that the horse next the stable door must be the one taken out for hire ; he gave a Bible to the Church of St. Benedict, and the site of the "Spinning House" to the University.

Full length, small life-size, mounted on a black horse ; inscribed on the back is, "This picture was hung up at the Black Bull, in Bishopsgate London, upwards of a 100 years before it was given to J. Burleigh, 1787." Steele, *Spectator* No. 509, mentions a fresco of him at the same Inn. Panel, 66 x 57 in.

## 451 FREDERICK, ELECTOR PALATINE, KING OF BOHEMIA.

EARL OF CRAVEN.

GERARD HONTHORST.

(See No. 417.) Full length ; crowned, royal robes. Canvas, 85 x 56 in. Signed and dated 1634. (Compare date of death No. 417.)

## 452 CHIEF-JUST. SIR ROBERT HEATH (1575-1649).

ST. JOHN'S COLLEGE, CAMBRIDGE.

B. 20 May, 1575, at Brasted, Kent ; educ. at the Grammar School, Tunbridge, and at St. John's College, Cambridge ; called to the bar, 1603 ; Solicitor-Gen. and M.P. 1621 ; Kt. by James I. ; Attorney-Gen. 1625 ; supported King Charles with ability ; Ch. Just. Com. Pleas, 1631 ; joined the King at York in 1642 ; appointed Ch. Just. King's Bench ; fled to France, 1646 ; d. there, 30 Augt. 1649.

Bust ; wide ruff, black cap, judge's robes ; collar S.S. Canvas, 30 x 24 in.

## 453 HENRY HOWARD, E. OF NORTHAMPTON, K.G.

EARL OF CARLISLE.

P. VAN SOMER.

(See No. 293.)

Bust ; high crowned black hat, ruff, collar K.G. ; dated, 1606.

## 454 PRINCESS LOUISE OF BOHEMIA.

EARL OF CRAVEN.

B. 1623 ; daughter of Frederick, King of Bohemia, and Elizabeth of England ; studied painting under Gerard Honthorst and was celebrated as an artist ; became a Roman Catholic, 1663, and was made Abbess of Maubuisson, at Pontoise ; d. 1709.

Full length, in dress of a recluse, with open missal to her r. ; dated 1629, age 31 (compare date of birth). Canvas, 84 x 46 in.

## 455 GEORGE VILLIERS, DUKE OF BUCKINGHAM.

LENT BY  
HER MAJESTY (Hampton Court).

PAINTER.

CORNELIUS JANSEN.

Son of Sir George Villiers; b. at Brokesby, Leicestershire, 28 Aug. 1592; first seen by K. James I. in 1615; won his favour by his handsome person and courtly address; Master of the Horse, 1616, K.G. and Visct. Villiers; E. of Buckingham, 1617; and Marquis, 1618; set out in 1623 with Prince Charles to Spain, on a romantic journey to see the Infanta (No. 533); created D. of Buckingham, 1623; commanded an expedition to the west coast of France, but with no credit; assassinated by John Felton, 23 Aug. 1628; presented a collection of Arabic MSS. to the University of Cambridge, and formed, with the aid of Rubens, a splendid collection of pictures.

Bust; falling lace ruff, robes and collar of K.G. Canvas, 30 × 24 in. (*See* Nos. 432, 435, 517, 564).

## 456 JOHN LYTTTELTON.

LORD LYTTTELTON.

F. ZUCCHERO.

Father of Sir Thos. Lyttelton, Kt. and Bart.; d. 1601.

Half-length, as a child, with large dog. Canvas, 29 × 24 in.

## 457 ELIZABETH, QUEEN OF BOHEMIA.

EARL OF CRAVEN.

GERARD HONTHORST.

(*See* Nos. 417, 445.) Full length, looking to r.; black dress; crown and globe on table to her r. Canvas, 84 × 56.

## 458 SIR ROGER WILBRAHAM, KT. (1554-1616).

MR. GEORGE WILBRAHAM.

2nd son of Richard Wilbraham of Nantwich; b. 1554; an able Lawyer; Solicitor-Gen. for Ireland under Queen Elizabeth; Master of Court of Requests, 1600; d. 1616.

Bust; close ruff, black dress; dated 1604, age 50. Panel, 26 × 20 in.

## 459 ESME STUART, 1ST DUKE OF LENNOX.

EARL OF HOME.

Came over to Scotland, as Ld. d'Aubigné in France, and created Duke of Lennox by his relative, James VI., who made him Governor of Dumbarton; hereditary High Chamberlain and High Admiral of Scotland; married Catharine, daughter of Will. de Balzac, Ld. of Entragues and Marcoussis, in Auvergne; d. 1588.

Bust, small life-size; close ruff, black doublet. Panel, 27 × 22 in.

## 460 WILLIAM, 1ST EARL OF CRAVEN.

EARL OF CRAVEN.

VANDYCK.

Son of Sir Wm. Craven, Ld. Mayor of London, 1611; b. 1608; distinguished himself in service abroad; Kt. 1626, and created Baron Craven; E. in 1663; d. 9 April, 1697, in his 89th year. (*See* No. 417.)

Full length; armour; baton in r. hand, l. on helmet. Canvas, 84 × 52.

# 461 SIR JAMES DUNDAS, LORD ARNISTON.

LENT BY PAINTER.  
MR. ROBERT DUNDAS OF ARNISTON. GEORGE JAMESONE.

Son of Sir James Dundas (No. 283); M.P. for Co. Edinburgh; Judge of the Court of Session, with the title of Ld. Arniston, though he had not been brought up to the law; refused to sign the Declaration against the Covenant, and lost his seat on the Bench; at a private audience with the King, to give him an opportunity to explain his scruples, he refused, saying, "if my subscription is to be public, I cannot be satisfied that the salvo should be latent;" d. 1679.

Bust; armour, lace collar, blue gold-edged scarf; signed and dated, 1640. Canvas, 26 X 24 in.

# 462 MICHAEL HARCOURT.

REV. W. VERNON HARCOURT.

Governor for some years of Sir Robert Harcourt's colony of Guiana.

To waist; wide falling ruff, brown scarf; dated 1624; age 23. Canvas, 30 X 24 in.

# 463 ROBERT SIDNEY, EARL OF LEICESTER, K.G.

LORD DE L'ISLE AND DUDLEY. VAN SOMER.

2nd son of Sir Henry Sidney by Mary, daughter of Dudley, D. of Northumberland; brother of Sir P. Sidney; created 1st Baron Sidney of Penshurst and Viscount Lisle; 1st E. of Leicester, of his name, 1618; K.G.; d. 1626.

Full length; ermine-trimmed robes; s. of arms to his l. Canvas, 79 X 51.

# 464 FRANCIS BEAUMONT.

REV. W. VERNON HARCOURT.

Dramatist and Lyrical Poet; 3rd son of Francis, Judge of Com. Pleas; b. 1586; educ. at Broadgate Hall (Pembroke College), Oxon, and at the Temple; "There was a wonderful consimilitude of phansy between him and Mr. John Fletcher, which caused the dearenesse of friendship between them;" in 1607, when Beaumont was 21, the friends published their first play, and so well woven together are their compositions that they cannot now be put apart; d. 1616, before he was 30. (*See* No. 470)

To waist, seated; red hair and beard, black dress. Canvas, 29 X 24 in.

# 465 THOMAS, 1ST LORD ARUNDELL OF WARDOUR.

LORD ARUNDELL OF WARDOUR. VANDYCK.

Surnamed "The Valiant;" son of Sir Matthew Arundell of Wardour; early distinguished in the wars against the Turks in Hungary; created Count of the Empire by Rudolph II.; Baron Arundell, 1604; d. 7 Nov. 1630.

To waist; white falling ruff, black dress, silver-headed stick to his r. Canvas 32 X 26 in.

# 466 SIR GEORGE CAREW, EARL OF TOTNESS.

CAPT. G. H. W. CAREW. F. ZUCCHERO.

Son of George Carew, D.D., Dean of Exeter and Windsor; served with reputation in Ireland; President of Munster, 1600; Master of the Ordnance to Queen Elizabeth; Vice-Chamberlain to the Queen of James I.; made

Governor of Guernsey by James I. ; 1605, created Baron Carew of Clopton ; E. of Totness, 1626 ; d. 22 Mar. 1629.

Three-quarter size ; white-embroidered doublet, red trunk-hose ; inscribed with titles. Canvas, 48 × 38 in.

### WESTERN GALLERY.—(Nos. 467 to 663).

#### 467 CHIEF JUSTICE SIR HENRY HOBART, Bt.

LENT BY

PAINTER.

MARQUIS OF LOTHIAN.

2nd son of Thomas Hobart, of Plumsted in Norfolk, and great grandson of Sir James Hobart, Henry VII.'s Attorney-Gen. ; admitted at Lincoln's Inn, 1575 ; Steward of Norwich, 1595 ; M.P. for Yarmouth, 1597 ; Kt. by James I. ; Attorney-Gen. 1606, when Bacon served under him ; Bart. 1611 ; Chief Just. Com. Pleas, 1613 ; d. 26 Dec. 1625.

Half-length ; judge's robes ; collar of S.S. Canvas, 48 × 43 in.

#### 468 LORD BACON (1561-1626).

EARL OF VERULAM.

VAN SOMER.

Son of Sir Nicholas Bacon, Ld. Keeper ; b. 1561 ; Ld. Keeper in 1617 ; created Ld. Verulam and Visct. St. Alban's, and made Ld. Chancellor in 1618 ; published his " *Novum Organum*," 1620 ; d. 9 April, 1626 ; bu. in the ancient church of St. Michael, Verulam, near St. Alban's.

Full length ; high black hat, robes ; great seal on table to his l. Canvas, 6 ft. 9 × 4 ft. 2.

#### 469 LADY HOBART.

MR. W. W. B. BEACH, M.P.

CORNELIUS JANSEN.

Daughter of Sir Robert Bell of Beaupré Hall, Norfolk ; married Sir Henry Hobart, Bt. (No. 467), and had 16 children, 12 sons and 4 daughters.

Half-length ; black head-dress, veil, and dress, wide ruff, book in l. hand. Canvas, 39 × 31 in.

#### 470 JOHN FLETCHER (1576-1625).

EARL OF CLARENDON, K.G.

Dramatist and Lyrical Poet ; son of Richard, Bp. of London ; b. in Northamptonsh. 1576 ; educ. at Cambridge ; the friend of Beaumont (No. 464), and with him joint author of upwards of 50 plays ; assisted Ben Jonson in his " *Widow*," and Shirley in the plots of his pieces ; d. of the plague, 1625.

Reddish-brown hair ; black dress, small falling ruff ; inscribed paper on table to his r. Panel, 34 × 27 in.

#### 471 SIR ROBERT BRUCE COTTON, Bt. (1570-1631).

TRINITY COLLEGE, CAMBRIDGE.

B. 22 Jan, 1570, at Denton, Hants ; educ. at Trinity College, Cambridge ; began early to collect and study ancient charters, &c. ; the friend of Camden, Speed, &c. ; knighted by James, 1603, and Bt. 1611 ; sent to Tower, 1629, on suspicion of being author of a work, " *how a prince may make himself an absolute tyrant*," and deprived of his library ; released, 1630, on the discovery that Sir R. Dudley was the author. His imprisonment hastened his death. His celebrated library was removed, 1753, to Brit. Mus. D. 6 May, 1631.

Bust ; short dark beard, falling ruff, black dress ; inscription round and date, 1637. Panel, 22½ × 17 in.



## 472 THOMAS EGERTON, BARON ELLESMERE.

LENT BY PAINTER.  
ST. JOHN'S COLLEGE, CAMBRIDGE.

(See No. 476.) Bust ; black hat, judge's robes. 25 × 22 in.

## 473 WILLIAM CAMDEN.

BODLEIAN LIBRARY, OXFORD. MARK GARRARD.

(See No. 490.) Bust ; grey short beard, skull-cap and dress black, full ruff ; s. of arms ; inscr. with verses, &c. ; signed "Marcus Gheeraedts pinxit." Panel, 30 × 23.

## 474 SIR DUDLEY CARLETON, LD. DORCHESTER.

HON. R. CARLETON. CORNELIUS JANSEN.

Statesman and Diplomatist ; b. 10th March, 1573 ; educ. at Westminster and Christ Church, Oxf. ; ambas. to Venice, 1610, where he was succeeded by Sir H. Wotton ; to the States General, 1616-28, and present at Synod of Dort ; Baron Carleton, 1626 ; Visc. Dorchester, 1628 ; Prin. Sec. of State ; d. 15th Feb. 1632. His state papers and letters were pub. by Ld. Hardwicke.

Half-length ; flat lace-edged ruff, black doublet ; s. of arms to his r. ; dated 1627, age 31. Panel, 34 × 25 in.

## 475 SIR HENRY SAVILE, Kt.

ETON COLLEGE.

Scholar and Mathematician ; b. at Bradley, Yorkshire, 1549 ; studied at Oxford ; Warden of Merton College for 36 years ; for 26 years Provost of Eton, the statute requiring priest's orders being specially dispensed with ; Kt. by James I. ; one of the translators of the Bible ; published at Eton his edition of the works of St. Chrysostom ; d. there, 1622 ; founded the Savilian Professorships, Oxford.

Full-length ; black robes, lace ruff ; embroidered gloves in r. hand ; dated 1621, age 72. Canvas, 82 × 48 in.

476 THOMAS EGERTON, BARON ELLESMERE,  
VISCOUNT BRACKLEY.

EARL BROWLOW.

Eminent Lawyer ; natural son of Sir Rd. Egerton ; b. 1540 ; studied at Brasenose College, Oxford, and at Lincoln's Inn ; Solicitor-Gen. 1581 ; Attorney-Gen. 1592 ; Kt. and Master of the Rolls, 1594 ; Ld. Keeper, 1596 ; Ld. Chancellor, 1603 ; in 1616, created Visct. Brackley. Camden mentions an anagram of his name, "Gestat honorem." D. 15 Mar. 1617 : his grandchildren are Milton's three characters in "Comus." (See Nos. 288, 753.)

Half-length ; high hat, chancellor's robes ; r. hand resting on great seal. Panel, 36 × 28 in.

## 477 JAMES I. (1566-1625).

EARL OF CRAVEN. VAN SOMER.

Full-length ; black dress, crown and sceptre on table to his l., armour to his r. ; dated 1618. Canvas, 78 × 49.

## 478 SIR HUGH MYDDLETON, Bt.

REV. J. M. ST. CLERE RAYMOND. CORNELIUS JANSEN.

6th son of Richard Myddleton, of Denbigh, and Jane, daughter of Richard Dryhurst ; belonged to the Goldsmiths Company, and followed that trade in London ; obtained, by working mines in Cardiganshire, wealth,

which he spent on his great project of supplying London with water, from Chadwell and Amwell, by means of the "New River;" having succeeded, James I. created him a Baronet: he did not in his lifetime reap the profit of his well-devised scheme; d. 1631.

Three-quarter size; white hair, small peaked beard, large falling ruff, dark dress; l. hand on shell, with *fontes Fodine* alluding to his New River Company and his mines. Canvas, 48 x 39 in.

#### 479 CH. JUST. SIR EDWARD COKE (1550-1634).

LENT BY

PAINTER.

TRINITY COLLEGE, CAMBRIDGE.

A learned Lawyer; author of the "Institutes," or Commentary on Littleton; b. at Milcham, Norfolk, 1550; educ. at Norwich and Trinity Hall, Cambridge; student at Clifford's Inn and Inner Temple; M.P.; Speaker of Parliament, 1592; employed on the trials of Essex and Raleigh; rival of Ld. Bacon; Ch. Justice, Com. Pleas, 1606; d. 3 Sept. 1634.

Bust; high ruff, judge's robes, collar of ss.; Canvas, 30 x 25 in.

#### 480 SIR HENRY YELVERTON, KT.

MARQUIS OF HASTINGS.

An eloquent and learned Lawyer; eld. son of Sir Christopher Yelverton, Judge K.B. (No. 388); b. 29 June, 1566; studied at Oxford and Gray's Inn; Recorder of Northamptonsh. and M.P. 1613; Solicitor-Gen., Kt., and Attorney-Gen. 1617; in disfavour with the favourite Buckingham; fined and imprisoned by the Star Chamber; reconciled and appointed Judge Com. Pleas, 1625; d. 24 Jan. 1630.

Half-length; black cap, judge's robes, gold-laced gloves in r. hand. Panel, 45 x 33 in.

#### 481 ELIZABETH, QUEEN OF BOHEMIA, AND HER HUSBAND.

EARL SPENCER, K.G.

JOHN BREUGHEL.

(See Nos. 417, 451). Small mounted figures, with large group of attendants, from the Court of the Hague, going out hunting; Sir Dudley Carleton (No. 474) is one of the party. Canvas, 38 x 63 in.

#### 482 JAMES I.

SIR HENRY B. P. ST. JOHN MILDMAY, BT. CORNELIUS JANSEN.

Full-length; embroidered doublet and trunk-hose; crown and orb on table to his l. Canvas, 85 x 51 in. "One of the collection of pictures given by Charles I. to Sir H. Mildmay of Wanstead."

#### 483 ELIZABETH OLMSTED, LADY MYDDLETON.

REV. J. M. ST. CLERE RAYMOND.

CORNELIUS JANSEN.

Daughter of John Olmsted of Ingatestone, Essex; married Sir Hugh Myddleton, Bt. (No. 478), and was mother of 16 children.

Half-length; high black lace-edged head-dress and black dress, gold chain; feather-fan in r. hand. Canvas, 50 x 39 in.

# 484 LUDOVICK STUART, DUKE OF RICHMOND AND LENNOX, K.G.

LENT BY  
HER MAJESTY (Hampton Court). PAINTER.  
VAN SOMER.

Eldest son of Esme Stuart, D. of Lennox; b. 29 Sept. 1574; succeeded as Hereditary Great Chamberlain, and High Admiral of Scotland, and 2nd D. of Lennox in Scotland in 1583; Ambassador to Henry IV. of France, 1601; K.G. 1613; E. of Newcastle and D. of Richmond, 1623; found d. in his bed, 12 Feb. 1624, when James I. was earnestly enquiring why he was absent from court, that day being fixed for the opening of Parliament.

Full-length; close lace-edged cap, red dress, treasurer's staff in l. hand; date 1623, age 59. Canvas, 85 × 52 in.

# 485 EDWARD, 1ST LD. MONTAGU OF BOUGHTON. EARL OF SANDWICH.

Eldest son of Edward Montagu of Boughton, grandson of Sir Edward Montagu (No. 117); created Baron Montagu by James I., 1621; d. 1644.

Bust; lace-edged ruff; judge's robes; wearing ribbon of the Bath, on which his r. hand rests. Canvas, 30 × 25 in.

# 486 SIR WM. DRUMMOND OF HAWTHORNDEN. EARL OF HOME. CORNELIUS JANSEN.

Scottish Poet; son of Sir John Drummond of Hawthornden; b. 13 Dec. 1585; educ. at Edinburgh University; studied law at Bourges; returned, in 1610, to devote himself to literature; the death of his betrothed bride on the eve of their intended marriage caused him to leave his home for eight years; in 1619, received a visit at Hawthornden from Ben Jonson, of whose conversations he left an account. His sonnets are the most admired of his poems. D. 4 Dec. 1649.

Wide lace-edged open ruff, dark doublet. Panel, 23 × 18 in.

# 487 SIR HORACE VERE, LD. VERE OF TILBURY. MARQUIS TOWNSHEND. CORNELIUS JANSEN.

A skilful General; youngest brother of Sir Francis Vere; b. at Kerby Hall, Essex, 1565; accompanied his brother to Holland, 1585; also to Cadiz and was Knighted; in 1604, took Sluys in the face of great difficulties; opposed, in 1605, to Spinola, and was said by his skilful adversary to have "escaped with 4000 men from between his fingers;" sent by James I., 1620, to attempt the defence of the Palatinate; created by Charles I. Baron de Vere of Tilbury; d. suddenly as he sat at dinner, 2 May, 1635.

Bust; flat white ruff, black dress, blue gold-edged scarf. Panel, 26 × 23.

# 488 FRANCES HOWARD, DUCHESS OF RICHMOND MARQUIS OF BATH. AND LENNOX. VANDYCK.

Celebrated for her beauty and vanity; only child of Thomas Howard, Visct. Bindon; b. about 1578; married, 1st, Henry Prannel, son of an alderman of London; 2nd, Edward Seymour, E. of Hertford, who was more than sixty years old; 3rd, Lodovick Stuart, D. of Richmond (No. 484), whom she survived; d. 8 Oct. 1639; bu. with the Duke in Westminster, under a monument erected by herself. Sir George Romney of Somersetshire killed himself when she married Seymour.

Full-length; low black dress and veil; long stick in r. hand, coronet and bell on table; long inscription and date, London, 1633. Canvas, 85 × 49 in.

## 489 SIR W. DRUMMOND, OF HAWTHORNDEN.

LENT BY  
ALL SOULS COLLEGE, OXFORD.

PAINTER.

(See No. 486.) Bust ; Single lace-edged ruff. Panel, 22 × 17 in.

## 490 WILLIAM CAMDEN.

MARQUIS CAMDEN, K.G.

Learned Antiquary and Historian ; b. in the Old Bailey, where his father was a Herald painter and member of the Painters' Company (See No. 519), 2 May, 1551 ; educ. at St. Paul's School and at Oxford ; Under-master at Westminster, when he published his "Britannia ;" Head-master in 1592 ; Clarendieux King-at-Arms, 1597 ; d., 9 Nov. 1623, at Chislehurst, Kent ; bu. at Westminster. The "Camden" Professorship of History at Oxford was founded by him.

Bust ; grey short beard, skull-cap and dress black, full ruff ; s. of arms to his r. ; inscription and date 1622 : formerly at Camden Place, Chislehurst, the residence of William Camden ; presented to Charles, 1st Ld. Camden, by Rev. James West. Canvas, 28 × 22 in.

491 WILLIAM BISHOP, D.D., BP. OF CHALCEDON.  
ARCHBISHOP MANNING.

B. 1553 ; Bishop of Chalcedon, 1st Vicar Apostolic of England ; Author of "A Defence of the King's (James I.) Honour and his Title to the Crown of England," and other works ; d. 13 April, 1624, age 71.

Three-quarter size, seated ; episcopal habit ; books and crozier in background ; inscribed with date of death. Canvas, 45 × 36 in.

492 HENRY HERBERT, 2ND E. OF PEMBROKE, K.G.  
MARQUIS OF SALISBURY, K.G.

VAN SOMER.

Eldest son of Wm. 1st E. ; his 3rd wife was Mary, dau. of Sir Henry Sidney and sister of Sir Philip (see No. 284) ; d. 19 Jan. 1600-1.

Seated, to knees ; falling lace ruff and cuffs, black dress, blue ribbon K.G. ; Canvas, 52 × 40 in.

## 493 SIR RICHARD BROKE, Kt.

ADMIRAL SIR G. BROKE MIDDLETON, BT. CORNELIUS JANSEN.

Master of the ceremonies to James I.

Full-length ; red gold-laced doublet and trunk-hose, yellow falling lace ruff ; plumed hat in r. hand. Canvas, 78 × 48 in.

494 JOHN WILLIAMS, ARCHBISHOP OF YORK,  
LORD KEEPER.

DEAN OF WESTMINSTER.

Youngest son of Edm. Williams ; b. at Aberconway, Carnarvonshire, 25 Mar. 1582 ; studied at St. John's College, Cambridge, with extraordinary diligence ; Chaplain to Ld. Chancellor Ellesmere, 1611 ; Dean of Salisbury, 1619 ; Dean of Westminster, 1620 ; Ld. Keeper and Bp. of Lincoln, 1621 ; fell into disfavour at court, 1637, and was heavily fined by the Star Chamber and imprisoned ; created Archbp. of York, 1641 ; fortified Conway Castle for the King ; d. 25 Mar. 1650. He was remarked to be "a perfect diocese in himself, bishop, dean, prebendary, and parson."

Half-length ; black hat, close ruff ; dated 1621. Canvas, 48 × 40 in.



# 495 THOMAS JONES, ARCHBISHOP OF DUBLIN.

LENT BY

PAINTER.

SIR CHARLES COMPTON W. DOMVILLE, BT.

Ld. Chanc. of Ireland, 1606; father of 1st Ld. Ranelagh and Mrs. Domville.

Half-length, seated; high black hat, episcopal habit; great seal to his r. Canvas, 47 × 36 in.

# 496 SIR HENRY WOTTON, Kt.

ETON COLLEGE.

B. at Borton Hall, Kent, 1568; educ. at Winchester and New College, Oxford; Sec. to the E. of Essex; Ambassador to Venice and the Low Countries from James I.; 1634 Provost of Eton; d. there 1639.

Half-length, seated, head resting on l. hand. Canvas, 51 × 41 in.

# 497 SIR WM. STANLEY, 6TH EARL OF DERBY.

EARL OF DERBY, K.G.

Younger son of Hen., 4th E.; b. 1561 or 62; early showed a spirit of adventure; is said to have travelled in France, Spain, Italy, as a mendicant friar; in Egypt, Palestine, and Turkey, where he was cast into prison, and in Russia; had difficulty in claiming his estates on his return; mar., 1594, Eliz., eld. dau. of Edw. Vere, 7th E. of Oxford; d. 29 Sept. 1644.

Full-length; black hat and feather, maroon gold-embroidered doublet and trunk hose; jewel K.G. Canvas, 81 × 42 in.

# 498 HEN. PERCY, 9TH E. OF NORTHUMBERLAND.

EARL OF DENBIGH.

VANDYCK.

Bust; position and dress similar to No. 500. Canvas, 24 × 29 in.

# 499 JAMES HAY, EARL OF CARLISLE, K.G.

EARL OF KINNOULL.

VANDYCK.

(See No. 538.) Half-length; cuirass, crimson gold-embroidered scarf; baton in r. hand. Canvas, 50 × 49 in.

# 500 HEN. PERCY, 9TH E. OF NORTHUMBERLAND.

EARL OF CARLISLE.

Son of Hen., 8th E.; fitted out ships to act against Armada, 1588; serv. at siege of Ostend; impris. by Jas. I. for 15 years on suspicion of complicity in Gunpowder Plot; a lover and patron of learning; mar. Dorothy Devereux, sister of Robt., E. of Essex, and widow of Sir T. Perrot, Kt.; d. 5 Nov. 1632.

Full-length, seated, leaning on r. hand; robes as chancellor of University of Cambridge. Canvas, 61 × 54 in.

# 501 SIR THOMAS CONINGSBY, AND "CRICKET;"

HIS DWARF.

EARL OF ESSEX.

Son of Humphrey Coningsby of Hampton Court, Essex; married Anne Inglefield; kt. by Queen Elizabeth, 1591; d. 1625.

Full-length figures, standing; r. hand resting on the dwarf, his foot on a little dog. 84 × 48 in.

502

CORNELIUS JANSEN.

LENT BY  
LORD RAVENSWORTH.PAINTER.  
CORNELIUS JANSEN.

Portrait Painter; b. at Amsterdam, 1590; visited England, 1618; much employed at court of Jam. I. and in Kent; returned to Holland, 1648; d. 1665: Bust, showing l. hand; dark dress. Canvas, 30 × 24 in.

503 ROBERT CAR, EARL OF SOMERSET, K.G.

DUKE OF DEVONSHIRE, K.G.

Son of Mr. Car, of Farnherst in Teviotdale; page to James I. and made K.B. July, 1603; Ld. Treasurer of Scotland, 1610; Visct. Rochester and K.G. 1611; Earl of Somerset, 1613; same year married Lady Frances Howard (*see* No. 505); sent to the Tower, 1616, and convicted with his countess of the murder of Sir Thos. Overbury (No. 511), in the year 1613; pardoned and released, 1622; d. July, 1645.

Bust; black dress, ribbon, and robe of Garter. Canvas, 30 × 24 in. (Compare Nos. 634, 720, Portraits of Jas. Stuart, D. of Richmond.)

504

ROBERT DEVEREUX, 2ND EARL  
OF ESSEX, K.G.

REV. LORD JOHN THYNNE.

(*See* No. 253.) Three-quarter size, age about 18, dark hair in thick curls, black dress, lawn ruff, silver-wrought sword-belt. Canvas, 3 ft. 4 in. × 2 ft. 5 in.

505 FRANCES HOWARD, COUNTESS OF ESSEX,

AFTERWARDS OF SOMERSET.

EARL OF ESSEX.

Daughter of Thos. Howard, 1st E. of Suffolk, by Catharine Knevet; mar., 1st, Robert Devereux, 3rd Earl of Essex (No. 629), from whom she obtained a divorce; and 2nd, Robt. Car, Earl of Somerset, 26 Dec. 1613 (*see* No. 503); was called the "poisoning Countess;" d. 23 Aug. 1632.

Bust; large lace ruff, dress very low, trimmed with lace, red scarf. Panel, 23 × 17 in.

506 CHIEF JUSTICE SIR HENRY HOBART, Bt.

MR. W. W. B. BEACH, M.P.

(*See* No. 467.) Half-length; judge's robes; collar S.S.; r. hand on seal. Canvas, 56 × 46 in.

507 LUCY HARINGTON, COUNTESS OF BEDFORD.

DUKE OF DEVONSHIRE, K.G.

(*See* No. 440.) Half-length, seated; black dress; head resting on r. hand. Canvas, 57 × 41 in. Similar picture at Woburn, painted by Honthorst.

508 FRANCES HOWARD, COUNTESS OF ESSEX,

AFTERWARDS OF SOMERSET.

EDWARD VAUGHAN KENEALY, LL.D.

(*See* No. 505.) Bust; flat gauze ruff, black and white low dress. Panel, 14 × 10 in.

## 509 REV. RICHARD CRAKANTHORPE, D.D.

LENT BY

PAINTER.

QUEEN'S COLLEGE, OXFORD.

Learned Divine and distinguished Preacher; b. at Strickland, Westmoreland, 1567; admitted at Queen's Coll., Oxf., 1583; Fellow, 1598; Chaplain to P. Charles; d. 1624; pub. a defence of the Eng. Church, and other works.

Bust; black gown; r. hand resting on a paper. Canvas, 30 × 25 in.

## 510 EDWARD SOMERSET, 4TH E. OF WORCESTER.

DUKE OF BEAUFORT.

(See No. 380.) Half-length; high black hat, wide ruff black dress; letter r. hand; jewel of K.G.; age given, 50. Panel, 39 × 30 in.

## 511 SIR THOMAS OVERBURY, KT.

MARQUIS OF BATH.

F. ZUCCHERO.

B. at Compton Scorfen, Warwickshire, in 1581; studied at Queen's College, Oxford; in 1601, visited Scotland and became acquainted with Car, afterwards favourite to James I.; Kt. in 1608; offended the Countess of Essex (No. 505), who offered 1000*l.* to have him murdered, and at length succeeded in having him poisoned in the Tower, 15 Sept. 1613. He was a scholar and wrote some clever verses and characters.

Bust; flat wide lace ruff, red lace-edged scarf. Panel, 22 × 17 in.

## 512 ANNE CLIFFORD, COUNTESS OF DORSET.

COUNTESS DELAWARR.

DANIEL MYTENS.

Countess of Dorset, Pembroke, and Montgomery; sole heir of George, 3rd E. of Cumberland (No. 397); b. 30 Jan. 1590; carefully educ. under her mother by Samuel Daniel; mar., 1st, Richard, 3rd E. of Dorset (No. 514); 2nd, Philip, E. of Pembroke and Montgomery (No. 589); left on her Westmoreland estates noble memorials of liberality and charity; d. 22 Mar. 1675.

Full-length; low black dress, open white-lined sleeves, with rose in her l. hand, and vase of roses beside her. Canvas, 84 × 51 in.

## 513 SIR GODFREY RODES, KT. OF GREAT HOUGHTON.

LORD HOUGHTON.

Son of Francis Rodes, Judge of the Com. Pleas, by his second wife, Mary Charlton; Kt. by James I. in 1615; mar. four wives; one of his daughters, Eliz., was the 3rd wife of Thos. Wentworth, 1st E. of Strafford (No. 579, 581).

To knees, seated; in landscape; black dress, lace ruff, and cuffs; robin to his r.; l. hand resting on head of a dog. Panel, 44 × 38 in.

## 514 RICHARD SACKVILLE, 3RD EARL OF DORSET.

COUNTESS DELAWARR.

DANIEL MYTENS.

Son of Robert, 2nd E.; b. 28 Mar. 1589, in the Chartreuse (Charter House); married Lady Anne Clifford, daughter of George E. of Cumberland (No. 512); travelled on the Continent; afterwards lived at Knowle in Kent; companion of Henry P. of Wales; d. 28 Mar. 1624.

Full-length; black dress, ruff and trimmings of yellow lace; hat with yellow plume on table to his r. Canvas, 84 × 50 in.

## 515 SIR HEN. MONTAGU, 1ST E. OF MANCHESTER.

LENT BY

PAINTER.

DUKE OF MANCHESTER.

3rd son of Sir Ed. Montagu, Kt.; educ. at Christ's College, Cambridge, and Middle Temple; Kt. 1603; M.P. for London, 1604; King's Sergeant, 1612; succeeded Sir Ed. Coke as Ld. Ch. Just. 1616; Ld. Treasurer and Barcn Montagu of Kimbolton, 1621; Ld. President under James and Charles; E. of Manchester, 1626, and Ld. Privy Seal, 1627; d. 7 Nov. 1642.

Half-length; full lace-edged ruff, black dress. Panel, 43 × 32 in.

## 516

MRS. BASSET.

LORD HOUGHTON.

Daughter of Francis Rodes, of Great Houghton; wife of John Basset.

Three-quarter size; high full ruff, dark dress; chain of jewels; fan in r. hand, white rose in l.; s. of arms to her r.; dated 1591, age 31. Panel, 45 × 35.

## 517 GEORGE VILLIERS, 1ST D. OF BUCKINGHAM.

Mr. F. LEYBORNE POPHAM.

(See No. 455.) Three-quarter size; black dress; ribbon and jewel K.G.; r. hand resting on table. Canvas, 46 × 36 in.

## 518 LIONEL CRANFIELD, EARL OF MIDDLESEX.

COUNTESS DELAWARR.

DANIEL MYTENS.

Son of a London Merchant; Master of Court of Wards, 1618; Baron Cranfield and Ld. Treasurer, 1621; E. of Middlesex, 1622; impeached by H. of Commons; fined and imprisoned, 1624; mar., 1st, Elizabeth Shepherd; 2nd, Anne Bret; d. 6 Aug. 1645.

Full-length; falling lace, edged ruff; Treasurer's stick in l. hand; robes of office and seal. Canvas, 86 × 46 in.

## 519

WILLIAM CAMDEN.

PAINTERS' COMPANY.

(See No. 490.) To waist, in herald's tabard; r. hand resting on vol. of "Britannia." Canvas, 66 × 33 in. Camden was a member of the Painters' Company, by patrimony, and gave to the Company a silver cup, still in their possession.

## 520 GEORGE ABBOTT, ARCHB. OF CANTERBURY.

EARL OF VERULAM.

B. at Guildford, 29 Oct. 1562; educ. there, and at Balliol, Oxon; a Calvinist, and opponent of Laud; Master of University College, 1604; one of translators of Bible, 1607; Bp. of Lichfield, 1609; translated to London, 1610, and to Canterbury, 1611; published reasons for opposing divorce of Ld. and Lady Essex (Nos. 503, 504, 505); prohibited the reading of the Book of Sports in the churches of his diocese, 1618; d. 4 Aug. 1633.

Half-length; flat black cap, episcopal habit. Canvas, 52 × 41 in.

## 521

WILLIAM PORTINGTON.

CARPENTERS' COMPANY.

"Carpenter in the office of His Majesty's buildings; served in the place 40 yeares;" d. 28 March, 1628; inscribed, date 1626, age 81.

To waist; ruff, dark dress; pair of compasses and a scale in his hands; given to the Company, 1637. Panel, 41 × 31 in.



# 522 JAMES, 2ND MARQUIS OF HAMILTON, K.G.

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

B. 1578; succeeded 1604; married Anne, daughter of James, 7th E. of Glencairn; created E. of Cambridge, 1619; K.G. 1623; d. 1625.

Full-length; dark doublet and trunk hose; ribbon and jewel K.G.; hat in l. hand, chamberlain's stick in r.; dated 1622; age 44. Canvas, 85 × 53.

# 523 SIR HORACE VERE, LORD TILBURY.

SIR H. B. P. ST. JOHN MILDMAY, BT.

CORNELIUS JANSEN.

(See No. 487.) Full-length; red dress; spear in r. hand; given by Charles I. to Sir H. Mildmay of Wanstead. Canvas, 84 × 50 in.

# 524 ARTHUR LAKE, BP. OF BATH AND WELLS.

NEW COLLEGE, OXFORD.

GREENBURY.

B. 1550, at Southampton; son of Almeric Lake, and brother of Sir Thos. Lake, Kt. Principal Secretary of State to James I.; educ. at Southampton, Winchester, and New College, Oxford; Fellow of New College, 1589, and Warden; Fellow of Winchester, 1600; Master of St. Cross Hospital, 1603; Archdeacon of Surrey, 1605; Dean of Worcester, 1608; Bp. of Bath and Wells, 1616; d. 4 May, 1626.

Half-length; episcopal habit; r. hand resting on book; dated 1616. Canvas, 46 × 40 in. New Coll. paid in 1627 £4 to Greenbury, the painter, for this portrait.

# 525 SIR FRANCIS VERNEY, KT.

SIR HARRY VERNEY, BT., M.P.

VELASQUEZ.

Son of Sir Ralph Verney, and nephew of Sir Edmund, the standard-bearer, who was killed, 1643, at Edgehill (No. 632); went abroad on a privateering expedition and visited Algiers; was said to have turned Moham-  
medan, but d., 1616, at the Hospital of St. Mary of Pity, Messina.

Full length, leaning on a gold stick; rich-embroidered dress, doublet and trunk-hose; plumed cap at back. Canvas, 85 × 51 in.

# 526 FRANCIS GODWIN, BISHOP OF HEREFORD.

CHRIST CHURCH, OXFORD.

Learned Ecclesiastical Historian; son of Thomas Godwin, Bp. of Bath and Wells; b. at Havington, Northampton, 1561; student at Christ Church, Oxford, 1578; Bp. of Llandaff, 1601; Bp. of Hereford, 1617; d. April, 1633.

Half-length, black cap and small frill, bishop's robes, book in l. hand; date, 1613; age 51.

# 527 SIR WILLIAM ROPER, KT.

DUKE OF MANCHESTER.

Of Eltham and St. Dunstan's; eld. son of Thos. Roper, Clerk of Council under James I.; mar. Catharine, dau. of Sir Anthony Brown, Kt.

Half-length; lace ruff, black dress; gloves in r. hand; dated 1610. Panel, 44 × 33 in.

# 528 SIR GEORGE STIRLING.

SIR WILLIAM STIRLING MAXWELL, BT. M.P.

G. JAMESONE.

(See No. 535.) Bust; wide lace falling collar, figured dress; date 1637, age 22. Canvas, 27 × 24 in.

## 529 ANNE STANLEY, COUNTESS OF ANCRAM.

LENT BY  
EARL OF DERBY, K.G.

PAINTER.

2nd daughter of William, 6th E. of Derby (No. 497); married, 1st, Sir Henry Portman of Somerset; 2nd, Sir Robert Kerr, E. of Ancram.

Bust; wide open lace collar, low red dress, slashed sleeves. Canvas, 26 × 24 in.

## 530 REV. ROBERT BURTON.

BRASENOSE COLLEGE, OXFORD.

Author of the "Anatomy of Melancholy"; son of Ralph Burton of Lindley, Leicestershire; b. 8 Feb. 1576; educ. at Nuneaton and Brasenose College; an almost universal student; Calculator of Nativities, and amongst others of his own; died in his rooms, Christ Church, at the time foretold, 27 Jan. 1639-40.

Bust; close ruff, black dress; book open before him; date 1635, age 62 (compare date given above.) Canvas, 30 × 26 in.

## 531 COUNT GONDOMAR.

MR. J. H. GURNEY.

Spanish Ambassador in the reign of James I.; adviser of the Spanish match; "Incomparably the ablest and most unscrupulous diplomatist of the time."

Full-length, close ruff, dark dress, dog to his r.; date, 1621; age 54. Formerly in the Stowe Collection, and privately engraved while there. Canvas, 86 × 58 in.

## 532 INFANTA MARIA OF SPAIN.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Bust; wide open ruff, red slashed dress. Panel, 23 × 17 in.

## 533 INFANTA MARIA OF SPAIN.

EARL OF DENBIGH.

2nd daughter of Philip III. of Spain; a negotiation for her marriage with Prince Charles of England, afterwards Charles I., was set on foot by James I.; the journey to Madrid (1623) of the Prince and Buckingham, travelling under the names of John and Thomas Smith, was undertaken in order to see her; the negotiation was ultimately broken off.

Bust; fair hair, large ruff, embroidered white dress, large jewelled cross; stated to be the picture painted for the D. of Buckingham. Panel, 22 × 16 in.

## 534 NATHANIEL FIELD.

DULWICH COLLEGE.

One of Shakspeare's company at the Globe Theatre; Author of two comedies and, together with Massinger, of the "Fatal Dowry;" in 1600, one of the children of the chapel, or "Children of the Revels," who acted plays before the court; much of his life seems to have been passed in poverty; no account of him after 1641.

Bust, showing r. hand; open collar, embroidered dress. Panel, 22 × 16 in.

## 535 HON. MARGARET NAPIER, LADY STIRLING.

LENT BY PAINTER.  
SIR WM. STIRLING MAXWELL, BT., M.P. GEORGE JAMESONE.

Eld. daughter of Archibald, 1st Ld. Napier; b. 1615; Mar. 1630, Sir Geo. Stirling of Keir; d. 1633; bu. in the chapel at Holyrood. Her epitaph, now effaced, is given in Monteith's Theatre of Mortality.

Bust; low lace-edged dress, red ribbon bows. Canvas, 27 x 24 in.

## 536 ROBERT DE VERE, 19TH EARL OF OXFORD.

MRS. M. G. EDGAR. CORNELIUS JANSEN.

Son of Hugh de Vere; suc. his cousin Henry, 18th E. 1626; d. 1632.

Bust; armour; wide falling collar, red scarf. Panel, 29 x 24 in.

## 537 JOSEPH HALL, BISHOP OF NORWICH.

EMMANUEL COLLEGE, CAMBRIDGE.

B. 1 July, 1574, at Ashby-de-la-Zouch; educ. at Em. College, Cambridge; Dean of Worcester, 1617; one of the deputies to Synod of Dort, 1618; Bp. of Exeter, 1627; translated to Norwich, 1641; sent with twelve other prelates to the Tower, by the Parliament, for protesting against laws made in their forced absence; released, 1642; but treated with much harshness, and deprived of the revenues of his see; d. 8 Sept. 1656.

Bust; r. hand holding book; episcopal habit; gold medallion of Synod of Dort. Canvas, 30 x 24.

## 538 JAMES HAY, EARL OF CARLISLE, K.G.

LORD LYTTTELTON. VANDYCK.

2nd son of Sir Peter Hay, of Melginch; educ. partly in France; Gentleman of the Bed-chamber; Comptroller of Scotland, 1608; created, 1609, Ld. Bewlie, Visct. Doncaster, and E. of Carlisle; K.G.; his 2nd wife was Lady Lucy Percy, celebrated by Waller and others; noted by Ld. Clarendon "for expense in the excess of clothes and diet," and as "the original of all those inventions from which others did but transcribe copies;" d. 1636.

Full-length; black dress and cloak, open sleeves. Canvas, 81 x 50 in.

## 539 JOHN DIGBY, 1ST EARL OF BRISTOL.

MR. G. DIGBY WINGFIELD DIGBY. CORNELIUS JANSEN.

B. at Coleshill, in Warwick, Feb. 1580; educ. at Magd. Coll., Oxf.; Ambas. in Spain when P. Charles and Buckingham arrived in Madrid that Charles might see the Infanta whom it was proposed he should marry; banished from court on his recall home; when the civil war broke out embraced the Royal side; his castle at Shroborne was taken by the Parl. forces in 1645; retired to France; d. at Paris, 21 Jan. 1653.

Half-length, young; large falling ruff, black slashed dress. Canvas, 48 x 39.

## 540 WILLIAM LORD COMPTON, 1ST EARL OF NORTHAMPTON, K.G.

MARQUIS OF NORTHAMPTON. CORNELIUS JANSEN.

Eldest son of Henry, Ld. Compton, by Lady Frances Hastings, daughter of Francis, E. of Huntingdon; one of Queen Elizabeth's Privy Council; appointed by James I. Ld. President of Wales and three adjoining counties; E. of Northampton, 1618; K.G. by Charles I. 1629; d. suddenly, having

"gone in a boat, with others, to wash himself in the Thames," after he had waited on the king at supper, 24 June, 1630; married the daughter and heir of Sir John Spencer, Ld. Mayor of London, called the "Rich Spencer."

Full length; large falling ruff, crimson ermine-trimmed robes; coronet to his r. Canvas, 73 × 50 in.

# 541 SIR JOHN FINETT (1571-1641).

LENT BY

MR. GERVASE WRIGHT.

PAINTER.

CORNELIUS JANSEN.

Son of Robert Finett of Souton, of Siennese origin; b. 1571; in favour for his wit and songs with James I.; employed in France; Kt. 1615; Master of the Ceremonies under Charles I. 1626, and wrote a book concerning them, "*Fineti Philoxenes*," published 1656; d. 12 July, 1641.

Half-length; lace-edged ruff, dark dress, book in l. hand; view in Venice to his r.; age 38. Canvas, 48 × 39 in.

# 542 THOS. WENTWORTH, 1ST E. OF CLEVELAND.

EARL OF VERULAM.

VANDYCK.

B. 1591; son of Henry, 3rd Ld. Wentworth; created E. of Cleveland by Charles I. 1625; espoused the royal cause; captured after Worcester fight, and imprisoned in the Tower; at the Restoration attended Charles in his triumphal entry into London, and held the high office in his reign as he had done under James and Charles I.; married (1) Anne, daughter of Sir John Crofts, Kt.; (2) Catherine, daughter and heir of Sir John Wentworth; d. 25 March, 1667.

Full-length; black dress, ribbon of Bath; dated 1636, age 44. Canvas, 82 × 50 in.

# 543 MARGARET, LADY CROKE.

EARL OF VERULAM.

2nd daughter of Thos. Bennet, Kt., of Bechampton, Bucks, and Mary Taylor; married Sir George Croke, Kt. When her husband, in 1636, hesitated as to his judgment on the question of ship-money, for fear of the king's displeasure, she persuaded him "nobly to do right, whatever might follow."

Three-quarter size; wide full ruff and cuffs, black dress; dated 1626. Canvas, 49 × 39 in.

# 544 CHRISTOPHER GIBBONS, Mus. Doc.

UNIVERSITY OF OXFORD.

Son of Orlando Gibbons; celebrated for his skill on the organ; appointed at the Restoration organist to the King and to Westminster Abbey; received degree of Mus. Doc. Oxon, on the recommendation of Charles II., conveyed in an autograph letter; is said to have instructed Dr. Blow on the organ; d. 1676.

Bust; academic dress as Dr. of music; roll of music in r. hand. Canvas, 29 × 25 in.

# 545 SIR JOHN COKE.

COLONEL ROBERT HOLDEN.

CORNELIUS JANSEN.

Succeeded Sir Albertus Morton as Secretary of State to Charles I., 1632.

Bust, looking to l., with conical cap, lace-edged; dark dress. Canvas, 26 × 21 in.



# 546 JOHN, LORD BERKELEY OF STRATTON.

LENT BY

PAINTER.

MR. JOHN GOUGH NICHOLS.

Of Benton Co. Somerset; Gov. of James, Duke of York; Gen. for Charles I. in Cornwall; victorious at Stratton in that Co. and created Ld. Berkeley of Stratton by Charles II., 1658; Ld.-Lieut. of Ireland, 1669; ambass. in France; d. 1678.

Half-length; yellow buff jerkin, falling lace collar; wearing medallion of Gustavus Adolphus from gold chain. Canvas, 41 X 30 in.

# 547 RICHARD CORBET, BISHOP OF NORWICH.

CHRIST CHURCH, OXFORD.

CORNELIUS JANSEN.

B. 1582; an eccentric wit and poet; educ. at Ch. Ch. Oxford; wrote humorous and satirical poems; Dean of Oxford; Bp. of Oxford, 1623; of Norwich, 1632; d. 28 July, 1635.

Full length; black gown, s. of arms on background; dated 1632. Canvas, 79 X 50 in.

# 548 CHARLOTTE BRABANTINE DE NASSAU.

EARL OF DERBY, K.G.

Daughter of William Prince of Orange, and of Charlotte of Bourbon, daughter of Louis Duc de Montpensier; married Claude Duc de Trémouille, and was mother of the celebrated Charlotte de la Trémouille, Countess of Derby (Nos. 554, 694, 696.)

Black, low head-dress, very wide full ruff and wimple, black dress; dated 1626. Canvas, 29 X 22 in.

# 549 HENRY LAWES (1600-1662).

UNIVERSITY OF OXFORD.

Musician; son of Thomas Lawes; b. 1600, at Salisbury; Gentleman of the Chapel Royal, 1625; distinguished rather in secular than sacred compositions; friend of Milton and Waller, whose verses he set to music, "and tuned their happiest lines in hymn or story;" Organist to Charles II., and composer of his coronation anthem; d. 21 Oct. 1662. Milton addressed his 13th sonnet to him.

Bust; white collar, black dress. Canvas, 30 X 25 in.

# 550 ISAAC BARGRAVE, DEAN OF CANTERBURY.

DEAN OF CANTERBURY.

CORNELIUS JANSEN.

B. 1586; educ. Clare Hall, Cambridge; acted in comedy of "Ignoramus" when James I. visited Cambridge, Mar. 1615; made Dean of Canterbury by Charles I., 1625; Chaplain to Sir H. Wotton at Venice; suffered great hardships under the Commonwealth; imprisoned, 1642, by the Parliamentary Col. Sandys (whom he had saved from hanging); d. of a broken heart in prison, Jan. 1643.

Bust; clerical dress and red hood. Canvas, 29 X 24 in.

# 551 WM. FIENNES, 1ST VISCOUNT SAYE & SELE.

REV. LORD SAYE AND SELE.

P. VAN SOMER.

Son of Richard, Lord Saye and Sele; b. 1583; Visct. 1624; took part against Chas. I.'s policy; received at Broughton (in 1640, between the Short and Long Parliaments) the Parliamentary leaders, who met to resist the King's measures; d. at Broughton, 1662.

Three-quarter size; falling lace ruff and cuffs, slashed black dress; age 44, 1628. Canvas, 39 X 30 in.

## 552 CECILIA CROFTS, MRS. KILLIGREW.

LENT BY  
MR. R. H. CHENEY.

PAINTER.  
VANDYCK.

Maid of Honour to Henrietta Maria in her exile, and first wife of Thomas Killigrew, the Jester (No. 923); she died of small-pox, at Spa, in 1654.

Bust; three-quarter length to r.; low dress, fur tippet, jewelled collar. Canvas, 25 × 20 in.

## 553 LADY FRANCES CECIL, COUNTESS OF CUMBERLAND.

MARQUIS OF SALISBURY, K.G. HENRY STONE (OLD STONE).

Only daughter of Robert Cecil, 1st E. of Salisbury (No. 259); married Henry Clifford, 5th E. of Cumberland.

Bust; low dark dress, slashed sleeves, bows of red and buff ribbon, rich lace neckerchief. Canvas, 30 × 24 in.

## 554 CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY.

EARL OF ESSEX.

RUBENS.

Celebrated for her defence of Lathom House against the Parl. forces; dau. of Claude de la Trémouille, Duc de Thouars, and Charlotte Brabantine de Nassau, of a Huguenot family (No. 548); married, 1626, James Ld. Strange, afterwards 7th E. of Derby (No. 689); twice besieged in Lathom House; compelled to surrender the Isle of Man, where she had retired with some of her children, and which she held after the execution of her husband; was the last person to submit to the Parliament; d. 22 Mar. 1663.

Half-length, looking to l., young, in a garden; cap and plume, white satin jacket, fan in r. hand; hollyhocks to r. of picture. Canvas, 42 × 34 in.

## 555 THOMAS, 1ST LORD FAIRFAX.

MR. THOMAS FAIRFAX.

B. 1560; son of Sir T. Fairfax, Kt. of Denton, Yorkshire, and Dorothy, daughter of George Gale, of Ascham Grange; served with the troops sent to aid Henri IV. of France; knighted before Rouen for his bravery, 1591; served in Germany in campaigns against House of Austria; married Ellen, daughter of Robert Ashe, Esq.; ambassador from Q. Elizabeth to K. James of Scotland; created Lord Fairfax of Cameron, 18th Oct. 1627; d. 1640.

Bust; close ruff and gorget; grey hair. Canvas, 29 × 24 in.

## 556 CHARLES II. JAMES II. AND PRINCESS MARY.

HER MAJESTY (Windsor.)

VANDYCK.

As children, full-length standing figures, with two King Charles's dogs. Canvas, 51 × 58 in.

## 557 CHARLES I.

HER MAJESTY (Buckingham Palace).

VANDYCK.

Small full length, on horseback, in armour. Canvas, 38 × 33 in.

# 558 HENRY SEYMOUR, PAGE OF HONOUR TO CHARLES I.

LENT BY

PAINTER.

MR. H. DANBY SEYMOUR, M.P.

B. 1612; a faithful adherent of Charles I.; fought at Sherburn under Lord Hertford; followed Prince of Wales to Holland; the bearer of the Prince's letter to his father, which he delivered a few hours before his execution; to him the king entrusted his last message to his son; at Restoration M.P. for East Loe; d. 9 Mar. 1686.

Bust, showing r. hand; falling lace-edged ruff, rich embroidered dress. Canvas, 30 X 25 in.

# 559 ALEXANDER, 1ST LORD FORBES OF PITSLIGO.

SIR JOHN H. FORBES, BT.

GEORGE JAMESONE.

Eldest son of Sir John Forbes of Pitsligo by Christian, dau. of Walter, 1st Lord Ogilvy; created Baron Forbes of Pitsligo 1633; mar. Jane Keith, dau. of Wm. 6th Earl Marischel; d. 1635.

Bust; large falling ruff, slashed dark dress, reddish hair, long love lock. Canvas, 27 X 22 in.

# 560 PHILIP, 5TH EARL OF PEMBROKE, AND 2ND OF MONTGOMERY.

VISCOUNT GALWAY, M.P.

VANDYCK.

2nd son of Philip, 4th Earl (*See* No. 589), by Susan, daughter and coheir of Edward Vere, E. of Oxford; succeeded his father, 1650; married, 1st, Penelope, daughter and heir of Sir Robert Naunton, Kt., and widow of Paul, Viscount Banning; 2nd, Catherine, daughter of Sir W. Villiers, Bt. of Brokesby; d. 11 Dec. 1669.

Half-length; cuirass, red jerkin, open sleeves, crimson gold-laced scarf. Canvas, 42 X 33 in.

# 561 KING CHARLES I.

HER MAJESTY (Hampton Court).

VANDYCK.

2nd son of James 1st, by his Queen, Anne, daughter of Frederick, King of Denmark; b. at Dunfermline, 19 Nov. 1600; married Henrietta Maria, daughter of Henry IV. of France, 1 May, 1625; executed 30 Jan. 1649.

Full-length, on horseback in armour, with the Duc d'Epemon bearing his helmet. Canvas, 11 ft. 8 X 8 ft. 5. A replica of this picture is at Windsor and another at Warwick; another in possession of Sir Charles Isham, Bart., at Lamport Hall, Northamptonshire; in the Commonwealth time one of them was sold from Hampton Court for 46*l.*; another from Somerset House for 200*l.*, to Sir Balthazar Gerbier, the painter.

# 562 SIR EDWARD SEYMOUR, 3RD BT.

MR. H. DANBY SEYMOUR, M.P.

Son of Sir Edward Seymour and Dorothy, daughter of Sir H. Killigrew of Laroche; married Anne, daughter of Sir W. Portman; M.P. for Devon in the two last Parliaments of Charles I., and a Royalist; d. 7 Dec. 1688.

Bust; falling wide lace collar, black slashed dress. Canvas, 28 X 23 in.

## 563 SIR BEVIL GRANVILLE, KT.

LENT BY  
MR. BERNARD GRANVILLE.

PAINTER.

Royalist Leader; eldest son of Sir Bernard Granville; b. 1595; educ. at Exeter College, Oxford; M.P. for Cornwall and for Launceston; 1638 raised a troop of horse to serve with Charles I. against the Scots, and was knighted; in 1642, secured Cornwall for the King by many brilliant successes, but was killed in action at Lansdowne Hill, Bath, still, however, victorious, 5 July, 1643.

Half-length; half armour, wide lace ruff, red trunk-hose. Canvas, 41 × 28.

564 GEORGE VILLIERS, 13<sup>T</sup> D. OF BUCKINGHAM.

MARQUIS OF NORTHAMPTON.

VANDYCK.

(See No. 455.) Head; represented as in bed, a corpse, after his assassination by Felton. Canvas, 24 by 28 in.

## 565 ADMIRAL SIR JOHN PENNINGTON, KT.

MRS. W. WILLES.

VANDYCK.

Served under Sir W. Raleigh in his expedition to Guiana, and under the 1st D. of Buckingham; Governor of Sandown Castle, Kent; L. High Admiral after Algernon, D. of Northumberland. D. 1646.

Bust; black-skull cap; cuirass; sea-fight in background. Canvas, 29 × 24 in.

## 566 HENRIETTA MARIA, QUEEN OF CHARLES I.

HER MAJESTY (Windsor Castle).

VANDYCK.

6th and youngest child of Henry IV. of France, by Maria de Medici; b. 29 Nov. 1609; mar. by proxy Char. I. at Notre Dame, 11 May, 1625; d. at the Castle of Colombe, in France, 10 Aug. 1669; bu. in the Abbey of St. Denis.

Full-length, in white satin dress; crown and vase of flowers on table beside her. Canvas, 81 × 51 in.

567 CHARLES I., QUEEN HENRIETTA MARIA,  
AND INFANT.

HER MAJESTY (Buckingham Palace).

DANIEL MYTENS.

Full-length miniature figures in a chamber; the King standing, the Queen seated with child; mistletoe on the table and floor. Panel, 18 × 22.

568 PRINCE CHARLES (CHARLES I.) AS DUKE OF  
YORK.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Half-length, wide lace ruff, gold embroidered doublet and lace cuffs. Panel, 27 × 20½ in.

## 569 GRACE, LADY GRANVILLE.

REV. LORD JOHN THYNNE.

Daughter of Sir George Smith; married Sir Bevil Granville (No. 563).

Three-quarter size; red dress with low body, dark surcoat, lace cape, collar, and sleeves; dated 1636, age 38. Canvas, 42 × 29 in.



## 570 VENETIA, LADY DIGBY (1600-1633).

LENT BY

PAINTER.

EARL SPENCER, K.G.

VANDYCK.

Celebrated for her beauty, and, together with her husband, Sir Kenelm Digby (No. 575), more frequently painted than most persons of her time. Youngest daughter of Sir Edward Stanley; b. at Tong Castle, in Shropshire, 1600. She is mentioned by Ld. Clarendon as a "lady of extraordinary beauty, and of as extraordinary fame"—rumour, or perhaps slander, having been at one time busy with her name. She was found dead in her bed 1633, and is so represented in a miniature by Peter Oliver resembling this portrait, now in Mr. Wingfield Digby's possession.

Bust; represented resting on r. hand as if asleep, as she was found dead in her bed; white and blue drapery. Canvas, 28 × 29 in.

## 571 ANNE, COUNTESS OF MORTON.

EARL SPENCER, K.G.

VANDYCK.

Daughter of Sir Edward Villiers, and wife of Robert Douglas, 8th E. of Morton; Governess to the Princess Henrietta, who was entrusted to her care a fortnight after her birth at Exeter, 1644; secretly withdrew with the Princess to France in 1646, in the disguise of a poor French servant; considered one of the beauties of her day, and celebrated in the poems of Waller.

Half-length; low dress, yellow drapery. Canvas, 41 × 32 in.

## 572 SIR ANTHONY VANDYCK, KT.

EARL SPENCER, K.G.

RUBENS.

Portrait and Historical Painter; b. at Antwerp, 22 March, 1599; son of a Glass Painter; stu. under H. Van Balen, and Rubens, and in Italy; visited England, 1629, again in 1632, on the invitation of Charles I., through Sir Kenelm Digby; lodged at Blackfriars, where Charles sat to him; Kt. 1632; mar. Mary, dau. of Ruthven, E. of Gowrie; d. 9 Dec. 1641; bu. in St. Paul's.

Bust; long hair, red scarf, white collar, yellow dress. Canvas, 24 × 19 in.

## 573 JAMES GRAHAM, MARQUIS OF MONTROSE.

COLONEL TEMPEST.

RT. WALKER.

(See No. 588.) Bust; small life-size; armour. Oval, canvas, 13½ × 11½ in.

## 574 HENRY RICH, 1ST EARL OF HOLLAND.

EARL OF VERULAM.

2nd son of Rob., 1st E. of Warwick, by Penelope, dau. of Walter Devereux, E. of Essex; served in Low Countries; mar. Isabel, dau. and heir of Sir Walter Cope; Baron Kensington, 8 March, 1622; negotiated marriage with Henrietta Maria, 1623; E. of Holland, 1624; K.G., Dec. 1625; changed sides during Civil War, looked upon with suspicion by both parties; appeared in arms for King, taken prisoner at Kingston, 1648, beh., 9 Mar. 1649.

Wide falling lace collar, gold-embroidered slashed reddish dress; hat, with red plume in l. hand. 60 × 42 in.

## 575 SIR KENELM DIGBY, KT. AND FAMILY.

MR. G. DIGBY WINGFIELD DIGBY.

VANDYCK.

A man of varied accomplishments, distinguished as a soldier, scholar, and courtier; b. June, 1603; only son of Sir Everard Digby, executed for his share in the Gunpowder Plot; he was entered at Gloucester Hall, Oxford, but went abroad early, and on his return in 1623 was Kt.; commanded a small squadron successfully in the Mediterranean in 1628; during the Civil

war was obliged to retire to France; at the Restoration returned and lived at his house in Covent Garden till his death, 11 June, 1665; was an original Member of Council of the Royal Society; in person he was handsome and of extraordinary personal strength. For Lady Digby, *see* No. 570. The two sons represented in this Picture are Kenelm, who was killed in the Civil war in a cavalry skirmish near St. Neots, Huntingdon; and John, who was disinherited by his father, but ultimately succeeded to a portion of the property.

Half-length figures, seated; Venetia, Lady Digby, has her hand round her eldest boy's neck. Canvas, 57 × 87 in.

**576 LADY DOROTHY SIDNEY, COUNTESS OF SUNDERLAND.**

LENT BY EARL SPENCER, K.G. PAINTER. VANDYCK.

(*See* No. 662.) To waist; red low dress, sable tippet; hand on white roses before her. Canvas, 41 × 32 in.

**577 HENRY HASTINGS, LORD LOUGHBOROUGH. MARQUIS OF HASTINGS.**

2nd son of Henry, 5th E. of Huntingdon; a leading Royalist; created Ld. Loughborough; d. 1666.

Bust; long hair, flat ruff, black slashed dress; dated 1628. Panel, 21½ × 17.

**578 SIR WILLIAM BRERETON.**

COLONEL TEMPEST.

Member of an old Cheshire family; a successful Parliamentary General; commander at Hopton Heath, near Stafford, 19 March, 1642; defeated Ld. Capell, in Cheshire, 1643; in conjunction with Sir Thomas Fairfax, forced Ld. Byron to raise siege of Nantwich; defeated Prince Rupert, 18 Aug. 1645.

Half-length miniature; black doublet and cloak, wide lace ruff and cuffs. Canvas, 16 × 13 in.

**579 THOS. WENTWORTH, 1ST E. OF STRAFFORD. EARL OF HOME.**

VANDYCK.

Statesman; b. 13 April, 1593; son of Sir W. Wentworth, of Wentworth Woodhouse; educ. at St. John's College, Cambridge; married, 1st, 1611, Margaret Clifford, daughter of Francis, E. of Cumberland; 2nd, 1625, Arabella Hollis, daughter of E. of Clare, and 3rd, about 1632, Elizabeth, daughter of Sir Godfrey Rodes (Nos. 513, 581); joined the popular party, but afterwards attached himself to the King, who made him Ld. President of the North, E. of Strafford, and Ld. Deputy of Ireland, 1631; impeached by W. Pym, 1640, at the Bar of the House of Commons, of high treason, and beheaded on Tower Hill, 12 May, 1641.

Full length; in half armour; riding-boots; baton in l. hand; group of horse and tent in distance. Canvas, 84 × 50 in.

**580 PRINCESS ELIZABETH, DAUGHTER OF CHAS. I.**

DUKE OF NORTHUMBERLAND.

SIR PETER LELY.

2nd daughter of Charles 1st; confined as a prisoner in Carisbrooke Castle, where she d. at the age of 15, Sept. 8, 1650. Her body was found a few years ago in the parish church.

Bust, showing r. hand; blue low dress, open sleeves. Canvas, 29 × 24 in.

**581 ELIZ. RODES, COUNTESS OF STRAFFORD.**

LORD HOUGHTON.

Daughter of Sir Godfrey Rodes, Kt., of Great Houghton (No. 513), and married, about 1632, to Thomas Wentworth, E. of Strafford (No. 579), soon after he had been appointed Ld. Deputy of Ireland; d. 1688.

Bust; close curled hair; low dress. Canvas, 28 × 24 in.

## 582 HENRIETTA, DUCHESS OF ORLEANS.

"LA BELLE HENRIËTTE."

LENT BY PAINTER.  
HER MAJESTY (Buckingham Palace). SIR PETER LELY.

B. 16 June, 1644, at Exeter; youngest daughter of Charles I.; when 14 days old, entrusted to the care of Anne, Countess of Morton (No. 571); married Philip, Duc d'Orleans, brother of Louis XIV. in 1660; came to Dover in May, 1670, (much against her husband's wish) on a political mission from Louis to her brother Charles II.; a few weeks after her return she died, June 1670,—poisoned, as was believed. The subject of, perhaps, the finest of Bossuet's "Oraisons Funèbres."

Seated in landscape as Minerva, with plumed helmet and spear. Canvas, 68 × 40 in.

## 583 WILLIAM LAUD, ARCHBP. OF CANTERBURY.

ARCHBISHOP OF CANTERBURY. VANDYCK.

B. 7 Oct. 1573, at Reading; educ. there and at St. John's, Oxford; Dean of Gloucester, 1616; Bp. of St. David's, 1621; held conference with Fisher the Jesuit, 1622; Bp. of Bath and Wells, 1626; Chan. of University of Oxford, 1630; Archbp. of Canterbury, 1633; impeached by the Long Parliament, and condemned to death, 1640; beheaded 10 Jan. 1645.

Half-length; episcopal habit; dated 1633. Canvas, 50 × 39 in.

## 584 FRANCIS LORD COTTINGTON.

EARL OF CLARENDON, K.G.

4th son of Philip Cottington of Godmonston, Somersetshire; educ. under Sir Charles Cornwallis while in Spain; in 1616 sent to Spain to replace Sir John Digby; Bart. 1622; Chanc. and Under-Treasurer of the Exchequer in 1629; created Ld. Cottington of Hanworth, 1631, and sent Ambassador to Spain; Ld. Treasurer, and again Ambassador; d. at Valladolid, 1649.

Full length; black dress, gold chain. 84 × 50 in. Formerly, with other portraits, as Nos. 579, 637, and 642, in the collection of Lord Clarendon the Historian.

## 585 LADY BYRON.

MR. J. WHATMAN, M.P. JAN VAN RAVENSTEYN.

Daughter of Sir Charles Lambert, Governor of Breda; b. in Nimeguen, Holland, 1631; married Sir Nicholas Byron, uncle to John, Ld. Byron.

Bust; fair hair, bl. dress, open body, lace collar, red bows; signed with monogram of artist. Panel, 27 × 24

## 586 ANNE ARUNDELL, LADY BALTIMORE.

LORD ARUNDELL OF WARDOUR. VANDYCK.

Daughter of Thomas, 1st Ld. Arundell, and wife of Cecil Calvert, Ld. Baltimore (No. 590), who founded the colony of Baltimore; d. 1649, aged 34.

Bust; blue dress, white sleeves. Canvas, 28 × 23 in.

## 587 HENRIETTA MARIA AND PRINCESS ELIZABETH.

MR. EDWARD WOOD. HENRY STONE (OLD STONE).

Half-length, seated; blue low dress, with Princess as a child to her l. Canvas, 49 × 39 in. (Compare No. 719.)

## 588 JAMES GRAHAM, MARQUIS OF MONTROSE.

LENT BY  
MR. JOHN BRUCE.

PAINTER.

B. 1612 ; educ. in France ; joined the Covenanters in Scotland, 1637, but afterwards declared for the King, and was victorious at Perth, Aberdeen, and Inverlochy ; retired abroad on his defeat by Gen. David Leslie, 1645, but returned to Scotland with a commission from Charles II. ; was utterly routed at Invercarron, and fled into the Highlands, where he was given up by Macleod of Assynt, a former adherent, and executed at Edinburgh, 21st May, 1650.

Bust ; armour ; long hair, white collar. Canvas, 13 X 11 in.

589 PHILIP HERBERT, 4TH EARL OF PEMBROKE  
AND 1ST OF MONTGOMERY (1597-1650).

EARL OF YARBOROUGH.

VANDYCK.

(See No. 560.) 2nd son of Henry, 2nd E. (No. 492) by his 3rd wife Mary, sister of Sir Philip Sidney (No. 284) ; educ. at home and at New College, Oxford ; married (1st) Susan de Vere, dau. of Edward, 17th E. of Oxford ; (2nd) Anne, Countess of Dorset, (No. 512) ; created E. of Montgomery 1605 ; K.G. 1605 ; Ld. Chamb. to Char. I. ; sat as M.P. for Berks when the H. of Lords was abolished by Cromwell ; d. 23 Jan. 1650.

Full length miniature ; r. foot raised on step ; dark cloak with star of K.G., stick in l. hand. Canvas, 20 X 15 in.

## 590 CECIL CALVERT, 2ND LORD BALTIMORE.

EARL OF VERULAM.

Son of George, Ld. Baltimore, the founder of the Colony of Maryland, who dying, 15 April, 1632, before the completion of the Grant by Charles I., the patent was made out in his son's name, 20 June, 1632, and the colony named Maryland in honour of the Queen ; d. 1676.

Three-quarter size, standing ; large white falling ruff, black dress and short cloak. Canvas, 62 X 40 in.

## 591 FAMILY OF CHARLES I.

HER MAJESTY (Windsor Castle).

VANDYCK.

Prince Charles, James, Maria, Elizabeth, Anna. Canvas, 64 X 79 in.  
Signed A. Vandyck, 1637.

## 592 HENRIETTA MARIA AND HER SISTER.

MR. EDWARD WOOD.

Full length figures, as children, in rich-laced and gold-embroidered dresses. Canvas, 48 X 38 in.

## 593 SIR CECIL TRAFFORD.

SIR HUMPHREY DE TRAFFORD, BT.

VANDYCK.

Head ; long brown hair, white collar, dark dress. Canvas, 18 X 13 in.

## 594 LORD JOHN AND LORD BERNARD STUART.

DUKE OF RICHMOND.

Two of the five sons of Esme, D. of Lenox and Catherine Darcy, all soldiers in the royal army. Ld. John Stuart, commander of the Light Horse, was killed in an attack upon Waller, at Cheriton Down, 29 March, 1644, and buried at Christ Church, Oxon, by the side of his brother George, Ld. Aubigny, killed at Edgehill, 23 Oct. 1642. Ld. Bernard Stuart, created E.



of Lichfield ; commanded the King's Horse Guards at Naseby, 14 June, 1645, and again at Rowton Heath, Chester, 26 Sept. 1645, where he was killed, having first secured the King's safe retreat.

Full length ; miniature figures, in landscape. Canvas, 24 × 18 in.

### 595 SPENCER COMPTON, 2ND E. OF NORTHAMPTON.

LENT BY

PAINTER.

MARQUIS OF NORTHAMPTON.

CORNELIUS JANSEN.

B. May 1601 ; son of William, 1st Earl, by Elizabeth, daughter of Sir John Spencer, Kt., Lord Mayor ; married Mary, daughter of Sir F. Beaumont ; a Royalist soldier ; killed at Hopton Heath, Stafford, 19th March, 1643.

Bust ; wide falling lace collar, yellowish dress ; ribbon of Bath. Canvas, 30 × 25 in.

### 596 LETTICE, VISCOUNTESS FALKLAND.

MR. G. B. LAMBERT.

CORNELIUS JANSEN.

B. about 1611 ; daughter of Rd. Morrison, Esq., of Tooley Park, Co. Leicester, and wife of Lucius Cary, 2nd Visct. Falkland (No. 619) ; she survived him about three years ; d. Feb. 1646.

Bust ; low black lace-trimmed dress, open sleeves. Canvas, 29 × 24 in.

### 597 COLONEL WILLIAM STRODE.

MR. E. C. STRODE.

WILLIAM DOBSON.

M.P. for Beeralston ; sat in the last two Parliaments of James, and in those of Charles ; active on the Parliamentary side ; engaged in drawing up the Grand Remonstrance, 1641 ; one of the "Five Members ;" styled by Ld. Clarendon "one of those Ephori who most avowed the curbing and suppressing of Majesty."

Half-length, seated at a table with scroll in r. hand ; black dress. Canvas, 43 × 35 in.

### 598 RICHARD WESTON, E. OF PORTLAND, K.G.

MR. HENRY J. PERCIVAL BANKES.

VANDYCK.

Only son of Sir Jerome Weston of Skynes, Essex ; studied at Middle Temple ; Ambassador to Prague and to Brussels ; Treasurer of Exchequer, 1624 ; Ld. Weston of Neyland, 1628, and Ld. High Treasurer ; K.G. 1631 ; Governor I. of Wight ; E. of Portland, 1633 ; d. 13 Mar. 1634.

Full length ; black dress, full ruff ; ribbon and jewel K.G. ; Ld. Treasurer's stick in l. hand. Canvas, 85 × 53 in.

### 599 THOMAS LORD COVENTRY, LORD KEEPER.

(1578-1640).

MR. W. H. POLE CAREW.

WILLIAM DOBSON.

A learned Judge ; eldest son of Sir Thos. Coventry, Judge of the Com. Pleas ; b. at Earles-croome, Worcestershire, 1578 ; entered Baliol College, Oxford, 1592 ; was successful at the Bar ; in 1617 Solicitor-Gen. and Kt. ; Attorney-Gen. 1621, and Ld. Keeper, 1625 ; created Baron Coventry, 1628 ; supported Charles I. in his views of prerogative ; d. at Durham House, Strand, 14 Jan. 1640.

Bust ; wide lace-edged ruff, black dress. Panel, 24 × 20 in.

H

## 600 ROBERT DAVIES OF GWYSANEY.

LENT BY

MR. WHITEHALL DOD.

PAINTER.

T. LEIGH.

Son of Robert Davies of Gwysaney ; b. 19 Feb. 1616 ; royalist ; several years High Sheriff for Flint ; garrisoned his family mansion of Gwysaney in the civil war, and for some time resisted the Parl. forces under Sir Wm. Brereton : nominated one of the Kts. of the Royal Oak ; d. 4 Oct. 1666.

Bust, life-size, three-quarter face to l. ; brown doublet, slashed sleeves, falling white collar ; signed "T. Leigh, fecit, anno, 1643." Canvas, 27 × 22.

## 601 SIR HENRY VANE, KT., THE ELDER (1587-1654.)

MR. HENRY M. VANE.

MIREVELT.

B. 1587 ; son of Henry Vane ; Kt. by James I. 1611 ; M.P. for Carlisle ; Ambassador to Holland, 1625 ; to Denmark, 1631 ; to Sweden, 1632 ; entertained Charles I. at Raby Castle ; Treasurer of Household ; Principal Sec. of State ; Ld. Treasurer, 1641 ; d. 1654.

Bust ; wide lace-edged collar, black slashed dress. Canvas, 28 × 23 in.

## 602 PRINCE RUPERT, K.G. (1619-1682).

HER MAJESTY (Hampton Court).

DANIEL MYTENS.

Nephew of Charles I. and a cavalry leader in the civil war ; 2nd son of Frederick, Elector Palatine (No. 451), by the Princess Elizabeth, Queen of Bohemia (No. 445) ; b. 17 Dec. 1619 ; served under Henry Frederick, Prince of Orange ; commanded the horse in the royal army, and was distinguished at the sieges of Worcester, Cirencester, Birmingham, Bristol ; created D. of Buckingham, K.G. ; out-generalled by Cromwell ; retired abroad ; after Restoration, had naval command and defeated the Dutch, 1673 ; d. at his house in Spring Gardens, 29 Nov. 1682 ; he was a chemist, and has also the credit of the invention of mezzotint engraving.

Full length as a boy, yellow doublet and trunk hose. Canvas, 48 × 41 in.

## 603 PRINCE RUPERT, K.G.

EARL OF CRAVEN.

VANDYCK.

(See No. 602.) Full length ; buff coat ; crimson trunk hose ; r. hand resting on baton. Canvas, 84 × 52 in.

## 604 JOHN PYM (1584-1643).

SIR HENRY WILMOT, BT.

(See No. 609.) Bust ; black dress, square-cut wide collar, flowing brown hair. Oval, canvas, 29 × 23 in.

## 605 HENRIETTA, DUCHESS OF ORLEANS.

EARL OF HOME.

LARGILLIERE.

(See No. 582.) Full length, seated ; blue robe lined with ermine. Canvas, 84 × 48 in.

## 606 JOHN HAMPDEN (1594-1643).

EARL OF ST. GERMAN'S.

R. WALKER.

Eldest son of Wm. Hampden of Hampden, Buckinghamshire, by Elizabeth, dau. of Sir Henry Cromwell and aunt of the Protector ; b. 1594 ; educ. at Thame and at Magdalen Coll., Oxford ; studied at the Inner Temple ; elected to the L. Parliament ; resisted the imposition of ship-money, 1636 ; killed in a skirmish with Prince Rupert on Chalgrove field, 18 June, 1643.

Bust ; cuirass and buff coat ; dated 1643. Canvas, 29 × 24 in.

## 607 ATTORNEY-GEN. SIR WILLIAM NOY, KT.

LENT BY

PAINTER.

HON. MRS. DAVIES GILBERT.

CORNELIUS JANSEN.

(See No. 627.) Bust; wide falling lace ruff, slashed black dress. Oval panel, 23 × 17 in.

## 608 PRINCE MAURICE, K.G.

EARL OF CRAVEN.

VANDYCK.

3rd son of Frederick of Bohemia, and Elizabeth (see No. 417); actively engaged in the Royalist army, gained the victory at Lansdowne.

Full length; buff coat, ribbon and jewel K.G.; r. hand resting on baton. Canvas, 84 × 51 in.

## 609 JOHN PYM (1584-1643).

MARQUIS TOWNSHEND.

Of Bryamore, Somerset; b. 1584; educ. at Pembroke Coll., Oxf.; M.P. for Tavistock under Jam. I. and Char. I.; mar. Anne, dau. of John Hook of Bramshot—she d. 1620; one of the Managers who imp. D. of Buckingham, 1626; impeached L. Strafford in the Long Parliament, Nov. 1640; one of the Authors of the Grand Remonstrance, Dec. 1641; one of the Five Members (Hollis, Haselrig, Pym, Hampden, Strode) whom Chas. I. attempted to arrest in the House of Commons, Jan. 1642; d. 8 Dec. 1643.

Bust; black cloak, square-cut collar. Canvas, 29 × 24 in.

## 610 SIR JOHN ELIOT, KT.

EARL OF ST. GERMAN'S.

P. VAN SOMER.

B. 20 April, 1590, at Port Eliot; educ. at Exeter College, Oxford; married 1611 to Rhadagund, daughter of Mr. Richard Gedie, of Trebursey; M.P. for St. Germans, 1614; knighted and made Vice-Admiral of Devon, 1618; sent to the Tower for his protest on the Tonnage and Poundage Bill, 1628; styled by Hallam, "the most illustrious confessor in the cause of liberty whom that time produced;" d. in the Tower, 27 Nov. 1632.

Bust; wide ruff, small peaked dark beard; dated 1628. Canvas, 29 × 24.

## 611 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

EARL OF WARWICK.

(See No. 617.) Bust; bald-headed; ribbon and mantle K.G. Canvas, 30 × 25 in.

## 612 SIR RALPH VERNEY, BT.

SIR HARRY VERNEY, BT. M.P.

CORNELIUS JANSEN,

Son of Sir Edmund Verney, the standard-bearer at the battle of Edgehill (No. 632); created a Bt. 1661; Author of "Pencil Notes of the Long Parliament, written in the House."

Bust; wide lace falling ruff, bl. dress, showing l. hand gloved. Canvas, 30 × 25 in.

## 613 JOHN HAMPDEN (1594-1643).

BISHOP OF HEREFORD.

(See No. 606.) Half-length; armour; r. hand on helmet; skirmishers in distance. Canvas, 49 × 40 in.

## 614 LORD KIMBOLTON, 2ND E. OF MANCHESTER.

LENT BY  
DUKE OF MANCHESTER.PAINTER.  
VANDYCK.

Edward Montagu, son of 1st E.; summoned 1626 as Ld. Montagu of Kimbolton; K.G.; leader on the Parliament side; associated with the 5 members whom Charles I. tried to seize (*see* No. 609); commanded at Marston Moor; assisted the Restoration; d. 5th May, 1671.

Half-length; cuirass, buff jerkin, open sleeves; baton in r. hand. Canvas, 49 × 40 in.

## 615 PRINCE RUPERT, K.G. (1619-1682).

MARQUIS OF LANSDOWNE, K.G.

JAN STEEN.

(*See* No. 602.) Head; falling lace collar, white red-lined dress, long dark falling hair. Panel, 17 × 14 in.

## 616

JOHN SELDEN.

BODLEIAN LIBRARY, OXFORD.

DANIEL MYTENS.

B. 16 Dec. 1584, at Salvington Sussex; educ. at Chichester, Hart Hall, Oxford, and the Inner Temple; M.P. for Lancaster, 1623, for Bodmin, 1628; engaged in drawing up the Petition of Right, 1628, and Remonstrance against Tonnage and Poundage Bill, 1629; M.P. for University of Oxford in Long Parliament, 1640; opposed the impeachment of Ld. Strafford; Chief Keeper of the Tower Records, Nov. 1643; sat as layman in the Westminster Assembly; the valued friend of Ld. Clarendon; Author of "Table Talk," "Mare Clausum," &c.; d. 30 Nov. 1654.

Half-length, seated; black dress, white collar. Canvas, 40 × 30 in.

## 617 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

LADY STUART DE ROTHESAY.

CORNELIUS JANSEN.

B. 16 Dec. 1582; son of Ld. Willoughby d'Eresby; married Elizabeth, daughter of Edward, 1st Ld. Montague; served at Amiens under Sir John Baskerville and Sir Arthur Savage; at Cadiz under Earls of Essex and Nottingham, when he was knighted; in the Low Countries under Prince Maurice; Ld. High Admiral, 1635; Ld. High Chamberlain; General of Royal Army; mortally wounded at Edgchill; d. 23 Oct. 1642.

Bust, to l.; wide collar, armour, blue scarf. Panel, 27 × 21 in.

## 618

SIR HARRY LEE.

SIR HARRY VERNEY, BT. M.P.

CORNELIUS JANSEN.

Of Ditchley; a Royalist; the Sir Harry Lee of Sir. W. Scott's "Woodstock."

Bust; wide lace collar; black slashed dress, and cloak. Canvas, 30 × 24.

## 619 LUCIUS CARY, 2ND VISCOUNT FALKLAND.

LORD ARUNDELL OF WARDOUR.

VANDYCK.

Soldier, Statesman, and Author; b. 1610; son of Henry, 1st Viset. Falkland, and Elizabeth, daughter of Sir L. Tanfield; educ. at Dublin and Oxford; married Letitia, daughter of Rd. Morrison, Esq. (No. 596); M.P. for Newport, 1640; Secretary of State, 1642; the most beloved of all Ld. Clarendon's friends; fought at Edgchill, 1642, and Gloucester; killed at Newbury fighting in the front rank of Ld. Byron's regiment, 20 Sept. 1643.

Half-length, seated; black dress, open sleeves. Canvas, 48 × 42 in.



620

SIR THOMAS MALET, KT.

LENT BY  
MISS GERARD.

PAINTER.

Judge, King's Bench, 1641; a royalist and relative of Archbp. Juxon; arrested on the bench at Maidstone, and imprisoned for 12 years; released at the Restoration, and sat on the trial of the Regicides.

Bust; black cornered hat, judge's robes. Canvas, 30 x 24. (*See* No. 877).

621

COLONEL THOMAS HOWARD.

MR. PHILIP H. HOWARD.

B. 1618; Eldest son of Colonel Sir Francis Howard, Kt. of Corby; a Royalist officer in his father's regiment of "Horse Hargobuziers" (arquebusiers), and contributed to the victory of Atherton Moor, where he was slain, 30th June, 1643.

Bust; armour, long hair, small collar. Canvas, 30 x 24.

622

EDWARD, 1ST LORD HERBERT OF CHERBURY.

EARL OF POWIS.

(*See* No. 628.) Bust; dark cap and cloak diapered with stars. Oval, canvas, 28 x 24 in.

623

GEORGE VILLIERS, 2ND D. OF BUCKINGHAM  
AND HIS BROTHER FRANCIS.

EARL OF WARWICK.

VANDYCK.

(*See* No. 904 for biog. of George Villiers.) Francis, posthumous son of George, 1st D. of Buckingham; a Royalist; killed in a skirmish with the Parliamentary forces, 1648.

Full-length figures, the elder in red and the younger in yellow dress. Canvas, 62 x 51 in.

624

THOMAS, 1ST EARL OF STRAFFORD, AND HIS  
SECRETARY SIR PHILIP MAINWARING, KT.

SIR H. MAINWARING, BT.

VANDYCK.

(*See* No. 579 for Strafford.)

Half-length, seated figures, Strafford holds paper in l. hand, his Secretary is writing. Canvas, 51 x 55 in.

625

CHIEF JUSTICE SIR JOHN BANKES, KT.

MR. HENRY J. PERCIVAL BANKES.

Son of John Bankes, of Keswick, Cumberland, b. 1589; entered at Queen's College, Oxford; student at Gray's Inn, 1607; M.P. 1628; Kt. 1630; Attorney-Gen. 1634, highly reputed for eloquence, judgment and learning; prosecutor in Hampden's trial; Ch. Just. Com. Pleas, 1641; joined King Charles at York, and was with him at Oxford, where he d., 28 Dec. 1644; bu. in Christ Church Cathedral. Lady Bankes defended Corfe Castle during two sieges from Parliamentary troops; on the second occasion it was taken and dismantled.

Bust; ruff, judge's robes; collar, S.S.; dated 1643; age, 54. Canvas, 29 x 23 in.

## 626 SIR BULSTRODE WHITELOCKE (1605-1676).

LENT BY

PAINTER.

MR. GEORGE WHITELOCKE LLOYD.

Author of "Memorials of English Affairs" in his own time ; only son of Sir James Whitelocke, Judge of the King's Bench ; b. 6 Aug. 1605, in Fleet Street ; educ. at Merchant Taylors' School, and at St. John's College, Camb. ; student at the Middle Temple, 1619 ; member of the Long Parliament, 1640 ; on the parliament side in the civil war ; one of the four Commissioners of the Great Seal, 1648 ; opposed Cromwell's dissolution of parliament, 1653 ; negotiated a treaty as Ambassador to Sweden ; adhered for a time to Richard Cromwell ; at the Restoration was allowed by Chas. II. "to live in the country, and take care of his wife and 16 children." D. 28 Jan. 1676.

Black hair, flat lace-edged ruff, black dress ; date 1634, age 28 ; s. of arms to his r. Canvas, 30 X 24 in.

## 627 SIR WILLIAM NOY, KT. (1577-1634).

EXETER COLLEGE, OXFORD.

A most learned lawyer ; b. about 1577 ; M.P. for Helston, and afterwards for St. Ives ; a champion of the Parliamentary side ; made Attorney-General by Charles I. in 1631 ; he drew the writ for levying ship-money, resisted by Hampden ; author of several legal works ; d. 6 Aug. 1634. Left his fortune to his son, "to be squandered as he shall think fit. I leave it to him for that purpose, and I hope no better from him ;" the young man was soon killed in a duel.

Bust ; wide falling lace ruff, black slashed dress. Canvas, 29 X 24 in.

## 628 EDWARD, 1ST L. HERBERT OF CHERBURY, K.B.

EARL OF POWIS.

Metaphysician and Historian ; b. 1581, at Eyton, Salop ; son of Richd. Herbert of Montgomery Castle and Magdalen dau. of Sir Rd., Newport ; educ. at University College, Oxon ; served in the Low Countries, 1610-14 ; twice Ambassador to France ; created Baron Herbert of Cherbury, 1629 ; published 1624, his work, "De Veritate," &c. ; wrote a history of Henry VIII. and Memoirs ; sided with the Parliament but soon retired ; d. 20 Aug. 1648.

Full length ; red dress and cloak, open lace collar. Canvas, 85 X 45 in.

## 629 ROBERT DEVEREUX, 3RD EARL OF ESSEX.

EARL OF DENBIGH.

Parliamentary General ; only son of Queen Elizabeth's favourite (No. 253) ; b. 1592 ; restored to his father's forfeited honours, as 3rd E. of his name, by James I., 1603 ; educ. at Merton College, Oxford ; unhappily married at 14 to the afterwards notorious Lady Frances Howard (No. 505), from whom he was divorced ; served in the Palatinate ; General of the Parliamentary Army, 1642 ; resigned 1645 ; d. 14 Sept. 1646.

Bust ; wide col., lace-edged bl. cloak ; gloves in r. hand. Canvas, 28 X 22.

## 630 COLONEL RICHARD LOVELACE (1618-1658).

DULWICH COLLEGE.

A Poet of some repute, and author of "Lucasta," under which name he compliments Miss Lucy Sacheverel ; b. 1618, in Kent ; son of Sir W. Lovelace ; educ. at Charter House and Gloucester Hall, Oxford ; served under Ld. Goring, 1636 ; deputed by the county to present the Kentish Petition to House of Commons, for which he was confined in the Gate House ; raised a

regiment for the service of the French King, and wounded at Dunkirk; returned to England, 1648, and again imprisoned; having spent his fortune in the royal cause, he was reduced to great straits, and died in poverty, 1658.

Bust; armour; red scarf, long dark hair. Canvas, 29 × 24 in.

### 631 HENRY, DUKE OF GLOUCESTER.

LENT BY  
HER MAJESTY (Windsor Castle).

PAINTER.  
VANDYCK.

B. 8 July, 1640, at Oatlands; youngest child of Charles I. Herbert describes the pathetic parting of Charles with the young duke and his sister Elizabeth, the night before his execution; a prince of great promise; for some time after the king's death kept in custody by the Parliament; d. a few months after Restoration, 1660.

Full length as a child, standing in a landscape, with fruit and flowers. Canvas, 54 × 48 in.

### 632 SIR EDMUND VERNEY, KT.

SIR HARRY VERNEY, BT. M.P.

VANDYCK.

Standard-bearer to Charles I.; M.P. for Wycombe and Knight Marshal of the household; raised the Standard at Nottingham, and was killed defending it at Edgehill, 23 Oct. 1642.

Half-length, armour; baton in r. hand. Canvas, 54 × 43. His staff is placed beneath the picture.

### 633 HENRY DANVERS, EARL OF DANBY, K.G.

MR. F. VERNON WENTWORTH.

VANDYCK.

B. 1572; son of John Danvers and Elizabeth, daughter of John Nevil, Ld. Latimer; served in Low Countries under Prince Maurice; in France under Henri IV., when he was knighted; in Ireland under E. of Essex, and Charles, Ld. Mountjoy; made by James I. Lord President of Munster and Governor of Guernsey, 1621; and by Charles I. Earl of Danby and K.G., 1625; founded the Physic Garden at Oxford; d. at Cornbury, 20 Jan. 1644.

Full length; robes and collar of K.G.; small patch on l. cheek. Canvas, 82 × 51 in.

### 634 JAM. STUART, D. OF RICHMOND AND LENNOX.

DUKE OF RICHMOND.

(No. 720.) Bust; wide collar, dark dress; ribbon and jewel K.G. Canvas, 28 × 24.

### 635 SIR JACOB ASTLEY, LORD ASTLEY.

MRS. BRANFILL.

Son of Isaac Astley, of Melton Constable, and Mary Waldegrave; married Agnes Imple, a German lady; served under Gustavus Adolphus; one of the first to join the royal standard; created Baron Astley of Reading shortly before the battle of Naseby, 1645; defeated, with remnant of royalist army near Stow-on-the-Wold, 1646; d. 1651.

Bust; cuirass, small white collar, l. hand on sword-hilt. Canvas, 30 × 27.

### 636 COLONEL THOMAS DAVIES.

MR. WHITEHALL DOD.

Son of Robert Davies of Gwysaney, Flint, by Catherine, daughter of George Ravenscroft of Bretton; married D. Morgan of Golden Grove;

raised a troop for Charles I. on the breaking out of the civil war; Constable of Hawarden Castle, 1643.

Full-length; rich-embroidered doublet and trunk hose, red scarf; armour to his l. Canvas, 81 × 45 in.

637 CHIEF JUST. SIR ROBERT HEATH (1575-1649).

LENT BY

PAINTER.

EARL OF HOME.

(See No. 452.) Large ruff; judge's robes; collar, S.S.; at back, "this belongs to Ld. Hyde" (the Ld. Chancellor Clarendon). Canvas, 48 × 40 in.

638 MRS. USHER.

MRS. STOWE.

Wife of Archbishop Usher; mother to Lady Tyrrell.

Bust; black dress, squared low body, lawn wimple. Canvas, 28 × 23 in.

639 JAMES USHER, ARCHBISHOP OF ARMAGH.

BODLEIAN LIBRARY, OXFORD.

Eldest son of Arnold Usher, one of the six clerks in the Irish Court of Chancery; b. 4 Jan. 1580, in Dublin, and educ. there; ordained, 1601, by his uncle the Archbp. of Armagh; soon distinguished for his great acquirements; made Bp. of Meath, 1620; Archbp. of Armagh, 1624; after the Irish Rebellion of 1641 he lived in England, publishing most learned works; d. at Reigate, Surrey, 21 Mar. 1656; bu. in Westminster.

Half-length; clerical dress, full ruff; books on table before him; date 1644, age 64. Canvas, 37 × 31 in.

640 HENRY SOMERSET, 1ST MARQ. OF WORCESTER.

DUKE OF BEAUFORT.

CORNELIUS JANSEN.

Son of Edward, 4th E. of Worcester (No. 231); married Anne, daughter of John, Ld. Russell; created Marquess of Worcester, 1642; defended his castle of Ragland against General Fairfax, 1642-46; suffered heavy losses in consequence of his adherence to the royal cause; d. 1646.

Three-quarter size, standing by table; high black hat, jewelled hat-band, white plumes, white doublet, black cloak. Canvas, 43 × 33 in.

641 GEORGE HAY, 1ST EARL OF KINNOULL.

EARL OF KINNOULL.

DANIEL MYTENS.

2nd son of Sir Patrick Hay, of Melginch, nephew of James Hay, E. of Carlisle (No. 538); educ. partly in France, under the care of his uncle, Edmund Hay, Rector of the Scottish College, Douay; made Gentleman of the Bed-chamber, and knighted by James VI. of Scotland; aided in saving the King from the Gowrie plot, 1600; Ld. High Chancellor of Scotland, 1622; created by Charles I. Visct. Dupplin and Ld. Hay, 1627; E. of Kinnoull, 1633; d. in London, 16 Dec. 1635.

Full-length; ruff and sable-lined black mantle; great seal of Scotland to his l. Canvas, 81 × 52 in.

642 THOMAS LORD COVENTRY, LORD KEEPER.

EARL OF CLARENDON, K.G.

CORNELIUS JANSEN.

(See No. 599.) Half-length; robes as Ld. Keeper; r. hand resting on Great Seal, large ruff. Canvas, 50 × 41 in.



643

SIR JOHN BOYS.

LENT BY

PAINTER.

REV. THOMAS BOYS.

Of Bonnington and Sandwich; Gentleman of the Privy chamber to Charles I.; defended Donningtonshire, for the king, against Jeremiah Horton, 1644; received an augmentation to his arms in consequence; employed in the negotiations for the return of Charles II.

Bust; cuirass, brown hair, gold embroidered sleeves. Canvas, 28 × 24 in.

644

SIR GEORGE LISLE, KT.

EARL OF CARLISLE.

SIR P. LELY.

Son of a London bookseller; served in the Low Countries; joined the Royal army; Kt. by Charles on the field for his bravery at Newbury, 1643; bravely defended Colchester in concert with Sir Charles Lucas (No. 649), and was shot by order of Fairfax, 28 Aug. 1648.

Bust; long flowing brown wig, armour. Canvas, 28 × 24 in.

645

HENRY SPENCER, 1ST E. OF SUNDERLAND.

EARL SPENCER, K.G.

RT. WALKER.

B. 1620; son of William, 2nd Ld. Spencer and Lady Penelope Wriothesley; educ. at Magdalen College, Oxford; succeeded his father, 1636, and married (1639) Lady Dorothy Sidney (*see* No. 662); present at the setting up of the Royal Standard at Nottingham, 22 Aug. 1642; and at Edgehill, Oct. 1642; E. of Sunderland, June, 1643; killed at 1st battle of Newbury, 20 Sept. 1643.

Armour; long black wig; tents and horsemen in distance. Canvas, 49 × 41.

646

SIR KENELM DIGBY (1603-1665).

HER MAJESTY (Windsor Castle).

VANDYCK.

Seated, looking to l. (*see* No. 575), sphere to his r. Canvas, 58 × 49 in.

647

EDWARD SOMERSET, 2ND MARQUIS OF WORCESTER.

DUKE OF BEAUFORT.

VANDYCK.

Royalist leader; created by Charles E. of Glamorgan during his father's life, and sent with extraordinary powers to raise troops in Ireland; succeeded as 2nd Marquis 1646; author of "A Century of Inventions," published 1665, in which is an allusion to the power and application of the steam-engine; married, 1st, Elizabeth, daughter of Sir W. Dormer, Kt. (No. 657), 2nd, Margaret, daughter of Henry O'Brien, E. of Thomond; d. 3rd April, 1667.

Half-l.; dark armour; baton in r. hand, addressed letter in l. Canv., 49 × 37.

648

SIR HARDRESS WALLER, KT.

REV. J. T. WALLER.

*Ascribed to* VANDYCK.

Son of Sir G. Waller, Kt. by Mary Hardress; sat as one of the judges on the King's trial, Dec. 1648, for which he was tried and banished; retired to Ireland, and sat in Irish Parl.; mar. Elizabeth, dau. of Sir J. Dowdall, Kt.

Bust; dark doublet and brown cloak, white bands. Canvas, 29 × 24 in.

649

SIR CHARLES LUCAS.

LORD LYTTTELTON.

RT. WALKER.

Royalist Officer; son of Thos. Lucas, brother to the 1st Ld. Lucas; engaged at Newbury, Tetbury, &c.; Governor of Colchester, which he defended for 3 months against General Fairfax, who ordered him to be shot, the day he entered the town, 28 Aug. 1648.

Bust; armour; long dark hair, white lace-edged collar. Canvas, 27 × 21.

## 650 SIR CHARLES LYTTTELTON, Bt.

LENT BY  
LORD LYTTTELTON.PAINTER.  
LEFEVRE.

B. 1630; son of Sir Thomas Lyttelton, 1st Bt. and Catherine Compton; active on the Royalist side at Colchester, when besieged by Cromwell; escaped to France, but returned 1659; taken prisoner, and confined in the Gatehouse, Westminster; in great favour with Charles II.; Knighted, 1662; Brigadier-Gen. till Revolution, when he resigned; d. 2 May, 1716.

Half-length armour, with Moorish page. Canvas, 50 × 42 in.

## 651 SIR HENRY VANE, Kt., THE ELDER.

SIR HENRY RALPH VANE, Bt.

VANDYCK.

(See No. 601.) Half-length, seated; black dress; Treasurer's stick in r. hand. Canvas, 49 × 39 in.

## 652 CHIEF JUST. SIR JOHN BRAMSTON.

EARL OF HOME.

B. at Maldon, 18 May, 1577; educ. there, and at Jesus Coll. Camb.; studied at the Middle Temple; King's Sergeant and knighted, 1634; Ch. Just. of the King's Bench, 1635; impeached by the Long Parliament; dismissed by Charles I. from Ch. Justiceship on his failing to attend the king in the camp in Yorkshire; he was succeeded as Ch. Just. by Sir Robert Heath; d. 22 Sept. 1654 (see No. 452).

Black cap, ruff, judge's robes, collar, S.S. Canvas, 47 × 40 in.

## 653 VENETIA, LADY DIGBY.

HER MAJESTY (Windsor Castle).

VANDYCK.

(See No. 570.) Full length, seated; cupids holding a wreath of laurel over her head; Envy bound, and cupids at her feet; a serpent in her r. hand, a dove in her l.; the allegory alluding to the peculiar circumstances of her life, and her presumed triumph over calumny; the small study for this picture is mentioned by Walpole. Canvas, 83 × 58 in.

## 654 FAMILY OF ROBERT DORMER, 1ST EARL OF CAERNARVON.

REV. GEORGE MUSGRAVE.

Robert, 2nd L. Dormer, created E. of Caernarvon, 1628; took up arms as a Royalist; his plate and jewels were seized while on their way to the King at Oxford, 1642, and the silver coined for the Parliament; commanded as general of cavalry at Gloucester; killed at Newbury, 20th Sept. 1643; when dying, being asked if he had any request to make to the king, he replied, "I will not die with a suit in my mouth but to the King of kings;" by his untimely death "the king found a sensible weakness in his army."

Charles Dormer, his son, d. without issue, 1709.

Family group in a hall, at a table spread with fruit, &c.; musicians in a gallery above; dated 1633. Canvas, 32 × 39 in.

The Earl of Caernarvon is seated to r. of the picture; his wife, Anna Sophia, Countess Caernarvon, is in black, with left arm extended; Philip Herbert, E. of Pembroke, her father, with long drinking-glass in his hand (compare Nos. 560, 589); the boy carrying a plate of oranges is Charles, son of the earl; the Countess of Pembroke is seated to r. of her husband; Elizabeth, wife of Edward Somerset, afterwards Marquis of Worcester, is believed to be the lady to r. of E. of Caernarvon; her husband is standing behind her; other figures not known.

# 655 SIR HENRY VANE, KT., THE YOUNGER.

LENT BY  
SIR HENRY RALPH VANE, BT.

PAINTER.  
VANDYCK.

B. 1612; son of Sir H. Vane (see 651), a leader of the Independents; expelled from H. of Commons by Cromwell, April, 1653; beheaded for high treason, 14 June, 1662.

Three-quarter size; reddish drapery. Canvas, 49 × 39 in.

# 656 LORD KEEPER, EDWARD LYTTTELTON.

EARL OF HOME.

Advocate and Judge; eldest son of Sir Edward Lyttelton; b. at Houns-  
low, 1589; entered Christ Church, Oxford 1606; studied at the Inner  
Temple; in 1621 succeeded his father as Ch. Just. of N. Wales; M.P. 1626;  
Recorder of London, 1631; Solicitor-Gen. 1634, and Kt.; delivered a  
learned argument against Hampden in the case of Ship-money; Ch. Justice  
Com. Pleas, 1640; Ld. Keeper, 1641, and created Ld. Lyttelton; fled from the  
Parliament and joined King Charles at York; in 1644 raised and commanded  
a regiment; d. 27 Aug. 1645.

Half-length; large ruff, judge's robes, collar of S.S. Canvas, 45 × 38 in.

# 657 ELIZABETH LADY HERBERT.

DUKE OF BEAUFORT.

Only daughter of Sir Wm. Dormer, by Alice, daughter of Sir Richard  
Molineux of Sefton; married Edward Somerset, Ld. Herbert of Ragland, and  
afterwards 2nd Marquis of Worcester, the celebrated author of "A Century  
of Inventions" (No. 647).

Half-length; low white dress, narrow tippet of sable. Canvas, 43 × 40 in.

# 658 LUCIUS CARY, LORD FALKLAND.

EARL OF CLARENDON, K.G.

(See No. 619.) Half-length, looking to l.; slashed dark dress. Canvas,  
48 × 40 in.

# 659 JAMES GRAHAM, MARQUIS OF MONTROSE.

MR. C. E. DALRYMPLE.

(See No. 588.) Bust; scarlet dress, wide falling lace collar; dated 1637.  
Signed "G." Canvas, 28 × 24 in.

# 660 EDMUND WALLER, THE POET, 1605-1687.

MR. ANDREW FOUNTAINE.

Poet, b. 3 March, 1605, at Colleshill; son of Robert Waller, and  
Hampden (sister to John Hampden); educ. at Eton and King's College,  
Cambridge; M.P. for Amersham, under James I. and Charles I.; and in the  
Short and Long Parliaments of 1640; one of the Parliamentary Commissioners  
in Treaty of Oxford, 1643; engaged in "Waller's Plot" against Parliament,  
May, 1643; sent to Tower and condemned to death, but reprieved and fined  
£10,000; retired to France, but returned, 1653; sat as M.P. under Charles II.  
and James II.; addressed the Lady Dorothy Sidney, under the name of  
"Saccharissa" (No. 662); d. 21 Oct. 1687.

Bust, looking to r. Canvas, 29 × 24 in.

# 661 PRINCE RUPERT, K.G. (1619-1682).

HER MAJESTY (Windsor Castle).

(See No. 602.) Half-length, looking to his r.; buff coat, baton in l. hand.  
Canvas, 47 × 37 in.

## 662 LADY DOROTHY SIDNEY, COUNTESS OF

LENT BY

SUNDERLAND.

PAINTER.

EARL OF BRADFORD.

VANDYCK.

B. 1617; daughter of Robert Sidney, 2nd E. of Leicester; the "Saccharissa" of Waller's poems; married at Penshurst, 20th July, 1639, to Henry Lord Spencer, of Wormleighton, created E. of Sunderland 1643 (No. 645), and killed same year at the battle of Newbury; afterwards married Richard Smythe, of Bounds, Kent, whom she survived; bu. at Brington, Northamptonsh., 1684.

Half-length; low red dress, open white sleeves, blue drapery. Canvas, 49 × 39 in.

663

SIR JOHN MINNES, KT.

EARL OF CLARENDON, K.G.

VANDYCK.

B. 1 March, 1598; son of Andrew Minnes, Esq. of Sandwich; educ. at Corpus Christi College, Oxford; Comptroller of the Navy under Charles I., and served both in military and naval command in the Civil War; Knighted at Dover, 1641; dismissed for refusing to obey Ld. Warwick, 1642; at the Restoration, he was again employed in important commands; author of the ballad on Sir John Suckling's defeat. (*See* No. 682.)

Half-length, looking to r.; cuirass, red scarf and jerkin. Canvas, 40 × 32.

664

SIR JOHN GLANVILLE, KT.

LINCOLN'S INN.

B. 1590; son of John Glanville, of Tavistock; educ. at Oxford and Lincoln's Inn; M.P. for Plymouth for many years; Sergeant-at-law, 1639; Speaker of the Short Parliament, 1640; knighted, Aug. 1641; followed the King to Oxford; imprisoned by the Parliament, 1645, but released, 1648; at Restoration again made King's Sergeant; d. 2 Oct. 1661.

Half-length; scarlet robes; mace before him; dated 1643, age 55. Canvas, 45 × 34 in.

*WESTERN CORRIDOR (Nos. 665-684).*

665

SIR JAMES CAMPBELL, KT.

IRONMONGERS' COMPANY.

HENRY COOKE.

Mast. of Ironmonger's Comp., 1615, 23, 41; Sheriff 1619; Ld. Mayor 1629.

Half-length; crimson-furred robes and badge. Canvas, 49 × 39 in.

666

SIR RICHARD FANSHAWE, BT.

MR. J. G. FANSHAWE.

(*See* No. 852.) Bust; blue dress and cloak, white collar. Oval, canvas, 30 × 24 in.

667

WILLIAM CARTWRIGHT.

DULWICH COLLEGE.

Actor and bookseller; played in "Othello" and "Henry IV.:" bequeathed to Dulwich College several pictures in the present collection.

Half-length, seated; holding his dog's head between his hands. Canvas, 40 × 32 in.

668

SIR JOHN HOBART, KT.

REV. SIR CAVENDISH FOSTER, BT.

Great-grandson of Sir Henry Hobart (No. 467); mar. (1st) Mary, dau. of John Hampden; (2nd) dau. of his uncle, Sir John Hobart.

(*Compare* No 632.) Half-length; cuirass, buff coat; baton in r. hand. Canvas, 48 × 40 in.



# 669 SIR GEOFFREY HUDSON, KT. (THE KING'S DWARF).

LENT BY

PAINTER.

HER MAJESTY (Hampton Ct.). D. MYTENS, *landscape* by JANSEN.

B. 1620; served up in a pie, when 7 years old and 30 inches high, at Burleigh on the Hill, and presented by the D. of Buckingham to Q. Henrietta Maria; served as Capt. in Royal Army; attended the Queen to France, 1644, and shot Mr. Crofts in a duel; returned to England at Restoration and imprisoned on suspicion of being engaged in the Popish Plot; d. 1682.

Full-length; red dress; landscape background; dated 1650. Canvas, 84 × 57 in.

# 670 SIR EDWARD SEYMOUR, BT.

MR. H. DANBY SEYMOUR, M.P.

Son of Sir Edward, 1st Bt.; grandfather to Sir Edward Seymour, Speaker of the House, 1673-78; knighted at Greenwich, 1603; ambassador to Denmark, from James 1st; M.P. for Devonshire; and for Killington and Totnes; married Dorothy, daughter of Sir Henry Killigrew (No. 672); d. 1659.

Half-length; figured doublet and wide lace collar, black cloak. Canvas, 49 × 39 in.

# 671 COLONEL JOHN KYNASTON.

MR. JOHN KYNASTON EDWARDS.

Younger son of Ralph Kynaston, B.D. Prebend. of Llanvair, Denbighshire; served as Officer on the Parliamentary side; Lt.-Colonel; served in Wales under Major-Gen. Mytton and took Rudland Castle and was made Governor; went over to Dublin in 1647; Deputy Governor of Dublin under Col. Michael Jones; d. Feb. 1650.

Bust; bareheaded; cuirass and buff jerkin; date 1648, age 39; oval. Canvas, 27 × 24 in.

# 672 DOROTHY KILLIGREW, LADY SEYMOUR.

MR. H. DANBY SEYMOUR, M.P.

Dau. of Sir Henry Killigrew, of Sarrake in Cornwall; mar. Sir Edward Seymour of Berry Pomeroy (*see* No. 670.)

Half-length, seated; red dress, r. hand holding leaf of book open before her. Canvas, 42 × 38.

# 673 FRANCES, LADY VANE.

SIR HENRY RALPH VANE, BT.

VANDYCK.

Dau. of Thos. Darcy, of Tolleshunt Darcy, co. Essex; married Sir Henry Vane (No. 651); d. 2 Aug. 1662.

Half-length; black dress, wide collar, pearl ornaments. Canvas, 45 × 36 in.

# 674 WILLIAM HERBERT, 3RD EARL OF PEMBROKE.

EARL OF VERULAM.

(*See* No. 430.) Half-length; black dress; Treasurer's stick in l. hand; Chamberlain's key; ribbon and jewel K.G. Canvas, 62 × 41 in.

# 675 MARGARET HOWARD, LADY ORRERY.

REV. GEORGE CRABBE.

SIR PETER LELY.

Lady Margaret Howard, daughter of Theophilus, E. of Suffolk; about this lady Sir John Suckling wrote the ballad beginning, "I'll tell thee, Dick."

Seated; low dress; resting on r. hand. Canvas. 49 × 40 in.

## 676 LUCY DAVIS, COUNTESS OF HUNTINGDON.

LENT BY

PAINTER.

MARQUIS OF HASTINGS.

Daughter of Sir John Davis, Kt. of Englefield, Berks ; married Ferdinand Hastings, 6th E. of Huntingdon.

Half-length ; white gold-embroidered dress, long fair hair, pearl necklace and head-band ; hands folded, dark gloves ; dated 1623. Canvas, 31 × 25.

## 677 DAVID ROTH, R.C. BISHOP OF OSSORY.

MR. G. L. BRYAN, M.P.

B. in Kilkenny, 1573 ; educ. at Douay, in the Irish secular College ; returned to Ireland about 1600 as a priest ; appointed Prothonotary Apostolic and Vicar-General of Armagh ; R. C. Bp. of Ossory about 1618 ; Member of the Supreme Council ; d. 1650 ; mentioned for his antiquarian learning by Usher ; author of several historical and other essays in Latin.

Bust, open book in hands ; ecclesiastical dress, white collar ; inscribed with texts ; date 1644 ; age 72. Canvas.

## 678 ANNE, LADY FANSHAWE.

MR. J. G. FANSHAWE.

(See No. 852.) B. 28 March, 1625 ; daughter of Sir John Harrison of Balls, Herts ; married Sir Richard Fanshawe, Bt. at Wolvercote, Oxon, 18 May, 1644. Her "Memoirs" contain many curious anecdotes of the great personages of the time. D. 20 Jan. 1680.

Bust ; low dark dress, open lace collar, rose in hair. Canvas, 29 × 25 in.

## 679 CHARLES I.

SIR CHARLES E. ISHAM, Bt.

VANDYCK.

Full-length ; with horse and attendants ; sea view in distance. Canvas, 106 × 81 in.

## 680 SIR BEVIL GRANVILLE, Kt.

REV. LORD JOHN THYNNE.

(See No. 563.) Half-length, cuirass ; red trunk hose ; leaning on baton. Canvas, 38 × 27 in.

## 681 SIR HENRY MARTEN, OR MARTIN, LL.D.

TRINITY HALL, CAMBRIDGE.

Judge of the Admiralty ; M.P. for St. Ives, Hunts, in the last Parliament of Charles I., in which he did his best to moderate the disputes between the King and his subjects ; his son was Col. Henry Marten, the regicide.

Bust ; white peaked beard, cone-shaped, lace-edged, yellow cap, ruff and furred robe. Panel, 27 × 21 in.

## 682 SIR JOHN SUCKLING, Kt.

ASHMOLEAN MUSEUM, OXFORD.

WM. DOBSON.

Royalist, Soldier, and Poet ; b. 1609, at Whitton ; served under Gustavus Adolphus ; spent 12,000*l.* in raising a troop of horse, who behaved so ill in an action with the Scots, 1639, as to occasion Sir John Minnes's lampoon, "Sir John he got him an ambling nag ;" obliged to leave England for attempting the escape of Strafford from the Tower ; d. of a broken heart, 7 May, 1641.

Bust, young ; wide lace collar, red scarf. Canvas, 28 × 23 in.

## 683 SIR THOMAS POPE, AFTERWARDS 3RD E. OF

LENT BY DOWNE, 1598-1667.

MR. C. M. CALDECOTT.

PAINTER.

WM. DOBSON.

. Of Wroxton, Oxford; b. 1598; great nephew of the Founder of Trinity College; 2nd son of Thomas, 1st E. of Downe; Kt. 1625; on royal side in Civil War; receiver of money for Prince Rupert's Horse, 1642; Trinity College gave him a present of money. Dr. Wharton remarks on these donations in the government of Dr. Robert Harris, Presbyterian President; became a Bt. and 3rd. E. of Downe, 1660; d. 1667.

Half-length; long grey hair, holding cap and comb in his hands; age 60. Canvas, 49 × 40.

684 LADY DOROTHY SIDNEY, COUNTESS OF  
SUNDERLAND.

EARL SPENCER, K.G.

SIR PETER LELY.

(See No. 662). Half-length; seated; yellow and blue drapery, and hand resting on urn. Canvas, 48 × 40 in.

*LOWER GALLERY WEST (Nos. 685 to 825).*

## 685 GENERAL THOS. PRESTON, VISCT. TARAGH.

VISCOUNT GORMANSTON.

B. 1583; 4th son of Visct. Gormanston; General of the Confederate Irish Catholics in Charles I.'s reign; created Visct. Taragh, 1650; excepted from pardon by Cromwell.

Bust; armour, falling collar; dated, 1644; age 59; painted in 1750 from an original. Canvas, 29 × 23 in.

## 686 SIR WILLIAM FAIRFAX, KT.

MR. THOMAS FAIRFAX.

Son of Sir P. Fairfax of Steeton, Yorkshire, and the Hon. Frances Sheffield; mar. a dau. of Sir T. Chaloner of Guisboro', Yorkshire; a Parliamentary officer, in com. of a regiment at Edgehill, 1642; killed in raising the siege of Montgomery Castle when invested by the Royalist, John, Ld. Byron, Oct. 1644.

Full-length; cuirass, buff jerkin, green scarf; baton in r. hand; skirmishers in background. Canvas, 82 × 51 in.

## 687 CHARLES STANLEY, 8TH EARL OF DERBY.

MISS FFARINGTON.

HENRY STONE (OLD STONE).

Eldest son of James, 7th E. of Derby (No. 689); b. 19 Jan, 1627; mar. 1650, Dorothea Helena, Maid of Honour to the Queen of Bohemia, and daughter of John Kirkhoven, Baron of Rupa in Holland (No. 869); lived retired after his father's execution; the estates his father had lost in the Civil War were not restored at the Restoration; d. 21 Dec. 1672.

To waist, as a child; blue dress; aged 10. Canvas, 29 × 24 in.

## 688 SIR JOHN BYRON, 1ST LORD BYRON, K.B.

MR. JAMES WHATMAN, M.P.

CORNELIUS JANSSEN.

M.P. for Nottingham under James I. and Charles I.; a Royalist; Lieut. of Tower, 1641, in room of Sir Thos. Lunsford, but the appointment was not allowed by H. of Commons; created Ld. Byron, 1643; Field-Marshal, General, and Governor to the young D. of York; d. at Paris, 1652.

Bust; falling lace-edged collar, bl. doublet, red ribbon and points. Panel, 27 × 23 in.

689 JAMES STANLEY (LORD STRANGE), 7TH EARL OF DERBY, K.G.

LENT BY  
EARL OF DERBY, K.G.

PAINTER.  
VANDYCK.

A brave and loyal soldier ; eldest son of Wm. 6th Earl (No. 497) ; b. 1596 ; married, 1626, Charlotte de la Trémouille (No. 696) ; M.P. 1627 ; disapproved Chas. I.'s measures, but, when the king retired to York, joined him ; his influence in the north-west was such, that a force of, it is said, 60,000 men joined him ; fought many actions ; protected the Isle of Man ; helped to raise the siege of Lathom House ; exhausted his private resources in the service of the king ; fell into the hands of the Parliament ; was executed at Bolton, 15 Oct. 1651 ; the scaffold was made of timber from his house at Lathom ; some of his pathetic letters to his wife and children are preserved. He wrote "The History and Antiquities of the Isle of Man," but left it incomplete.

Full length, three-quarter face to r. ; long flowing hair, black dress and cloak ; sea coast in distance. Canvas, 76 × 49 in.

690 LETTICE, BARONESS OF OFFALY.

MR. G. DIGBY WINGFIELD DIGBY.

Distinguished for the courage with which she held her castle of Geashill, King's Co., during the Irish rebellion. Lady Lettice Fitzgerald was daughter of Gerald Ld. Offaly, eldest son of Gerald, 11th E. of Kildare, by Catherine, daughter of Sir F. Knollys, K.G. ; married Sir Rt. Digby, of Coleshill, Warwickshire ; created, in 1619, Baroness Offaly for life ; in 1642 was twice fruitlessly besieged in Geashill Castle by the rebels ; d. 1658, at Coleshill.

Half-length, seated ; mourning dress, book open beside her at Job. xix. 26. Canvas, 49 × 39 in.

691 JAMES STANLEY, 7TH EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

VANDYCK.

(See No. 689.) Bust, armour, r. hand resting on helmet ; badge K.G. Canvas, 28 × 23 in.

692 THOMAS MORTON, BISHOP OF DURHAM.

ST. JOHN'S COLLEGE, CAMBRIDGE.

B. 20 March, 1564 ; educ. at York, Halifax, and St. John's, Cambridge ; a learned Controversialist ; Dean of Gloucester, 1607 ; of Winchester, 1609 ; Bishop of Chester, 1615 ; of Lichfield and Coventry, 1618 ; and of Durham, 1632 ; suffered great hardships during the Commonwealth, but voted an annuity of 800*l.* by parliament ; said to have been author of the "Book of Sports," in James I.'s reign ; d. at Easton Mauduit, Northants, 22 Sept. 1659.

Bust ; black cap, episcopal habit, small ruff. Canvas, 22 × 18 in.

693 JULIAN, LADY MUSGRAVE (1606-1659).

REV. GEORGE MUSGRAVE.

B. 1606 ; daughter of Sir Richard Hutton, Kt. of Goldsborough, Yorkshire, Just. Com. Pleas ; married Sir Philip Musgrave, Bt. a Royalist, and aided the Countess of Derby in the defence of the Isle of Man ; d. 5 Mar. 1659 ; bu. at Eden Hall.

Bust ; wide falling lace collar, covering low body of black dress, red ribbon bows. Canvas, 29 × 24 in.



# 694 CHARLOTTE DE LA TRÉMOUILLE, COUNTESS OF DERBY.

LENT BY  
EARL OF DERBY, K.G.

PAINTER.

(See No. 554). Half-length; in mourning, black veil; date, 1658.  
Canvas, 50 × 40 in.

# 695 BLANCHE SOMERSET, LADY ARUNDELL OF DUKE OF BEAUFORT. WARDOUR. SIR PETER LELY.

B. 1583; 5th daughter of Edward Somerset, E. of Worcester (No. 231); and wife of Thomas, 2nd Baron Arundell, killed at Battle of Lansdowne, 19 May, 1648; with a garrison of 25 men, she bravely defended Wardour Castle for 9 days against Sir Edward Hungerford, and when summoned to surrender, replied, "that she had a command from her lord to keep it, and she would obey his command;" d. 28 Oct. 1649.

Half-length, seated; low yellow brown dress, lilac scarf. Canvas, 49 × 39.

# 696 CHARLOTTE DE LA TRÉMOUILLE, COUNTESS OF DERBY.

EARL OF DERBY, K.G.

VANDYCK.

(See No. 554). Bust; low white dress, hung with pearls, jewelled band.  
Canvas, 28 × 23 in.

# 697 SIR JOHN MAYNARD, KT. (1602-1690). EXETER COLLEGE, OXFORD.

B. 1602, at Tavistock; educ. at Exeter College, Oxford; M.P. for Totnes, 1640; engaged in impeaching Strafford and Laud; sat in Assembly of Divines; sent to the Tower, 1647, and again in 1653 for opposing the Parliament measures; pleaded for the life of the King; King's Sergeant and Kt. 1660; engaged in impeaching Will. Visct. Stafford, 1680; actively promoted Revolution, although 87 years old; one of the Commissioners of Great Seal, 1689; M.P. for Plymouth, 1690; was thrice married; d. 9 Oct. 1690.

Bust; black skull cap, red robe. Canvas, 29 × 24 in.

# 698 SIR SIMON HARCOURT, KT. REV. W. VERNON HARCOURT.

Eldest son of Robert Harcourt; killed in conducting the siege of Carrickmaine, in Ireland, 1642.

Bust; low dress; cuirass, and lappets; purple scarf. Panel, 29 × 24 in.

# 699 JAMES, 1ST DUKE OF HAMILTON, K.G. EARL OF CARLISLE.

VANDYCK.

B. 1606, son of James, 2nd Marquis of Hamilton; the intimate friend from boyhood of Charles I.; married Mary, daughter of William, 1st E. of Denbigh; created Duke, 1643; Leader of the moderate Presbyterians and Commander of Royal Fleet; took an important part in the surrender of the King to the Parliament; afterwards raised forces on the Royalist side, and entered England; defeated by Cromwell and Lambert at Preston, 17 Aug. 1648; subsequently surrendered; tried before Bradshaw and beheaded, 9 Mar. 1649.

Full length; bl. slashed dress, white stick; jewel K.G. Canvas, 80 × 46.

## 700 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

LENT BY  
EARL OF HOME.

PAINTER.

(See No. 617.) Full-length; armour, baton in gauntleted r. hand. Canvas, 84 × 50 in.

## 701 ANNE VERE, LADY FAIRFAX.

MR. E. WOOD.

MARY BEALE.

Daughter and co-heir of Horace, Ld. Vere of Tilbury, and 1st wife of Thomas, 3rd Ld. Fairfax (No. 706); disapproved of the proceedings of Republican party; when Ld. Fairfax was called as a Judge at the King's trial, she exclaimed "that he had more wit than to be there," and when the expression in the impeachment was used, "all the good people of England," she answered, "No, nor the hundredth part of them," upon which Col. Axtel ordered the guard to fire into the gallery whence the voice proceeded.

Bust; low dress, blue scarf. Canvas, 29 × 24 in.

## 702 ROBERT WALLOP.

EARL OF PORTSMOUTH.

B. 1601; married Anne, daughter of Henry Wriothesley, E. of Southampton; M.P. for Andover; one of the Judges on the King's trial, but refused to sign warrant for the execution; sentenced at Restoration to be imprisoned in Tower for life, and to be drawn once a year on a sledge to Tyburn with a halter round his neck; d. in the Tower, 16 Nov. 1667.

Head; falling lace collar, red silver-wrought scarf; date of b. and d. Oval, panel, 10 × 8 in.

## 703 COLONEL JOHN PENRUDDOCK.

MISS GERARD.

One of the three sons of Sir John Penruddock of Compton Chamberlain, Wilts, who died in the King's service; took up arms at Salisbury and proclaimed Charles at Blandford; entered Canterbury with a few horse when the assizes were held and made prisoners of the judges and sheriffs; attacked by Col. Unton Croke; captured and beheaded on the 16th May, 1655.

Head, crayon; white falling collar, black dress. Paper, 18 × 14 in.

## 704 THOMAS PARR.

MR. REGINALD CHOLMONDELEY.

WILLIAM DOBSON.

"'Old Parr,' son of John Parr of Winington; b. 1483, in the parishe of Alderbury, in the southe of Shropshire;" was a labouring man and wrought at husbandry for more than 130 years; Ld. Arundel brought him to London and he was presented to Charles I., being then 152 years old; at this time Taylor, the Water Poet, published an account of his life; he d. about a month afterwards, 1635; bu. at Westminster. Dr. Harvey examined his body after death, and found it remarkably healthy; his likeness was taken by Rubens. Robt. Parr, his grandson, b. 1633, is said to have lived 124 years.

Bust; conical cap and dress brown; white collar; at the age of "152 years and odd months, 1635." Canvas, 23 × 18 in.

## 705 COLONEL THOMAS SANDERS.

MR. JOHN SANDERS.

RT. WALKER.

Of Ireton and Caudwell, Co. Derbyshire; M.P. for that county; Colonel on the Parliament side in the civil war; d. 1695.

Bust, looking to l. in buff jerkin, with cuirass. Canvas, 29 × 24 in.

## 706 THOMAS, 3RD LORD FAIRFAX.

LENT BY

PAINTER.

MR. THOMAS FAIRFAX.

B. 1611, at Denton, Yorkshire; son of Ferdinando, 2nd Ld. Fairfax, and Lady Mary Sheffield; educ. at St. John's, Cambridge; served in Holland under Horace, Ld. Vere, whose daughter Anne (*see* No. 701) he married; served under his father at Marston Moor, 1644, &c.; succeeded E. of Essex as Generalissimo of Parliamentary army; commanded at Naseby, 1645; received Charles I. from the Scots near Nottingham, 1647; refused to act on Charles's trial; sentenced Sir Charles Lucas and Sir George Lisle to be shot after siege of Colchester (*see* Nos. 644, 649); a commissioner for promoting Restoration; d. 12 Nov. 1671.

Half-length; dark armour; baton in r. hand. Canvas, 49 × 40 in.

## 707 FERDINANDO, 2ND LORD FAIRFAX.

MR. THOMAS FAIRFAX.

F. BOWER.

Son of Thomas, 1st Ld. Fairfax, and Ellen Ashe; married, 1st, Lady Mary Sheffield, daughter of Edmund, 1st E. of Mulgrave, and, 2nd, Rhoda, daughter of Thomas Chapman, Esq.; an active Parliamentary general; defeated E. of Newcastle, 1642, Ld. Byron, 1643, Col. Bellasyse at Selby, 11th April, 1644; commanded at Marston Moor, 2nd July, 1644; d. 13th March, 1648.

Half-length, seated in robes; armour beside him; signed "F. Bower." Canvas, 52 × 41 in.

## 708 SIR THOMAS, AFTERWARDS 3RD LORD FAIRFAX, AND LADY FAIRFAX.

MR. CHARLES GREGORY FAIRFAX.

WM. DOBSON.

(*See* No. 706.) Half-length, seated; in a landscape, Sir Thomas standing, holding Lady Fairfax's r. hand, who is seated beside him with a flower in her l. hand. Canvas, 59 × 56 in.

## 709 RICHARD GIBSON (1615-1690).

REV. J. E. WALDY.

CUYP.

Miniature Painter and Court Dwarf to Charles I.; b. 1615; married Ann Shepherd, Court Dwarf to Queen Henrietta Maria, the bride being given away by the King; the statures of this "compendious couple," amounted together to 7 ft.; Waller wrote some often-quoted verses for the occasion, and Sir P. Lely painted the little pair hand in hand; 5 of their 9 children lived and grew up to ordinary size; Gibson was a good artist, he studied under De Cleyn at Mortlake; d. 23 July, 1690.

Small full length; high black hat and short cloak. Canvas, 18 × 13 in.

## 710 WILLIAM LILY, THE ASTROLOGER.

ASHMOLEAN MUSEUM, OXFORD.

B. 1602, at Derseworth, co. Leicester; pupil of Evans the astrologer, 1632; says of himself, "that he engaged body and soul in the cause of the Parliament;" consulted by both sides in Civil War; his Almanacks in great repute; his "Merlinus Anglicus, Junior," was read to the Republican troops in Scotland, as promising victory (*see* his life by himself); d. 1681.

To waist, looking to r.; paper and pen in hand; age 45. Canvas, 29 × 25.

## 711 WM. CAVENDISH, D. OF NEWCASTLE, K.G.

LENT BY PAINTER.  
EARL SPENCER, K.G. VANDYCK.

B. 1592; eldest son of Sir Charles Cavendish, by Catherine, daughter of Cuthbert, Ld. Ogle; educ. at St. John's Camb.; made K.G., 1610; E. of Newcastle, 1627; Governor to Charles Prince of Wales, 1638; defeated Ferdinand, Ld. Fairfax, at Atherton Moor; created M. of Newcastle, Oct. 1643; retired abroad after the defeat at Marston Moor, and settled at Antwerp; returned at the Restoration, and made D. of Newcastle, 1665; married, 1st, Elizabeth, daughter of William Bassett, of Blore, and 2nd, Margaret, daughter of Thomas Lucas (No. 860), of Colchester; d. 25 Dec. 1676.

Full-length; black dress, open sleeves, wide lace-edged falling collar. Canvas, 7 ft. X 4 ft. 2 in.

## 712

THOS. HOWARD, E. OF ARUNDEL & SURREY, K.G.,  
ALETHEIA, HIS COUNTESS, & THEIR CHILDREN.

LORD STAFFORD. VANDYCK AND FRUYTIERS.

B. 7 July, 1592; son of Philip, E. of Arundel (who d. in the Tower, 1595) and Anne Dacre; married the Lady Aletheia, daughter and heir of Gilbert Talbot, 7th E. of Shrewsbury; d. 4 Oct. 1646.

Their eldest son, James, Ld. Mowbray and Maltravers, K.B. (d. 1624), is presenting to his father the sword of James IV. taken at Flodden Field in 1513, by Thomas, 1st D. of Norfolk.—Henry Frederick (b. 1608), afterwards E. of Arundel, married (1626) to Elizabeth, daughter of Esme Stuart, D. of Lennox; d. 1652.—William Howard, afterwards Visct. Stafford (*see* No. 978). They hold the famous shield (now in possession of the D. of Norfolk) presented by Grand D. of Tuscany to Henry, E. of Surrey, at a tournament, and carry the helmet of James IV. taken at Flodden.

Portraits of Thomas, 3rd D. of Norfolk (*see* No. 165), and of Henry, E. of Surrey, beheaded 1547, are hanging up near the canopy.

Painted in distemper; signed "An. Vandyke inv." and "Ph. Fruytiers fecit, 1642." Vellum, 15½ X 22 in.

## 713 NICHOLAS LANIERE (1568-1646).

UNIVERSITY OF OXFORD. N. LANIERE.

B. 1568; Painter, Engraver, and Musician; Italian by birth; patronised by Charles I., who named him Court-musician and Inspector of his Cabinet of Miniatures; he possessed an important collection of original drawings; in 1636, pub. a series of his own etchings, and in 1638 copies after Julio Romano; d. 1646.

Bust; brown hat and dress, with pallet and brush in hand; piece of music to his r.; signed, "Nich. Lanier." Canvas, 26 X 23 in.

714 SIR THOMAS LEIGH, 1ST BARON LEIGH OF  
STONELEIGH.

SIR CHARLES E. ISHAM, BT.

B. 1594; son of Sir John Leigh and Ursula Hoddesdon; succeeded his grandfather as 2nd Bt. 1 Feb. 1625; married Mary, daughter and co-heir of Sir Thos. Egerton; M.P. for co. Warwick, temp. Charles I., who for his zeal in the Royal cause created him Baron Leigh of Stoneleigh, 1643; d. 22 Feb. 1671.

Half-length; black drapery; l. hand pointing to a skull beside him. Canvas, 48 X 39 in.



# 715 WILLIAM, 2ND DUKE OF HAMILTON.

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

GERARD HONTHORST.

Brother of James 1st. D. (No. 699); on the royal side in Civil War; mortally wounded at the battle of Worcester, 1651.

Half-length, seated; ribbon and cloak with star of K.G. Canvas, 51 × 40 in.

# 716 JAMES COMPTON, 3RD E. OF NORTHAMPTON.

COUNTESS DELAWARR.

VANDYCK.

Son of Spencer, 2nd Earl, by Mary, dau. of Sir F. Beaumont; mar. 1st, Isabella, dau. of Richard, E. of Dorset; and, 2nd, Mary, dau. of Baptist Noel, Visct. Campden; when M.P. for Warwick, 1641, voted against attainder of Ld. Strafford, and was expelled the House; fought under the Royal banner; attended Chas. II. on his entry into London, 29 May, 1660, at the head of 200 gentlemen; d. 15 Dec. 1681.

Half-length, armour; crimson sash, r. hand resting on large dog's head. Canvas, 48 × 37 in.

# 717 HENRY LAWES (1600-1662).

REV. RICHARD OKES, D.D.

(See No. 549). Half-length, seated, with lute in r. hand. Canvas, 33 × 23 in.

# 718 MARGARET LEMON.

EARL SPENCER, K.G.

WM. DOBSON.

The mistress of Sir Anthony Vandyck, who is said to have painted several portraits of her; said to have been also the mistress of Endymion Porter, Groom of the Bed-chamber to Charles I.

Half-length, three-quarter face to r.; blue dress. Canvas, 41 × 34 in.

# 719 ALGERNON, 10TH E. OF NORTHUMBERLAND, K.G. COUNTESS AND CHILD.

MARQUIS OF SALISBURY, K.G.

VANDYCK.

Made Ld. High Admiral, 1637, but dismissed 1642; sided with the Parliament against the king, but did not take part in his execution; favoured the Restoration; married Elizabeth Howard, dau. of Theophilus, 2nd E. of Suffolk. D. 13 Oct. 1668.

Half-length figures; Lady Northumberland seated, with roses in her lap. Canvas, 69 × 51 in. (Compare Nos. 587, 972.)

# 720 JAMES STUART, DUKE OF RICHMOND AND LENNOX.

MR. W. H. POLE CAREW.

VANDYCK.

B. 1612; son of Esme, D. of Lennox; created D. of Richmond, 1641; faithfully attended upon Charles till 1646; one of the four noblemen who offered their lives to save the king; allowed to attend his funeral; retired abroad, and d., it is said, of a broken heart, 1655.

(See No. 634.) To waist; white shirt, pomegranate in l. hand. Canvas, 40 × 32.

# 721 PETER OLIVER.

HER MAJESTY (Hampton Court).

ADRIAN HANNEMAN.

Eldest son of Isaac Oliver, miniature painter under whom he studied; attained skill even greater than his father as a miniature painter; also copied in water colours the works of several Italian painters; d. 1660.

Bust, showing r. hand; dark cloak. Canvas, 29 × 21 in.

## 722 ROBERT GREVILLE, 2ND LORD BROOKE.

LENT BY  
EARL OF WARWICK.

PAINTER.

Son of Fulke Greville, Esq., of Thorpe Latimer, co. Lincoln; M.P. for the borough of Warwick, 1627; succeeded his kinsman, the 1st Baron (*see* No. 299), 1628; married Catharine, daughter of Francis, 4th E. of Bedford, a Parliamentary General; had a command at Edgehill, 1642; killed in storming the Cathedral Close at Lichfield on the festival of St. Chad, the patron saint, 2 March, 1643.

Three-quarter size; cuirass, buff jerkin, red scarf. Canvas, 42 32 in.

## 723 THOMAS HOWARD, EARL OF ARUNDEL AND SURREY, K.G.

EARL OF WARWICK.

RUBENS.

(*See* No. 712.) Half-length, armour, r. hand leaning on baton. Canvas, 49 X 40 in.

## 724 SIR RICHARD LANE, KT. LORD KEEPER.

MR. G. N. W. HENEAGE.

DANIEL MYTENS.

Son of Richard Lane of Courtenhall, Northants; studied at the Middle Temple; Attorney-Gen. to the Prince of Wales, 1634; defended Ld. Strafford with great ability; Kt.; Ld. Ch. Baron, 1644; suc. Ld. Lyttelton (No. 656) as Ld. Keeper, 1645; d. in exile in France, 1650.

Half-length, black dress, holding Great Seal; dated 1645. Canvas, 49 X 40.

## 725 DRs. DOLBEN, ALLESTRY, AND FELL.

DEAN OF CHRIST CHURCH, OXFORD.

SIR PETER LELY.

During the Usurpation, these three divines constantly performed divine service, and administered the sacraments according to the Liturgy of the Church of England, to the royalists resident in Oxford. The house in which they met, was that of Dr. Thomas Willis (opposite Merton College), the celebrated physician and brother-in-law to Dr. Fell.

Half-length figures, seated at a table, with books. Canvas, 52 X 75 in.

JOHN DOLBEN, ARCHBISHOP OF YORK.—B. 20 March, 1625, at Stanwick, Co. Northampton; educ. at Westminster and Christ Church, Oxford; in arms for the King till the forces were disbanded; took holy orders 1656; remained in Oxford till the Restoration, when he was made Canon of Christ Church, 1660; Dcan of Westminster, 1662; Bp. of Rochester, 1666; L. High Almoner, 1675; Archbp. of York, 1683; d. of small pox at Bishopthorpe, 11 April, 1686.

Dr. RICHARD ALLESTRY, PROVOST OF ETON.—B. at Uppington, Salop, 1619; educ. at Coventry and Christ Church, Oxford, under Dr. Busby; in arms for the King, 1641; fought at Kington; expelled from Oxford, 1648; actively employed as agent between the royalists and exiled King; made Reg. Professor Divinity, 1663; Provost of Eton, 1665; d. 28 Jan. 1681, bu. in the chapel.

JOHN FELL, BISHOP OF OXFORD.—B. 23 June, 1625, at Longworth, Berks; educ. at Thame and Christ Church, Oxford; ensign in the army at Oxford; ordained 1643; deprived 1648; remained at Oxford with Drs. Dolben and Allestry; Dean of Christ Church, 1660; Bp. of Oxford, 1675; builder of "Tom Gate," at Christ Church; d. 10 July, 1686.

# 726 SIR THOMAS BROWNE, Kt. M.D. (1605-1671).

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

A learned Antiquary and Physician; author of "Religio Medici," and "Vulgar Errors;" b. in Cheapside, 19 Oct. 1605; educ. at Winchester and Broadgate Hall (Pembroke College), Oxford; took degree of M.D. at Leyden, 1633; and at Oxford, 1637; Hon. Fellow of the College of Physicians, 1664; Kt. by Chas. II. 1671; settled at Norwich, 1636; d. there 19 Oct. 1671.

Bust; flowing dark brown hair, white collar, black dress. Panel, 23 × 19. Presented to the Coll. by his son, Dr. Ed. Browne, who was Pres. 1703-8.

# 727 JOHN MILTON.

COUNTESS DELAWARR.

MARY BEALE.

(See No. 820.) Bust, looking to r.; young, brown dress, open collar. Canvas, 19 × 15 in.

# 728 GEO. DIGBY, E. OF BRISTOL (AS LD. DIGBY), AND WILLIAM, E. OF BEDFORD (AS LD. RUSSELL).

EARL SPENCER, K.G.

VANDYCK.

George, E. of Bristol; married Anne, daughter of Francis, 4th E. of Bedford; Sec. of State and Privy Counc. to Ch. II. during Interregnum, but forfeited both offices on joining the Ch. of Rome; friend of Clarendon, and styled by Swift "The Prototype of Ld. Bolingbroke;" d. 15 March, 1677.

William (brother-in-law of George, E. of Bristol), 5th E. of Bedford, mar. Anne, daughter of Robert Carr, E. of Somerset, by Frances, Countess of Essex; K.G. 1672; D. of Bedford, 1694; father of William Lord Russell (*see* No. 979); d. 7 Sept. 1700.

Full-length figures; Ld. Bristol in black, Ld. Bedford in red dress. Signed, "Ant. Van Dyck, Eques. Pt." Canvas, 98 × 62. These are the portraits to which Evelyn alludes in his "Memoirs."

# 729 COLONEL JOHN HUTCHINSON.

EARL MANVERS.

Eldest son of Sir Thomas Hutchinson; joined the Parliamentary side in the civil war; defended Nottingham; signed Charles's death-warrant; included in amnesty at Restoration; afterwards imprisoned; d. in Sandown Castle, Kent. His life is written by Lucy Hutchinson, his wife.

Bust; armour; long dark hair or wig, red scarf. Canvas, 29 × 24 in.

# 730 SIR HENRY SPELMAN.

EARL OF HARDWICKE.

Learned Antiquary; b. at Congham, Norfolk, 1561; educ. at Trin. College, Cambridge, and at Lincoln's Inn; devoted himself to antiquarian studies; his "Glossarium Archaologicum" is his most valuable work; d. 1641; bu. in Westminster Abbey.

Bust; yellow cone-shaped cap edged with lace, ruff, black dress. Panel, 22½ × 19 in.

"Bequeathed to Philip, L. Hardwick, Ld. High Chanc., by E. Spelman."

# 731 SIR HENRY SPELMAN.

MR. ANDREW FOUNTAINE.

Half-length, seated (*see* No. 730), with roll in r. hand; dated 1632. Canvas, 48 × 39 in.

# 732 FAMILY OF THE 1ST EARL OF BOLINGBROKE.

LENT BY  
EARL OF MORLEY.

PAINTER.  
VANDYCK.

Seven half-length figures of the four sons and three daughters of Oliver St. John; he was created, 1624, by James I. E. of Bolingbroke; mar. Eliz. Poulett, sister to John, Ld. Poulett; Oliver, killed in 1642, near Kington, Warwickshire, in arms against the King; Poulett, K.B. at coronation of Charles I., wearing collar of his Order; Francis; Antony; Dorothy, married to John, Ld. Rochfort; Elizabeth; Barbara, who is reciting to the others. This picture was presented to John, Ld. Boringdon, by his uncle, the Hon. Orme Poulett, whose great aunt, Elizabeth, was the Countess of Bolingbroke, mother of the persons here represented.

In a garden. Canvas, 43 × 63 in.

# 733 WILLIAM HARVEY, M.D.

ROYAL COLLEGE OF PHYSICIANS.

CORNELIUS JANSEN

(See No. 756.) Half-length, seated, looking to r. Canvas, 52 × 42 in.

# 734 SIR WILLIAM ST. LEGER, Kt.

MR. W. H. BLAAUW.

WM. DOBSON.

Privy Councillor; probably Lord President of Munster, 1627; Sergeant Major General of the army; one of the Lords Justices in Ireland, time of Charles I.; d. about 1642.

Half-length; cuirass, buff coat, cavalier scarf, baton in r. hand. Canvas, 46 × 38 in.

# 735 COLONEL FRANCIS HACKER.

EARL CATHCART.

Parliamentary Soldier of Fortune; much trusted by Cromwell and his party; had custody of the King during his trial, and led him on to the scaffold; at the Restoration he was tried, and executed at Tyburn, 19 Oct. 1660.

Bust; buff coat, white collar. Oval, canvas, 29 × 23.

# 736 JOHN PETTIWARD.

MR. R. J. PETTIWARD.

F. CLEYN.

Married 1633; d. 1671.

Bust; long hair, brown drapery, white cravat. Canvas, 29 × 24 in.

# 737 JOHN BRADSHAW.

MR. GEORGE J. A. WALKER.

RT. WALKER.

B. 1586; educ. at Gray's Inn; Prosecutor by order of Parliament, of the Irish Rebels, 1644, and of the loyalist Judge Jenkins, 1647; made Serg.-at-Law, 1648; Ld. President of High Court of Justice for Trial of the King, 1 Jan. 1649; strongly opposed seizure of supreme power by Cromwell; d. 11 Oct. 1659, bu. with great pomp in Westminster Abbey.

Head; wide white collar. Panel, 14 × 10 in.

# 738 COLONEL MATTHEW TOMLINSON.

MR. T. E. TWISDEN.

DANIEL MYTENS.

A Parliamentary officer; one of the 135 commissioners named for the High Court of Justice for the trial of the King, but did not act as such; to



his custody the King was committed during the trial, and by him given up to Col. Hacker and others, on production of the death-warrant; his behaviour was kind and respectful to the King, who acknowledged it at the time.

Bust; armour; long dark hair. Canvas, 24 × 20 in.

### 739 WILLIAM JUXON, ABP. OF CANTERBURY.

LENT BY  
ST. JOHN'S COLL. OXFORD.

PAINTER.

The pious and faithful friend of Charles I.; b. at Chichester, 1582; educ. at Merchant Taylors' School and at St. John's College, Oxford; friend of Archbp. Laud (No. 583); Bp. of Hereford, 1633, afterwards of London; Ld. High Treasurer, 1635; attended Charles I. on the scaffold and received his last commands; at the Restoration made Archbp. of Canterbury; d. 1663.

To knees, seated; broad black cap, episcopal habit; book on table to l. Canvas, 57 × 43 in.

### 740 CHARLES I.

ALL SOULS COLLEGE, OXFORD.

Hf.-length, seated; high bl. hat, ribbon and badge, K.G. Canvas, 54 × 42.

On the back is written: "K. Charles the first as he satt at his tryall in Westminster Hall, 1648, an original, G. C."

### 741 ARTHUR, 1ST LORD CAPELL.

DUKE OF BEAUFORT.

B. 1600; son of Sir H. Capell, by Theodosia, sister of Ld. Montague; M.P. for Hertford in L. Parliament; cr. Ld. Capell, 1641; mar. Elizabeth, dau. and heir of Sir Chas. Moryson, Kt. of Cashiobury; defended Colchester against Gen. Fairfax, 1648; beheaded in Old Palace Yard, 9th March, 1649.

Bust, armour, long dark hair; dated 1647. Oval, canvas, 29 × 25 in.

### 742 CORNET JOYCE.

MR. G. J. A. WALKER.

WM. DOBSON.

By trade a tailor, and afterwards a Cornet in the Republican Army; carried off the King from Holmby House, Northamptonsh., when in charge of the Parliamentary Commissioners, 3 June, 1647, and delivered him up to the army at Triploe Heath, Cambs.

Bust; buff jerkin, pistol in hand, alluding, probably, to his reply when Charles asked him to show his warrant,—“That!” he said, presenting a loaded pistol, was his warrant. Canvas, 34 × 26 in.

### 743 WILLIAM PRYNNE.

MARQUIS OF HASTINGS.

B. 1600, at Swanswick, Somerset; educ. at Bath, Oriel College, Oxford, and Lincoln's Inn; Political Writer; hostile to “Bishops, players, long hair, and lovelocks;” for his work, “Histriomastrix,” was sentenced by Star Chamber, 1633, to the pillory and loss of ears; again pilloried and imprisoned in Jersey, 1637; released, 1640; Chief Manager at Laud's trial; opposed Cromwell's assumption of supreme power; aided in the Restoration; appointed Keeper of Tower Records, 1660; d. 24 Oct. 1699.

Bust; black dress, white flat collar. Canvas, 20 × 18 in.

### 744 DR. WILLIAM DENTON.

SIR HARRY VERNEY, BT. M.P.

Political writer; physician to Charles I.; brother of Mr. Alexander Denton, ancestor of Coke, E. of Leicester; accompanied Charles to the North.

To waist; reddish drapery; fair wig. Canvas, 28 × 24 in.

## 745 SIR THEODORE TURQUET DE MAYERNE.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

Physician and Chemist ; b. at Geneva, 1573 ; Physician to Henry IV. of France ; on his death came to England ; appointed Physician to James I. and Kt. ; aided, by his chemical knowledge, his countryman, Jean Petitot the enamel painter, to prepare colours for his miniatures ; Physician to Charles I. and Charles II. ; d. 1655 ; bu. in the vaults of St. Martin's in the Fields ; bequeathed his library to the Royal College of Physicians.

Half-length ; close black cap, holding skull in l. hand. Canvas, 49 35.

## 746 WM. SEYMOUR, MARQUIS OF HERTFORD, K.G.

AFTERWARDS DUKE OF SOMERSET.

DUKE OF BEAUFORT.

B. Sept. 1588 ; 2nd son of Ed. Ld. Beauchamp and Honora Rogers ; secretly married to Lady Arabella Stuart, 1610 ; after her death in prison. 27 Sept. 1615, married Lady Francis Devereux, 1617 ; succeeded as E. of Hertford, 1621 ; fought for the King ; offered his life to save his master ; one of the four noblemen who bore him to the grave ; K.G. at Restoration ; Duke of Somerset by reversal of his grandfather's attainder ; d. Oct. 1660.

Half-length ; armour ; baton in l. hand ; dated at back, 1658. Canvas, 51 x 39 in.

## 747 LORD KIMBOLTON, 2ND E. OF MANCHESTER.

COLONEL ROBERT HOLDEN.

(See No. 614.) Bust ; cuirass, buff coat, long bl. hair. Canvas, 24 x 19 in.

## 748 JAMES HARRINGTON.

MR. GERVASE WRIGHT.

B. 1611 ; grandson of Sir Wm. Samuel, Groom of the Bed-chamber to Charles I. ; Political Writer ; Author of "The Commonwealth of Oceana". against which Baxter's "Holy Commonwealth" was avowedly levelled ; aft., r Restoration mar. Catherine, dau. of Sir Marmaduke Dorrel ; d. 11 Sept. 1677.

Bust ; long hair, dark dress. Canvas, 30 x 25 in.

## 749 WILLIAM VILLIERS, VISCT. GRANDISON.

EARL OF CLARENDON, K.G.

VANDYCK.

B. 1614 ; son of Sir Edw. Villiers ; succeeded in right of his mother, Barbara St. John, as 2nd Visct. Grandison ; on the royal side in the Civil War ; wounded at the siege of Bristol, 1643, and d. at Oxford in August following ; bu. in Ch. Ch. Cathedral, where is a monument to him erected by Barbara, Countess of Castlemaine (Duchess of Cleveland), his only daughter (No. 842) ; noted not only for valour, but for uprightness of life.

Full-length, red dress, lace collar, plumed hat in r. hand. Canvas, 84 x 51 in

## 750 WILLIAM HARVEY, M.D.

JESUS COLLEGE, CAMBRIDGE.

(See No. 756.) Half-length, seated ; sable-furred robe. Canvas, 46 x 33 in.

## 751 INIGO JONES.

LIEUT.-COL. INIGO W. JONES.

VANDYCK.

(See No. 752.) Given by Mr. Speaker Onslow to the grandfather of the present possessor.

Bust, looking to l. ; white collar, black dress. Canvas, 23 x 18 in.

## 752 INIGO JONES (1572-1652).

LENT BY  
LT.-COL. INIGO W. JONES.

PAINTER.  
VANDYCK.

Architect; b. near St. Paul's, London, 1572 (?); patronised by Wm. E. of Pembroke; visited Denmark, 1604; appointed Architect to the Queen and Prince Henry; visited Italy a second time in 1612; built the Banqueting House at Whitehall, the Surgeon's Hall, &c.; d. 21 July, 1652.

Miniature, half-length, three-quarter face to r.; monochrome; paper in l. hand. Panel, 8 x 6½ in.

## 753 LADY ALICE EGERTON.

EARL BROWNLOW.

11th daughter of John Egerton, 1st E. of Bridgewater, and granddaughter of Ld. Chancellor Ellesmere; "the lady" in the "Mask of Comus," the brothers were Ld. Brackley and Hon. Thomas Egerton.

Bust; low white dress, r. hand holding blue scarf. Canvas, 29 x 24 in.

## 754 THOS. CAREW &amp; SIR WM. KILLIGREW, Kt.

HER MAJESTY (Windsor Castle).

VANDYCK.

THOMAS CAREW, THE POET.—B. 1589, of a good Gloucestershire family; educ. at Corpus Christi College, Oxford; attached to the court as Gentleman of the Privy Chamber and Server to the king; Author of lyric poems and sonnets; his masque, "Cælum Britannicum," was performed at Whitehall, 1633; d. 1639.

Dramatic writer; b. 1605; son of Sir Robt. Killigrew; brother of Thomas "the Jester" (No. 923); educ. at St. John's Coll. Oxford; Gov. of Falmouth and Pendennis Castle; suffered for adherence to Charles I.; Kt. at the Restoration, and Vice-chamberlain; d. 1693.

Half-length seated figures; Carew is reading; signed "A. Van Dyke, 1638." Canvas, 51 x 56 in.

## 755 SIR HENRY LYTTTELTON, Bt.

LORD LYTTTELTON.

JOHN GREENHILL.

Son of Sir Thomas Lyttelton, and Catherine Crompton; an adherent of Charles I.; suffered 17 months imprisonment in the Tower for his attachment to the King; married, 1st, Philadelphia Carey; and 2nd Elizabeth, daughter of Francis, Visct. Newport; d. 1703.

A child, as Cupid, playing with a dog. Canvas, 49 x 38 in. (See No. 872.)

## 756 WILLIAM HARVEY, M.D.

UNIVERSITY COLLEGE, LONDON.

MIREVELT.

Discoverer of the Circulation of the Blood; b. 1 April, 1578, at Folkestone; educ. at the Grammar School, Canterbury, Caius College, Cambridge, and at Padua; in 1628 published his great discovery; is believed to have made it known in his Lumleian Lectures, 1615, and its principal propositions are stated in a MS. of his, dated 1616, now in the British Museum; in 1632 appointed Physician to King Charles I.; d. 3 June, 1657; left his library and property, with which the Harveian Lecture is founded, to the College of Physicians.

Bust, with long grey hair, dark dress. Canvas, 25 x 21 in. Engraved by Hall. Bequeathed to the College by Mr. George Field; was in possession of Mr. John Linnell Bond, Architect to Admiral Sir E. Harvey, to whom it had descended through Dr. Harvey's 2nd brother.

757

ABRAHAM COWLEY.

LENT BY

PAINTER.

ST. JOHN'S COLLEGE, CAMBRIDGE.

B. 1618, in London; educ. at Westminster and Trinity College, Camb.; early distinguished as a Lyric Poet; ejected by the Parliament, 1643, and became a royalist; attended the Queen into exile; was medium of communication between her and the king; returned secretly to England, 1656, and imprisoned, but bailed by Dr. Scarborough; at Restoration obtained lease of a farm at Chertsey, where he died, 28 July, 1667.

Head; long brown hair, white collar. Canvas, 15 X 12 in.

758

JOHN TAYLOR, THE WATER POET.

BODLEIAN LIBRARY, OXFORD.

JOHN TAYLOR.

B. 1580, at Gloucester; apprenticed to a Waterman; served in Navy under Ld. Essex, at taking of Cadiz, 1596; pub. his "Penniless Pilgrimage," 1618; retired to Oxford at commencement of Civil War, 1642; after the surrender, kept a victualling-house in Phoenix Alley, Long Acre; a loyalist, and assisted the King's cause by his lampoons; d. 1654; he styled himself the "Water Poet."

Bust; black cap and dress; dated 1655. Canvas, 29 X 24 in.

759

JOHN TAYLOR, THE WATER POET.

UNIVERSITY GALLERIES, OXFORD.

JOHN TAYLOR

Bust, figure in profile; dark greenish dress held in l. hand; signed, "John Taylor, pinxit, 1655." Canvas, 29 X 23 in.

760

ALGERNON PERCY, 10TH E. OF NORTHUMBLED.

EARL OF ESSEX.

VANDYCK.

Full-length, similar to figure in No. 719; l. foot resting on an anchor; ships on fire in distance. Canvas, 7 ft. X 4 ft. 2 in.

761

LADY CHUTE.

REV. N. TOKE.

CORNELIUS JANSEN.

Daughter of Captain Toke; married Sir George Chute.

To waist, seated; with feather fan in l. hand; dress trimmed with wide lace. Canvas, 27 X 21 in.

762

SIR GEORGE CHUTE.

REV. N. TOKE.

CORNELIUS JANSEN.

To waist; wide falling lace edged collar; slashed dress. Canvas, 29 X 23.

763

MAJOR-GENERAL EDWARD MASSEY.

MR. J. F. BASSET.

VANDYCK.

5th son of 18 children of John Massie, a Presbyterian leader in the civil war; Governor of Gloucester in its defence against the royal forces 1643; dismissed by the self-denying ordinance; escaped, after a short imprisonment, to Holland, and entered Charles II.'s service; returned to England with rank of Major-General, and wounded a few days before the Battle of Worcester, 1651; captured, but again escaped; we have no further record of him; said to have settled in Ireland.

Full length; cuirass and buff jerkin, r. hand resting on cane; skirmishers in distance. Canvas, 78 X 51 in.



764

JAMES SHIRLEY.

LENT BY

PAINTER.

BODLEIAN LIBRARY, OXFORD.

Dramatist; b. 1594, in London; educ. at Merchant Taylors' and St. John's Coll., Oxf., where he was noticed by Laud, then President of the College; afterwards joined Church of Rome, and turned dramatic writer; patronized by Henrietta Maria and William E. of Newcastle. He and his 2nd wife were forced to quit their house in Fleet Street by the Great Fire, Sept. 1666, and both died soon after, Oct. 1666.

Half-length, seated, head resting on r. hand. Canvas, 37 × 32 in.

765

WILLIAM DOBSON AND HIS WIFE.

HER MAJESTY (Hampton Court).

WILLIAM DOBSON.

Painter; b. 1610; studied under Robt., afterwards Sir Robt. Peake; introduced to Charles I. by Vandyck, and succeeded on his death to the king's favour, who called him the English Tintoret, and appointed him Sergeant Painter; in difficulties on the breaking out of the Civil War; d. in distress, 28 Oct. 1646.

Half-length figures, seated, under a rock; black and white drapery. Canvas, 49 × 57 in.

766

SIR WILLIAM WALLER, KT.

DUKE OF RICHMOND.

SIR PETER LELY.

B. 1597; educ. at Magd. Coll., Oxf.; a Parliamentary General; defeated at Lansdowne and at Roundway (hence called Runaway) Down, Devizes, July 1643; defeated Ld. Hopton at Alresford, 29 Mar. 1644; d. 9 Sept. 1668.

Bust, looking to r.; armour; signed, "P. Lely." Canvas, 29 × 24 in.

767

HENRY CALVERLY.

SIR WALTER C. TREVELYAN, BT.

B. 1604; son of Walter Calverly, who "murdred 2 of his young children, stabbed his wife into the bodie, with full purpose to have murdred her, and instantly went from his house to have slaine his youngest child at nurse." This is the "brat at nurse," whom the father repents he has not killed in the "Yorkshire Tragedy," attributed to Shakespeare; d. 1 Jan. 1661.

Bust; dark dress, wide collar; dated 1638; age 34. Canvas, 29 × 24 in.

768

REV. JOHN OWEN, D.D.

BAPTIST COLLEGE, BRISTOL.

Learned Nonconformist Divine; b. at Stadhampton, Oxfordshire, 1616; studied at Queen's College, Oxford; joined the Parliamentary party; preached before the House of Commons on the day after the execution of Charles I.; Dean of Christ Church, Oxford, 1651; deprived at the Restoration; had a congregation in Leadenhall Street, 1673; d. 1683. Wrote much and learnedly—Exposition of the Epist. to the Hebrews, &c.

Bust, looking to r.; clerical dress. Canvas, 29 × 25 in.

769

HUMPHREY CHETHAM.

CHETHAM'S HOSPITAL AND LIBRARY, MANCHESTER.

A wealthy Manchester Merchant, who left funds to purchase the College or residence of the clergy of the Collegiate Church from the Derby family, in which, to the present time, the Chetham Library has been kept. He also founded the Chetham Hospital; d. 1653.

To waist; yellow embroidered cap, fall'ing wide collar, dark dress; glove, in r. hand. Canvas, 32 × 25 in.

## 770 SIR PHILIP MONCKTON, Kt.

LENT BY

PAINTER.

VISCOUNT GALWAY, M.P.

B. at Heck, Yorks.; knighted, 1644; M.P. for Scarborough; of a loyal family; twice banished, and often imprisoned during the Civil Wars; fought at Marston Moor, Rowton Heath, &c.; defended Pontefract and Tickhill Castle; married, in 1658, to Anne, daughter of Robert Eyre, Esq.; d. Feb. 1678.

Full length; cuirass, and red jerkin; skirmishers in background. Canvas, 87 × 57 in.

## 771 REV. WILLIAM BATES, D.D.

BAPTIST COLLEGE, BRISTOL.

Nonconformist Divine; b. 1625; studied at Emmanuel and King's College, Cambridge; distinguished as a preacher amongst the Presbyterians; Vicar of St. Dunstan's-in-the-West; d. at Hackney, 14 July, 1699; published sermons, &c., and edited a valuable collection of biographies, 1681.

Bust; black skull-cap and gown. Canvas, 29 × 25 in.

## 772 OLD THOMAS PARR.

ASHMOLEAN MUSEUM, OXFORD.

(See No. 704.) Half-length, looking to r.; brown dress; stick in r. hand; age 152. Canvas, 42 × 31 in.

## 773 DOROTHY SIDNEY COUNTESS OF SUNDERLAND.

LORD DE L'ISLE AND DUDLEY.

VANDYCK.

(See No. 662.) Half-length; wearing wide hat; plucking roses; garden hoe in l. hand. Canvas, 40 × 46 in.

## 774 RALPH, LORD HOPTON.

MR. W. B. STOPFORD.

Royalist officer; served in the Low Countries in the same camp with Sir W. Waller; married Elizabeth, daughter of Sir Arthur Capell, and widow of Sir Justinian Lewen; victorious at Stratton, 1643; created Baron Hopton same year; defeated by Waller, at Alresford, 1644, and by Fairfax, at Torrington, 1645; followed Charles to Jersey; d. at Bruges, Sept. 1652.

Half-length; short, reddish beard; dark dress. Canvas, 33 × 28 in.

## 775 DR. EDWARD POCOCK.

BODLEIAN LIBRARY, OXFORD.

B. 1604, at Oxford; son of Edward Pocock, vicar of Cheveley, Berks; educ. at Thame, Magdalen Hall, and Corpus Christi College, Oxford; friend of Laud, who nominated him Professor of Arabic about 1636; married Miss Burdett, 1646; Hebrew Professor and Canon of Christ Church, 1648; allowed to hold his professorship under Commonwealth, but deprived of canonry, to which restored June, 1660; edited and translated several Arabic works; d. 10 Sept. 1691.

To waist; square blk. cap, Hebr. Bible open in his hand. Canvas, 34 × 29.

776

REV. JOSEPH CARYL.

LENT BY

PAINTER.

BAPTIST COLLEGE, BRISTOL.

Nonconformist Divine; b. in London, 1602; educ. at Exeter College, Oxford; preached at Lincoln's Inn; ejected, 1662; gathered a congregation near St. Magnus, London Bridge; d. 1673. Wrote "Exposition of the book of Job," 1648-66.

Bust; black skull-cap and dress, squared collar. Canvas, 30 × 25 in.

777

SIR ROGER TWYSDEN, KT. AND BT.

REV. LAMBERT B. LARKING.

B. 1597; son of William Twysden; a learned Antiquary and collector of MSS.; imprisoned seven years for his loyalty; Author of "Historical Defence of Church of England;" d. 7 June, 1672.

To waist; square-cut collar, black dress; gloves in r. hand; date 1648; age 51; s. of arms to his l. Canvas, 31 × 25 in.

778

ADMIRAL SIR FRANCIS BASSET.

MR. J. F. BASSET.

VANDYCK.

Sheriff of Cornwall and a Royalist; suffered much in Civil war.

Full-length; black dress, wide lace collar, white leather boots. Canvas, 78 × 51 in.

779

SIR HENRY MILD MAY, KT.

SIR HENRY B. P. ST. JOHN MILD MAY, BT.

3rd son of Sir Humphrey Mildmay; married to Anne, daughter and co-heir of Sir Leonard Haliday, Kt.; Master of Jewel Office, under James and Charles I.; sat as a Judge on King's trial, but did not sign warrant; at Restoration, sentenced to be drawn once a-year on a sledge, with halter round his neck, to Tyburn, to be imprisoned in the Tower, and degraded from all his honours; d. at Antwerp, where a friend had this portrait painted to confute the popular notion that no regicide could die a natural death.

Full-length; taken after death, representing him as a corpse laid out, partly covered with a pall. Canvas, 47 × 83 in.

780

PHILIP SIDNEY LORD LISLE, ALGERNON  
AND ROBERT SIDNEY.

LORD DE L'ISLE AND DUDLEY.

VANDYCK.

Sons of Robert Sidney, 2nd E. of Leicester, and Lady Dorothy Percy, daughter of Henry, 9th E. of Northumberland.

Full length, as children; Algernon holds a dog by a cord. Canvas, 44 × 40.

781

MRS. JANE LANE.

MR. ANDREW FOUNTAINE.

MARY BEALE.

Daughter of Mr. John Lane, of Bentley, co. Stafford, about 12 miles from Boscomb; well known for the courage she displayed, with her brother Col. John Lane, in aiding the escape of Charles II. after the battle of Worcester; disguised as her servant, the King rode before her from Bentley to Bristol; she afterwards married a royalist, Sir Clement Fisher, Bt. of Packington; d. 9 Sept. 1689.

Half-length; standing near a tree. Canvas, 45 × 36 in.

782

HENRY IRETON, LD. DEPUTY OF IRELAND.

EARL OF SANDWICH.

WM. DOBSON.

(See No. 789.) Half-length, looking to r.; cuirass, red scarf and jerkin. Canvas, 43 × 34 in. (*Compare* portrait of Sir John Minnes, No. 663).

## 783 COLONEL PHILIP JONES. (1618-1674).

LENT BY

PAINTER.

MR. ROBERT OLIVER JONES.

B. 1618, in Co. Brecknock; on the Parliament side in South Wales; Governor of Cardiff and Swansea; M.P. for Co. Brecknock, 1653; Member of Council of State under the Protector and his son; Comptroller of Household and Governor of Charter-House; High Sheriff of Glamorganshire after Restoration, having made his peace with Government; and d. 1674.

Half-length; black dress with silver clasps; cane in r. hand. Canvas, 45 x 40 in.

## 784 SIR OLIVER CROMWELL, K.B.

MR. REGINALD CHOLMONDELEY.

Uncle and godfather of the Protector, but was on the royal side.

Bust, as an old man; ribbon and badge of K.B.; dated 1647; age 84. Canvas, 30 x 24 in.

## 785 BRIDGET CROMWELL, MRS. IRETON.

MR. CHARLES POLHILL.

B. 1624; eldest daughter of the Protector and his wife Eliz. Bourchier; married, 1st, to Hen. Ireton, Ld. Deputy of Ireland, 15 Jan. 1647 (*see* No. 789); and 2nd, to General Charles Fleetwood, Ld. Deputy of Ireland (No. 807); she long survived the Restor.; d. at Stoke Newington and bu. there, 5 Sept. 1681.

Three-quarter size, seated; reddish low dress, green shawl. Canvas, 48 x 38 in.

## 786 ELIZ. STEWARD, MRS. CROMWELL.

EARL OF SANDWICH.

RT. WALKER.

Daughter of Mr. William Steward of Ely, and wife, 1st, of William Lynne; 2nd, of Robert Cromwell, a brewer of Huntingdon, by whom she was mother of the Protector. She had apartments in Whitehall, and, at her death, was honoured, contrary to her expressed wish, with a magnificent funeral by torch-light in Westminster Abbey. At the Restoration her body was dug up. D. 18 Nov. 1654.

Bust; white head-dress, black dress. Canvas, 29 x 24 in.

## 787 HENRY CROMWELL (1628-1675).

MR. G. B. LAMBERT.

THEODORE RUSSEL.

(*See* No. 817.) Bust; armour to r.; baton in r. hand. Canvas, 29 x 44 in.

## 788 LADY ELIZABETH CROMWELL.

MR. REGINALD CHOLMONDELEY.

Wife of Sir Oliver Cromwell (*see* No. 784); daughter of Ld. Chancellor Sir Thomas Bromley (No. 390).

White cap, large falling collar, black dress; date 1646, age 58. Canvas, 29 x 24 in.



## 789 HENRY IRETON, LD. DEPUTY OF IRELAND.

LENT BY

MR. CHARLES POLHILL.

PAINTER.

RT. WALKER.

B. 1610; son of Mr. Ireton, of Attenborough, Notts; educ. at Trinity Coll. Oxford, and the Middle Temple; joined the Parliamentary Army at breaking out of Civil War; married 1646, Bridget Cromwell, daughter of the Protector; sat as one of the judges on the King's trial, and signed the death-warrant; Ld. Deputy of Ireland, 1650; d. of the plague before Limerick, 26 Nov. 1651.

Three-quarter size; dark armour, baton in r. hand, tents in distance. Canvas, 48 × 40 in.

## 790 OLIVER CROMWELL, THE PROTECTOR.

EARL OF SANDWICH.

RT. WALKER.

Son of Robert Cromwell; b. at Huntingdon, 1599; d. at Hampton Court, 3 Sept. 1658.

Bust, armour, brown hair. Oval, canvas, 30 × 24 in.

## 791 MR. ROBERT CROMWELL.

EARL OF SANDWICH.

RT. WALKER.

2nd son of Sir Henry Cromwell, Kt. of Hinchinbrooke; married Elizabeth Steward (*see* No. 786); and carried on for some years a brewery in Huntingdon, of which Borough he was M.P. (35th Elizabeth); his only surviving son was afterwards the Lord Protector. D. June, 1617.

Bust; black-skull cap and dress, large white collar. Canvas, 29½ × 24½.

## 792 COLONEL NATHANIEL FIENNES.

REV. LORD SAYE AND SELE.

MIREVELT.

2nd son of William, 1st Visc. Saye and Sele (No. 551); educ. at New Coll. Oxford; married, 1st, Elizabeth, daughter of Sir John Eliot, Kt. of Port Eliot; and 2nd, Frances, daughter of Rd. Tukeley, leader of the Independents, known as a "Root-and-branch" man; Colonel in Parliamentary army; tried and condemned for surrender of Bristol, but pardoned; sat as Speaker of Cromwell's House of Lords; one of the four Commissioners, with Lisle and Whitelock, of the Great Seal under Cromwell and his son Richard; d. in retirement, at Newton Toney, Wilts, 16th Dec. 1669.

Half-length; cuirass and buff coat; baton in r. hand, helmet to his l. Canvas, 47 × 38 in.

## 793 SIR FRANCIS ROUSE, KT. (1579-1659).

ETON COLLEGE.

B. 1579; son of Sir Anthony Rouse of Halton, Cornwall; M.P. for Truro under Charles I.; sat as layman in the Westminster Assembly of Divines; Speaker of Barebones's Parliament, when he proposed to form an English Commonwealth after model of the Jewish, and invest regal power in Cromwell as a compound of the characters of Moses and Joshua; he was Provost of Eton College, 1643; d. there, 7 Jan. 1659.

Half-length, seated; in Speaker's robes with mace before him. Canvas, 49 × 40 in.

## 794 ARTHUR, 1ST LD. CAPELL, AND HIS FAMILY.

EARL OF ESSEX.

C. JANSEN.

(*See* No. 741.) Family picture, with group of half-length figures; the youngest child, an infant, in Lady Capell's arms; garden and park in distance. Canvas, 63 × 102 in.

795

ANDREW MARVELL.

LENT BY

PAINTER.

MR. JOHN RHODES.

ADRIAN HANNEMAN.

(See No. 861.) Bust, showing r. hand; dark dress; aged 38; dated 1658, signed, Adr. Hanneman, F. Canvas, 29 × 25 in.

796

JOHN BUNYAN.

REV. JOHN OLIVE.

T. SADLER.

B. 1628, at Elstow, Bedfordshire; son of a travelling tinker; served in Parliamentary army at Leicester, 1645; joined Anabaptists, 1655, and became preacher; imprisoned at Restoration in Bedford Gaol, for contravening the laws against Dissenters; wrote the "Pilgrim's Progress" during his 12 years' confinement; the only books to which he had access were the Bible and Foxe's "Martyrs;" released at last at the intercession of Dr. Barlow, Bp. of Lincoln (No. 1002), and travelled into several parts of England "to visit and confirm the brethren;" d. 31 Aug. 1688.

Bust; holding book in r. hand; at age of 56, "T. S. pinxit." Canvas, 29 × 24 in.

797

ROBERT WALKER.

HER MAJESTY (Hampton Court).

RT. WALKER.

(See No. 809.) Bust, three-quarter face to l., holding paper. Canvas, 29 × 24 in.

798 OLIVER CROMWELL, THE PROTECTOR.

MR. G. J. A. WALKER.

SIR PETER LELY.

(See No. 790.) Bust; armour; falling brown hair. Canvas, 24 × 19 in.

799 OLIVER CROMWELL, THE PROTECTOR.

MR. CHARLES POLHILL.

RT. WALKER.

(See No. 790.) Three-quarter size; dark armour, baton in r. hand, l. on helmet. Canvas 50 × 38 in.

800

GENERAL LAMBERT.

EARL OF HARDWICKE.

RT. WALKER.

B. 1620; Parliamentary General; present at Marston Moor, Naseby, and in Scotland; opposed to Cromwell's power, and was deprived of his commissions; at Restoration banished to Guernsey; d. March, 1694.

Bust; armour; looking to r.; long dark brown hair; wearing medallion hung from gold chain. Canvas, 29 × 24 in.

801 THOMAS BELLASYSE, E. OF FALCONBERG.

MR. GEORGE HANDFORD.

VAN DER HELST.

B. about 1633; son of Henry, 1st Visct. and Grace, daughter of Sir Thomas Barton; married, 1st, Mildred Sanderson, daughter of Nicholas, Visct. Castleton; and, 2nd, Mary Cromwell, daughter of the Protector, at

Hampton Court, 18 Nov. 1657; one of the Council of State, 1657; Envoy to France, 1658; sent to the Tower, 1659; favoured the Restoration, and appointed to the command of Sir A. Haselrig's regiment, 1660; high in office under Charles II., but dismissed by James; restored by William; and created E. of Falconberg, 9 April, 1689; d. 31 Dec. 1700.

Bust; black dress, with square cut collar, open sleeves. Canvas, 27 × 25.

## 802 WILLIAM LENTHALL.

LENT BY  
NATIONAL PORTRAIT GALLERY.

PAINTER.

B. 1691, at Henley; educ. at St. Alban's Hall, Oxford, and Lincoln's Inn; M.P. for Woodstock in Long Parliament, 1639, and chosen Speaker; held Mastership of the Rolls and other places of Emolument; when Cromwell dismissed Long Parliament was chosen Speaker of the Rump Parliament, 1642, and Keeper of the Great Seal of Commonwealth of England; pardoned at Restoration and retired to Burford, where he died, 1662.

Half-length, seated; robes as Speaker; 4 Jan. 1642. Canvas, 56 × 44 in.

## 803 OLIVER CROMWELL, THE PROTECTOR.

SIDNEY SUSSEX COLLEGE, CAMBRIDGE.

SAMUEL COOPER.

(See No. 790.) Crayon head, looking to l.; grey hair. Paper, 14 × 12 in.

## 804 ANDREW MARVELL.

MR. E. H. REYNARD.

GASPAR SMITZ.

(See No. 861.) To waist; black doublet; gloves in l. hand. Canvas, 34 × 27 in.

## 805 WILLIAM PRYNNE.

MARQUIS TOWNSHEND.

(See No. 743.) Bust; long flowing hair, small collar, black doublet. Canvas, 29 × 24 in.

## 806 COLONEL WILLIAM CROMWELL.

MR. REGINALD CHOLMONDELEY.

P. VAN SOMER.

Son of Sir Oliver Cromwell, the Royalist (No. 784), and cousin of the Protector.

Bust; armour; red scarf. Panel, 28 × 23 in.

## 807 GENERAL CHARLES FLEETWOOD.

SOCIETY OF ANTIQUARIES.

Son of Sir Thomas Fleetwood, Kt., Cup-bearer to James I. and Charles I.; early engaged against the King, but not a party to his trial; at battle of Worcester, 1651; married Bridget Cromwell, widow of General Ireton, about 1652; Ld. Deputy of Ireland, 1654; removed, 1657; succeeded by Henry Cromwell; one of Cromwell's Lords; favoured Charles's return, but excepted from Act of Pardon and Indemnity at Restoration. d. 1692.

Bust; armour; flowing fair hair. Canvas, 30 × 24 in.

## 808 JOHN MILTON.

REV. R. C. JENKINS.

(See No. 820.) Bust; dark dress, square cut white collar; date, 1650; age, 42. Canvas, 27 × 23 in.

809

ROBERT WALKER.

LENT BY

PAINTER.

UNIVERSITY GALLERIES, OXFORD.

RT. WALKER.

Portrait Painter; contemporary with Vandyck; painted Cromwell and the principal personages of the Republican party. One of his portraits of Cromwell was purchased in his lifetime for the Pitti Palace, at Florence, for 500*l*. Had apartments in Arundel House; d. a little before the Restoration.

Bust, three-quarter face to l.; hand pointing to figure of Mercury; signed, "R. Walker." Canvas, 29 × 24 in.

810

CHALONER CHUTE.

MR. W. WIGGETT CHUTE.

M.P. for Middlesex, 1656, and Speaker of H. of C. in Richard Cromwell's Parl.; a Lawyer of eminence; mar. Dorothy, dau. of Dudley, Ld. North; d. 15th April, 1659.

Full length; black dress, hat in r. hand, wide collar. Canvas, 85 × 49 in.

811

SIR JOHN MAYNARD, KT.

COLONEL TEMPEST.

(See No. 697.) Half-length, seated; robes; mace to his r. Canvas, 35 × 28 in.

812

JOHN THURLOE.

MR. CHARLES POLHILL.

HENRY STONE (OLD STONE).

B. 1616, at Roding-Abbess, Essex; son of the Rector of the parish; appointed, Jan. 1645, one of the Parliamentary Secretaries at Treaty of Uxbridge; Secretary of Embassy to United Provinces, 1651; Secretary to Council of State, April, 1652, and Secretary of State to the Protector, 1653; M.P. for Ely, 1656, and for University of Cambridge, in Richard Cromwell's Parliament of Dec. 1658; aided the Restoration, but did not undertake any public employment; his collection of "State Papers," in 7 vols. fol., was first published in 1742; d. 21 Feb. 1668.

Bust; square collar, black dress. Formerly belonged to Lord F. Campbell. Canvas, 28 × 23 in.

813

GEN. JOHN DISBROWE, OR DESBOROUGH.

MISS DISBROWE.

B. 1608, at Eltisley; 2nd son of James Disbrowe; married, 1636, Jane, sister to Oliver Cromwell; a republican; Major-Gen. 1648; nominated as one of the judges at the king's trial; made Chancellor of Ireland by Richard Cromwell, but was instrumental in depriving him of his authority; often imprisoned under Charles II. and James; supposed to have survived the Revolution.

Bust, young; open doublet and white sleeves; inscribed, "Lord John Disbrowe, Major-Gen. of the West." Canvas, 28 × 23 in.

814

JERRY WHITE, CHAPLAIN TO OLIVER CROMWELL.

MR. G. J. A. WALKER.

VANDYCK.

B. 1629; educ. at Trinity College, Cambridge; sided with Parliament; preacher to Council of State, and Chaplain to Cromwell; wished to marry the Lady Frances Cromwell, but Cromwell put a stop to his pretensions by marrying him to his daughter's waiting-woman; survived the Restoration, Revolution, and Union; d. 1707.

Bust; black skull cap and dress, small collar. Canvas, 30 × 25 in. Compare dates in No. 572.



## 815 GEORGE MONK, D. OF ALBEMARLE, K.G.

LENT BY

PAINTER.

MR. J. B. MONCK.

B. 1608, at Petheridge, Devon ; in arms for the King ; captured by Fairfax at Nantwich, and sent to the Tower till 1646, when he took "the Covenant ;" at Dunbar under Cromwell, 1650 ; Com.-in-Chief in Scotl., 1654 ; the chief agent in Restor., 1660 ; D. of Albemarle, K.G. with pension of 7000*l.* ; commanded the fleet, June 1666 ; mar. Ann Clarges, the dau. of a blacksmith ; d. 3 Jan. 1670.

Half-length, armour ; attendant with horse in backgd. Canvas, 49 × 39 in.

## 816 ADMIRAL ROBERT BLAKE (1599-1657).

MR. ANDREW FOUNTAINE

ADRIAN HANNEMAN.

A distinguished English Naval Commander, his fame at sea having eclipsed his previous reputation as General Blake ; b. Aug. 1599, at Bridgewater, Somersetshire ; educ. at the Grammar School there, and at St. Alban's Hall, and Wadham College, Oxford ; candidate for a fellowship at Merton College, but failed, the Warden, Sir H. Savile, saying that he did not consider him tall enough ; M.P. in 1640 ; on the breaking out of civil war, 1642, raised a troop of dragoons on the Parliamentary side ; noted for his defence of Taunton ; first had naval command, 1649 ; in the Dutch war successfully encountered Van Tromp and De Ruyter ; d. 17 Aug. 1667, on board the *St. George*.

Bust ; large falling lace-edged collar. Canvas, 30 × 25 in.

## 817 HENRY CROMWELL (1628-1675).

MR. E. W. FIELD.

SIR PETER LELY.

Lord Deputy of Ireland ; b. 20 Jan. 1628, at Huntingdon ; youngest son of the Protector ; educ. at Felsted ; entered Parliamentary army at sixteen ; accompanied the Protector to quell rebellion in Ireland, 1649 ; sat in the Barebones Parliament, 1653 ; mar., 1653, a daughter of Sir Fras. Russell, Bt. ; M.P. for Cambridge University, 1654 ; Lord Deputy of Ireland, 1657 ; after the Restoration lived in retirement at Spinney Abbey, Cambridgeshire, where he was visited by Charles II., Sept. 1671 ; d. 25th March, 1675.

Bust ; small life-size ; armour ; long dark hair. Panel, 16 × 11 in.

## 818 ADMIRAL ROBERT BLAKE.

WADHAM COLLEGE, OXFORD

(See No. 816.) Bust ; cuirass, long dark wig. Canvas, 29 × 24 in.

## 819 JOHN MILTON.

COUNTESS DELAWARR.

JONATHAN RICHARDSON.

Open collar, yellowish open vest, cloak held by l. hand. Canv., 37 × 28 in.

## 820 JOHN MILTON.

MR. EDMUND F. MOORE.

WM. FAITHORNE.

B. 1608, in Bread St. London ; educ. at St. Paul's, and Christ's College, Cambridge ; in France and Italy, 1638 ; married, 1643, a daughter of Sir Richard Powell, an Oxfordshire Royalist ; Latin Secretary to Council of State, 1649 ; married, 2dly, a Miss Woodcock, who died in childbed ; became blind, 1654 ; his safety at the Restoration has been ascribed to Sir Wm. Davenant ; married, 3rdly, Eliz. Minshull, 1660 ; pub. in 1667 "*Paradise Lost*," for which he was paid 5*l.* by Symons, the bookseller ; d. 8 Nov. 1674.

Bust ; long flowing hair, white collar, dark dress ; oval. Canvas, 23 × 18

## 821 ELIZABETH CROMWELL, MRS. CLAYPOLE.

LENT BY

MR. G. B. LAMBERT.

PAINTER.

RT. WALKER.

B. June, 1629, at Huntingdon; 2nd and favourite daughter of the Protector, and wife of John Claypole of Norborough; bu. with great pomp in Henry VII.'s chapel, where her coffin was found, 1725; d. 6 Aug. 1658.

Bust; full lace-edged ruff, and dress trimmed with lace; miniature of Oliver Cromwell. Canvas, 25 × 19 in.

## 822 SAMUEL DISBROWE, OR DESBOROUGH.

MISS DISBROWE.

B. 30 Nov. 1619; 3rd son of James Disbrowe of Eltisley, and brother to Gen. John Disbrowe (No. 813); went early to New England, but returned 1651; never took up arms in Civil War; Keeper of the great Seal of Scotland, 1657; pardoned at Restoration and d. in retirement 10 Dec. 1690. He was four times married.

Bust; black doublet and cloak, square-cut collar. Canvas, 28 × 23 in.

## 823 GEORGE FOX (1624-1690).

MRS. WATKINS.

B. 1624, at Drayton, Co. Leicester; began public preaching, 1648; Founder of "Society of Friends," first called Quakers, at Derby, from their tremulous manner of speaking; constantly imprisoned during Commonwealth and after the Restoration; his followers formed into an united society on his release, 1666; married widow of Judge Fall, 1669, and went to America; lived in retirement on his return; d. 13 Jan. 1690.

Bust; brown hat and dress, eyes and hands uplifted. Canvas, 28 × 23 in.

## 824 ELIZABETH CROMWELL, MRS. CLAYPOLE.

MR. G. J. A. WALKER.

SIR PETER LELY.

(See No. 821.) Bust; low blue dress. Canvas, 29 × 24 in.

## 825 ADMIRAL ROBERT BLAKE.

MR. RAYMOND PELLY.

(See No. 816.) Bust; cuirass and buff coat. Canvas, 29 × 24 in.

*LOWER GALLERY, EAST (Nos. 826-1030).*

## 826 SIR THOMAS VYNER, Bt.

GOLDSMITHS' COMPANY

B. 1588; descended from an old Gloucestershire family; Ld. Mayor of London, 1653; created a Bt. at Restoration, 1660; a liberal benefactor to Christ's Hospital; married, 1st, Ann, daughter of Richard Parsons; 2nd, Honor, sister of Sir William Humble, Bt.; 3rd, Alice Robinson, widow of Alderman John Perrin; d. 11 May, 1665.

Half-length; black cap, scarlet gown, sable fur tippet. Canvas, 47 × 38.

## 827 SIR THOMAS ISHAM Bt.

LENT BY  
SIR CHARLES E. ISHAM, Bt.

PAINTER.  
SIR PETER LELY.

B. 1657 ; eldest son of Sir Justinian Isham, Bt. of Lamport, Co. Northampton (No. 964), by Vere, daughter of Thomas Lord Leigh (No. 714) ; suc. his father as 3rd Bt. 2 March, 1674 ; "A young gentleman of a beautiful person and a sweet disposition ;" d. unmarried, 1681.

Half-length ; black drapery, white sleeve, red lappets. Canvas, 48 × 40.

Formerly possessed by D. of Marlborough, who gave it to Dr. Edm. Isham, Warden of All Souls College, great uncle to Sir Charles E. Isham, the present owner.

## 828 MOLL DAVIS.

EARL OF ESSEX.

SIR PETER LELY.

Comic Actress, said to have been the daughter of Col. Howard, son of the E. of Berkshire ; attracted Charles, in 1667, by singing "My Lodging is on the cold ground," in the character of Celania, a shepherdess, in Davenant's play of "The Rivals," and became his mistress. Her child, Mary Tudor, b. 1673, and married, 1687, to Francis Ratcliffe, E. of Derwentwater.

Seated, holding a casket ; wide sleeves green-lined. Canvas, 50 × 39 in. Stated to have come from Bab May's lodgings at Whitehall ; he was a brother of Hugh May, Architect of Cashibury (seat of the E. of Essex.)

## 829 EDWARD MONTAGU, 1ST E. OF SANDWICH.

EARL OF SANDWICH.

SIR PETER LELY.

B. 1625 ; son of Sir Sidney Montagu, Kt., by Paulina, daughter of John Pepys of Cottenham ; married Jemima, daughter of John, L. Crewe of Stene ; was eminent as a general, an admiral, and a statesman ; commanded the fleet which brought back the King ; created E. of Sandwich at the Restoration ; K.G. and Vice-adm. of England ; fell in an action with the Dutch at Southwold Bay (Sole bay), 28 May, 1672.

Full length ; collar and mantle of K.G. Canvas, 87 × 51 in.

## 830 CHARLES BEAUCLERK, 1ST D. OF ST. ALBANS.

LORD DE L'ISLE AND DUDLEY.

B. 8 May, 1670 ; natural son of Charles II. and Nell Gwyn (No. 833), in whose apartments in Lincoln's Inn Fields he was born ; created E. of Burford, 1676 ; Duke of St. Alban's, 1684 ; married, 1694, to Lady Diana de Vere, sole heiress of Aubrey, 20th and last E. of Oxford ; d. 11 May, 1726.

Full-length, as a boy ; yellow dress with blue scarf. Canvas, 53 × 39 in.

## 831 CATHERINE OF BRAGANZA.

SIR G. HAMILTON SEYMOUR, Bt. G.C.B.

B. 1638 ; daughter of John IV. of Portugal ; married, 21st May, 1662, to Charles II., by whom she was treated with indifference ; resided for some time at Somerset House, after the King's death, with Father Huddleston (No. 987) as her chaplain, and then returned to Portugal, of which kingdom she became Regent, 1704, on the retirement of her brother, Don Pedro ; d. 31st Dec. 1705.

Seated, r. hand resting on orb ; crown to her l. Canvas, 45 × 37 in.

## 832 SIR FRANCIS THROCKMORTON, 2ND BART.

LENT BY

PAINTER.

SIR WM. THROCKMORTON, BT.

GERARD ZOEST.

Son of Sir Robt., 1st Bt., and Mary, dau. of Sir F. Smith, Kt. ; rebuilt the family mansion at Coughton and resided there after the Restoration ; d. 1680.

Bust ; full brown wig, red bow on his lace cravat. Canvas, 28 × 23 in.

## 833 NELL GWYN (1650-1687).

HER MAJESTY (Hampton Court).

SIR PETER LELY.

An "orange-girl" at the theatres ; next, a clever and witty actress ; at length the mistress of Charles II. and mother of the 1st Duke of St. Albans (No. 830) ; b. 2 Feb. 1650, according to Lilly's horoscope of her nativity among the Ashmolean Papers, of poor parents in a mean alley, the Coal-yard, off Drury Lane ; d. Nov. 1687, aged 37, and left money to the poor, to whom also she had been kind in her life. According to popular tradition she suggested to Chas. II. the founding of Chelsea Hospital.

To knees, seated ; r. hand on head of lamb ; Windsor in the distance. Canvas, 50 × 40 in.

## 834 CATHERINE OF BRAGANZA.

EARL OF CLARENDON, K.G.

(See No. 831.) Bust ; thick masses of dark hair falling on neck ; black slashed dress. Canvas, 25 × 21 in.

## 835 WILLIAM CHIFFINCH OR CHEFFING.

TOWN COUNCIL, SALISBURY.

One of the favourites of Charles II. and the receiver of the secret pensions paid by the French Court to Charles II. ; his character is well drawn by Scott, in "Peveril of the Peak ;" introduced Father Huddleston into the chamber of Charles II. for the purpose of administering extreme unction ; was a benefactor to the town of Salisbury.

Bust ; long grey hair, black open dress. Canvas, 29 × 24 in.

## 836 JAMES DUKE OF MONMOUTH, K.G.

EARL OF ESSEX.

B. 9 April, 1649, at Rotterdam ; eldest natural son of Charles II. and Lucy Walters (or Waters) (No. 839) ; brought to England by the Q. Dowager, 1662 ; D. of Monmouth, 1663, and K.G. ; mar., 1665, to Lady F. Scott, dau. and heir of Francis, D. of Buccleuch ; served in French army against the Dutch, 1673 ; defeated Covenanters at Bothwell Bridge, 1678 ; in banishment when Chas. died, 1685 ; invading England for the purpose of claiming the throne, routed at Sedgmoor, 5 July, 1685 ; taken pris. and behead., on the 15th, on Tower Hill.

Bust ; flowing wig, armour, ribbon of K.G. ; mole on r. upper lip ; dated, 1683. Canvas, 29 × 24 in.

## 837 CATHERINE OF BRAGANZA.

HER MAJESTY (Buckingham Palace).

JACOB HUYSMAN.

(See No. 831.) Full-length, seated, with cupids and a lamb. Canv., 84 × 58 in.

## 838 WILLIAM CHIFFINCH OR CHEFFING.

EARL OF VERULAM.

(See No. 835.) Bust ; brown wig, lace cravat. Canvas, 29 × 24 in.



## 839 LUCY WALTERS, OR BARLOW.

LENT BY  
EARL OF ESSEX.

PAINTER.

Daughter of Richard Walters (or Waters) of Haverfordwest, co. Pembroke; travelled to the Hague under the name of Barlow, for the purpose of attracting Charles's notice. Her son by Charles, b. at Rotterdam 1649, was created D. of Monmouth 1663. She died in distress in Paris, while her son was yet a child.

Half-length; holding portrait of the D. of Monmouth (No. 836.) Canvas, 44 × 33 in.

## 840 HORTENSIA MANCINI, DUCHESS OF MAZARIN.

MR. H. MUSGRAVE.

PIERRE MIGNARD.

3rd daughter of Lorenzo and Jeromina Mancini, b. in Rome, 1646; educ. at Paris by the wish of her uncle, Cardinal Mazarin, where Charles II. fell in love with her; married, 1661, to Armand Duc de la Meilleraie, whom she left, 1668; came to England, 1675; the first Italian opera was rehearsed at her house; St. Evremond wrote her funeral oration, and at her request read it to her; d. at Chelsea, 2 July, 1699.

Bust; a mass of dark hair falling on her shoulders; dark low dress. Oval canvas, 26 × 22 in.

## 841 NELL GWYN (1650-1687).

MARQUIS OF HASTINGS.

SIR PETER LELY.

(See No. 833.) Half-length, standing, under a niche; with ribbon and leaves in her hands. Canvas, 49 × 40 in.

## 842 BARBARA VILLIERS, DUCHESS OF CLEVELAND.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of William Visct. Grandison (see Nos. 749, 842), and wife of Roger Palmer, created E. of Castlemaine (No. 1015); at the Restoration became Charles's mistress, and was created Baroness Nonsuch, Countess of Southampton and Duchess of Cleveland; had 6 children by the king, one of whom was created D. of Grafton; afterwards married "Handsome Fielding," whom she prosecuted for bigamy; d. 1709.

Three-quarter size, as Minerva; r. hand on shield. Canvas, 48 × 40 in.

## 843 CHARLES II.

CORPORATION OF WINCHESTER.

SIR PETER LELY.

Eldest son of Charles I., by his Queen, Henrietta Maria, daughter of King Henry IV. of France; b. at St. James's, 29 May, 1630; restored, 1660; married Catherine, Infanta of Portugal (No. 831); d. 6 Feb. 1685.

Full length, seated; crown and sceptre to his r. Canvas, 89 × 53 in.

Presented to the City by the King on his admission as member of the Corporation in Sept. 1682.

## 844 ELIZ. HAMILTON, COMTESSE DE GRAMMONT.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of Sir G. Hamilton and Mary Butler, his wife, sister of James, 1st D. of Ormonde; one of the beauties of Charles II.'s court; married, 1664, Philibert, Comte de Grammont, the celebrated wit; her brother, Anthony Hamilton, was the author of "Les Mémoires de Grammont."

Three-quarter size, seated; reddish drapery; signed, with monogram, P.L. Canvas, 48 × 40 in.

# 845 LOUISE RENEE DE KERHOUEL, DUCHESS OF PORTSMOUTH.

LENT BY  
HER MAJESTY (Hampton Court).

PAINTER.  
GASCAR.

(See No. 884.) To knees, seated; holding flower-wreath in l. hand. Canvas, 50 × 40 in.

# 846 ANNE, LADY FANSHAWE.

SIR WM. STIRLING MAXWELL, Bt. M.P. SIR PETER LELY.

(See Nos. 678, 852.) Bust, showing hands folded; rich lace cape and cuffs. Canvas, 29 × 25 in.

# 847 VICE-ADMIRAL SIR JOHN LAWSON, Kt.

LORDS OF THE ADMIRALTY.

SIR PETER LELY.

B. at Hull; entered navy as a common sailor, and rose to be admiral; a gallant officer; served under Blake; much esteemed by D. of York; actively engaged against Dutch, and presented with a gold chain, 1653; Vice-Admiral under E. of Sandwich; commanded the "London" in the squadron which conveyed Charles II. to England; d. of wound received in action with Dutch off Harwich, June, 1665.

Half-length; cuirass, buff jerkin, red sash, baton in r. hand. Canvas, 48 × 39.

# 848 WM. RICHD. GEO. STANLEY, LD. STRANGE.

AFTERWARDS 9TH EARL OF DERBY.

EARL OF DERBY, K.G.

3rd son of Charles, 8th E. (No. 870); b. 18 Mar. 1654; succeeded his father at the age of 18; mar. Lady Eliz. Butler, eldest daughter of James, 1st D. of Ormonde; he appointed his Chaplain Dr. Thomas Wilson, who had also been his tutor, Bp. of Sodor and Man in 1698; d. 5 Nov. 1702.

Bust; academic dress of a nobleman. Canvas, 29 × 25 in.

# 849 ROBERT THOMAS STANLEY (1656-1686).

EARL OF DERBY, K.G.

4th son of Charles, 8th E. of Derby (No. 870); b. 10 April, 1656; killed in a duel by Henry FitzRoy, Duke of Grafton, 19 Feb. 1686.

Bust; young; holding book in r. hand; nobleman's academic costume. Canvas, 29 × 25 in.

# 850 HENRY PIERREPONT, 1ST MARQUIS OF DORCHESTER.

ROYAL COLLEGE OF PHYSICIANS.

Son of Robert, 1st E. of Kingston; b. 1606; educ. at Emmanuel College, Cambridge; present with Charles I. in garrison at Oxford and created Marquis of Dorchester, 1645; eminent for his learning; Honorary Fellow of the College of Physicians, 1658, to which he bequeathed his valuable library; d. 1 Dec. 1680, at his house in Charter-house Yard.

Bust; dark dress, squared collar. Oval, canvas, 29 × 25 in.

# 851 BARBARA VILLIERS, COUNTESS OF CASTLE-MAINE, DUCHESS OF CLEVELAND.

MR. ANDREW FOUNTAINE.

SIR PETER LELY.

(See No. 749.) Full length, seated; leaning on r. hand; white dress, blue scarf. Canvas, 67 × 45 in.

# 852 SIR RICHARD FANSHAWE, BT. (1608-1666).

LENT BY  
SIR WM. STIRLING MAXWELL, BT. M.P. PAINTER.  
SIR PETER LELY.

B. 1608, at Ware Park, Herts; son of Sir Henry Fanshawe; educ. at Jesus College, Cambridge; Sec. to Embassy at Madrid till 1638; engaged in the civil war; attended the court to Oxford; taken prisoner at Worcester, but released; Latin Sec. to Charles II. at Breda; M.P. for Cambridge, 1661; translator of Guarini's "Pastor Fido; negotiated marriage with Cath. of Braganza; Ambassador to Spain, 1664; d. at Madrid, 1666.

Bust, showing l. hand; long hair, lace collar, black dress. Canvas, 31 x 25.

# 853 THOMAS WRIOTHESLEY, 4TH EARL OF SOUTHAMPTON, K.G.

MARQUIS OF EXETER, K.G. WM. WISSING.

2nd son of Henry, 3rd E. of Southampton (No. 366); educ. at Eton and Magdalen College, Oxford; lived long abroad; in 1641, declared against the proceedings of Parliament; was sworn of the Privy Council and made Ld. of the Bedchamber to Charles I., honours he long refused; exerted himself throughout in the Royal cause, and after the King's execution was one of the four who bore him to his burial; on the Restor. was made K.G. and L. High Treasurer; he "disdained," as Burnet says, "to sell places;" d. 16 May, 1667.

Half-length, seated; mantle and ribbon K.G. Canvas, 45 x 37 in.

# 854 JOHN WILMOT, 2ND EARL OF ROCHESTER.

COL. SIR E. S. PRIDEAUX, BT.

B. 1647; Courtier and Satirical Poet; son of Henry, 1st E. of Rochester (the Ld. Wilmot of the Boscobel narrative); educ. at Wadham College, Oxford; served in the navy under Ld. Sandwich; noted for wit and profligacy at Charles II.'s Court; frequently mentioned by Grammont and Pepys; Burnet, who attended him on his death-bed, says he died repentant; upon this prelate's life of Rochester Dr. Johnson passed a high eulogium. D. 26 July, 1680.

Bust; young; long golden hair, brown dress, open sleeves. Canvas, 30 x 24 in.

# 855 GEO. VILLIERS, 2ND DUKE OF BUCKINGHAM.

MR. C. WYKEHAM MARTIN, M.P.

(See Nos. 623, 904.) Bust; armour, full brown wig; dated 1664. Canvas, 29 x 24 in.

# 856 JOHN PEARSON, BISHOP OF CHESTER.

TRINITY COLLEGE, CAMBRIDGE.

B. 12 Feb. 1613, at Snoring, Norfolk; educ. at Eton, and King's College, Cambridge; Chaplain to Ld. Goring, on breaking out of the Civil War; author of "an Exposition of the Creed," 1659; Prebend. of Ely; Archdeacon of Surrey; Master of Jesus College, Cambridge, 1660; Member of the Savoy Conference, 1662; Master of Trinity College, 1662; Fellow of Royal Society, 1667; succeeded Dr. Wilkins as Bp. of Chester, 9 Feb. 1673; d. 16 July, 1686.

Full length, seated; episcopal habit. Canvas, 87 x 52 in.

# 857 MRS. MARY BEALE.

MR. GEORGE HANDFORD.

SIR PETER LELY.

Portrait Painter; b. 1632, in Suffolk; dau. of Rev. — Craddock, Minister of Walton-on-Thames; is believed to have had instruction from Rt. Walker;

imitated Sir P. Lely; painted many notable ecclesiastics; drew well in crayons; her husband's note-books afford curious particulars about pictures and painters; d. 28 Dec. 1697.

To waist; low white dress and blue scarf. Canvas, 29 × 24 in.

# 858 GEORGE MONK, DUKE OF ALBEMARLE, K.G.

LENT BY  
EARL OF SANDWICH.

PAINTER.  
RT. WALKER.

(See No. 815.) Bust; armour; white cravat. Oval, canvas, 28 × 22 in

# 859 SIR WILLIAM MORICE, KT.

MR. W. H. POLE CAREW.

B. 6 Nov. 1602, at Exeter; aided the Restoration; Charles II. wrote to him from Brussels, 27 March, 1660, and speaks of his "more than ordinary affection to promote his service;" Secretary of State, 1660 to '68; d. 12 Dec. 1676.

Half-length; brown falling wig; diapered brown dress. Canvas, 44 × 39.

# 860 MARGARET LUCAS, DUCHESS OF NEWCASTLE.

MR. F. VERNON WENTWORTH.

SIR PETER LELY.

(See No. 711); full length; blue skirt, white satin low dress and train. Canvas, 87 × 50 in.

# 861 ANDREW MARVELL (1620-1678).

MR. REGINALD CHOLMONDELEY. *Ascribed to DANIEL MYTENS.*

B. 1620, at Hull; son of the Minister of the Parish; educ. at Trinity College, Cambridge; travelled for many years, and returned to England 1653; assistant to John Milton, 1657; M.P. for Hull in the "Healing Parliament," 25 April, 1660, and remained so until his death, receiving a pension from his constituents. A poet, and in his controversial works, he was, perhaps, the greatest master of ridicule in his time; d. 16 Aug. 1678.

Bust; short white cravat, dark dress, book in r. hand. Canvas, 29 × 24.

# 862 SIR GEORGE CARTERET, BT.

REV. LORD JOHN THYNNE.

SIR PETER LELY.

B. 1599; spent 55 years in the active service of Charles I. and II.; Governor and High Bailiff of Jersey, which he defended until authorised by Charles II. to surrender, 27 Dec. 1651; Vice-Chamberlain of Household to Charles II.; Comptroller of the Navy; d. 14 Jan. 1679.

Half-length, seated; black dress, chamberlain's key. Canvas, 49 × 40 in.

# 863 SIR WM. DUGDALE, KT. GARTER KING OF ARMS.

MR. JOHN GOUGH NICHOLS.

B. 12 Sept. 1605, at Shustoke, near Coleshill; educ. at St. John's, Oxford; Chester Herald, 1644; attended the King throughout the Civil war; Kt. at the Restoration and made Garter King of Arms; married Margery, daughter of John Huntbach of Seawall, Co. Stafford; Author of "Monasticon Anglicanum," "Baronage of England," &c. His "History of Warwickshire" is a model for County Histories. D. 10 Feb. 1686.

Bust; black skull-cap, squared collar, black dress; badge of Garter King at Arms. Canvas, 29 × 24 in.



864

MRS. APHRA BEHN.

LENT BY

MR. PHILIP H. HOWARD.

PAINTER.

SIR PETER LELY.

Daughter of Mr. Johnson, Lieut.-Governor of Surinam, where she resided for some time; married Mr. Behn, a Dutch merchant; employed in Holland as a spy by Charles II.; is said to have reported the design of the Dutch to sail up the Thames and Medway, but was not believed; returned to England and wrote novels and plays, which are remarkable for want of decency and morality. D. 1689.

Bust; low dress. Canvas, 30 × 24 in.

865

SIR WILLIAM DOMVILE, KT.

SIR CHARLES COMPTON W. DOMVILE, BT.

Attorney-Gen. for Ireland, 1660; M.P. for Co. Dublin; Privy Councillor and Speaker of General Convention of Ireland, at Restoration; married a daughter of Sir Thomas Lake, of Cannons, Middlesex.

Bust; black skull-cap, long white hair, black gown and square cut collar. Oval canvas, 29 × 25 in.

866

ELEANOR LADY BYRON.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of Robert Needham, Visct. Kilmurrey, and widow of Peter Warburton; 2nd wife in 1644 of John, 1st Ld. Byron (No. 688). According to Pepys she was one of the King's mistresses; d. 1663.

Three-quarter size, seated; in character of St. Catherine. Canvas, 63 × 50 in.

867

RICHARD WISEMAN.

ROYAL COLLEGE OF SURGEONS.

SIR BALTHAZAR GERBIER.

Surgeon in the king's army during civil war; attended Prince Charles in exile in France and Holland; prisoner at Worcester, 1651, but liberated 1652; after Restoration made Sergeant-Surgeon to the king; an advocate for the efficacy of the royal touch in cases of scrofula; d. after 1666.

Bust; black cloak, small white collar. Canvas, 29 × 24 in.

868

SIR HARBOTTLE GRIMSTONE, KT.

EARL OF VERULAM.

SIR PETER LELY.

B. 1594, at Bradfield, Essex; educ. at Lincoln's Inn; M.P. for Colchester, 1640; sat in Long Parliament; refused to sanction the King's trial; retired till the Restoration; Speaker of House of Commons, in what was termed "The Healing Parliament," 25 April, 1660; Master of the Rolls, Nov. 1660; married, 1st, Mary, daughter of Sir G. Croke, Kt.; and 2nd, Anne Bacon, niece of Ld. Bacon; d. 31 Dec. 1683.

Half-length, seated; robes as speaker. Canvas, 48 × 38 in.

869

DOROTHEA HELENA VON RUPA, WIFE OF  
CHARLES, 8TH EARL OF DERBY.

EARL OF DERBY, K.G.

Daughter of John Kirkhoven, Baron of Rupa, in Holland; Maid of Honour to Elizabeth, Queen of Bohemia (No. 445); married Charles, 8th E. of Derby; d. 1703

Bust, looking to r.; white low dress, blue scarf. Canvas, 30 × 24 in.

## 870 CHARLES STANLEY, 8TH EARL OF DERBY.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

Eldest son of James, 7th E. of Derby (No. 689); b. 19 Jan. 1627; married, 1650, Dorothea Helena, Maid of Honour to the Queen of Bohemia, and daughter of John Kirkhoven, Baron of Rupa, in Holland; lived retired after his father's execution; the estates his father had lost in the service of the King were not restored at the Restoration; d. 21 Dec. 1672.

Bust; cuirass; open white-lined sleeve. Canvas, 29 × 24 in.

## 871 CHIEF JUST. SIR RICHARD RAINSFORD, KT.

LINCOLN'S INN.

GERARD ZOEST.

B. 1605; succeeded Sir Matthew Hale, as Ld. Ch. Just. of the King's Bench, 1676; and resigned his post, May, 1678, when he was succeeded by Sir William Scroggs.

Half-length, seated; judge's robes; collar of S.S.; paper and spectacles in l. hand; date, '78; age, 73. Canvas, 49 × 38 in.

## 872 SIR HENRY LYTTTELTON, BT.

LORD LYTTTELTON.

JOHN GREENHILL.

(See No. 755); bust; armour; lace cravat; long brown hair. 29 × 24 in.

## 873 ANNE HYDE, DUCHESS OF YORK.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

B. 12 Mar. 1637; daughter of Edward, 1st E. of Clarendon (No. 893), and Frances, daughter of Sir Thos Ailesbury; accompanied her mother and brothers to join Ld. Clarendon at Antwerp, 1 May, 1649; attached to the court of Princess of Orange, daughter of Charles I., 1654; contracted to James, Duke of York, at Breda, 24 Nov. 1659, and marriage avowed in London, 3 Sept. 1660; joined Church of Rome, 1669; two of her eight children survived, the Princesses Mary and Anne; d. at St. James's, 31 Mar. 1671.

Full length, seated; yellow dress. Canvas, 80 × 50 in.

## 874 CHARLES II.

DULWICH COLLEGE.

JOHN GREENHILL.

(See No. 843.) Bust; collar and mantle of K.G. Canvas, 28 × 24 in.

## 875 FRANCES THERESA, DUCHESS OF RICHMOND

DUKE OF RICHMOND. AND LENNOX. SIR PETER LELY.

"La Belle Stuart;" dau. of Dr. Walter Stuart, son of Ld. Blantyre; Roettier, the King's engraver, admired her beauty, and placed her portrait, as Britannia, on the coins he designed; mar. 1667, Charles Stuart, 6th and last D. of Richmond and Lennox; 3rd wife of the Duke; d. 15 Oct. 1702.

Bust; low dress, red and dark-blue drapery, veil. Canvas, 29 × 24 in.

## 876 JAMES, DUKE OF MONMOUTH, K.G.

NATIONAL PORTRAIT GALLERY.

WM. WISSING.

(See No. 836.) Bust; armour; long dark wig; blue ribbon of K.G. Canvas, 29 × 24 in.

877

SIR THOMAS MALET, KT.

LENT BY

PAINTER.

SIR ALEXANDER MALET, BT.

B. 1582; Judge, King's Bench, 1641; a royalist and relative of Archbp. Juxon; arrested on the bench at Maidstone; imprisoned by the Cromwell party for 12 years; released at the Restoration, and sat on the trial of the Regicides.

Half-length; black cap, judge's robes; l. hand resting on a patent of King Charles; date 1661, age 79. Canvas, 49 × 39 in.

878

SIR WM. DUGDALE, KT. GARTER KING OF ARMS.

EARL OF WARWICK.

(See No. 863). Bust; black skull-cap and dress, white bands; date 1676, age 71. Canvas, 29 × 24 in.

879

SIR THOMAS CHICHELEY, KT.

MR. ANDREW FOUNTAINE.

WM. DOBSON.

Master of the Ordnance to Charles II. 1664; afterwards Kt. and Privy Councillor; frequently mentioned in Pepys's Diary.

To waist; crimson scarf, r. hand on head of a large dog. Canvas, 41 × 32.

880

NELL GWYN.

EARL SPENCER, K.G.

SIR PETER LELY.

(See No. 833.) Half-length; low, yellowish dress, lilac scarf; signed, "P. Lely Pt." Canvas, 50 × 39 in.

881

COUNTESS OF PORTLAND.

LORD LYTTETLTON.

VANDYCK.

Wife of Charles Weston, 3rd E. of Portland, who was killed in the naval engagement with the Dutch, 3 June, 1665.

Full length; low white dress, vase of flowers on table beside her, wreath in l. hand. Canvas, 81 × 50 in.

882

SIR PETER LELY, KT. (1617-1680).

EARL OF DERBY, K.G.

SIR PETER LELY.

Peter Vander Faes, painter (called Sir Peter Lely); b. at Soest, Westphalia, 1617; studied under Peter Grebber; state painter to Char. II., the "beauties" of whose court sat to him for their portraits; d. suddenly 30 Nov. 1680; a bust of him, by Gibbons, is in St. Paul's, Covent Garden, where he was buried.

Bust; miniature, looking to l. 11½ × 9½ in.

883

CARDINAL PHILIP HOWARD.

LORD ARUNDELL OF WARDOUR.

MILLAR.

3rd son of Henry Frederick, E. of Arundel; b. 1629; created a Cardinal; Ld. Almoner to Catherine of Braganza, Queen of Charles II.; d. 1694.

Three-quarter miniature size, seated; cardinal's habit. Panel, 14 × 11 in.

## 884 LOUISE RENEE DE KERHOUEL, DUCHESS OF PORTSMOUTH.

LENT BY  
DUKE OF RICHMOND.PAINTER.  
SIR PETER LELY.

B. 1644 ; one of the ladies in attendance upon Henrietta, Duchess of Orleans, when she came to England, 1670 ; became the king's mistress ; created Duchess of Portsmouth for life, 1673, and by Louis XIV. Duchess of Aubigny. Her son (by the king), Charles Lennox, b. 1672, was created D. of Richmond, 1675. (No. 913.) She alone, of all the king's mistresses, behaved respectfully to the queen. D. 1734.

Full-length miniature, standing, with fountain in background. Canvas, 21 × 17 in.

## 885 CHARLES II.

MR. J. HEYWOOD HAWKINS.

SIR PETER LELY.

(See No. 843.) Bust ; miniature ; as a child ; ribbon and badge, K.G. Panel, 10 × 8 in.

## 886 WILLIAM, 6TH LORD PAGET (1637-1713).

LIEUT.-COL. LEOPOLD PAGET.

B. 10 Feb. 1637 ; for some time Ambassador at Constantinople ; married Frances, daughter of Robt. Pierrepont, E. of Kingston ; d. 25 Feb. 1713.

Half-length ; miniature ; cuirass, red scarf, flowing dark hair, dated 1665. 12 × 9½ in.

## 887 SIR ROBERT HOWARD, KT.

EARL OF HOME.

B. Jan. 1626 ; younger son of Thos. E. of Berkshire ; educ. at Magdalen College, Cambridge ; kt. at Restoration ; M.P. for Stockbridge, May, 1661 ; Auditor of the Exchequer ; M.P. for Castle Rising, 1679 and 1688 ; strongly advocated the Revolution ; author of poems, plays, and political tracts ; d. 3 Sept. 1698.

Black dress, white collar, ribbon of K.B. Canvas, 41 × 32 in.

## 888 JOHN WILMOT, 2ND EARL OF ROCHESTER.

EARL OF WARWICK.

(See No. 854.) Three-quarter size ; crowning his monkey with a wreath of laurel. Canvas, 49 × 39 in.

## 889 HON. CHARLES STANLEY.

EARL OF DERBY, K.G.

SIR GODFREY KNELLER.

Son of Charles, 8th E. of Derby (No. 870) ; brother of Robert Thomas Stanley (No. 849).

Half-length ; armour, figured yellowish sash ; baton in r. hand. Canvas, 49 × 39 in.

## 890 HENRY MORE, D.D.

ROYAL SOCIETY.

SIR PETER LELY.

B. 12 Oct. 1614, at Grantham ; educ. at Eton and Christ's College, Cam. ; a man of vast learning, who refused all ecclesiastical preferment, devoting



himself to philosophical pursuits; author of "Enchiridium Ethicum," and "Divine Dialogue;" d. 1 Sept. 1687.

Bust, showing r. hand; dark dress; d. Sept. 1, 1687; age 73. Canvas, 29 × 24 in.

# 891 SIR GEORGE MACKENZIE, Bt.

LENT BY

PAINTER.

MR. STEWART MACKENZIE, OF SEAFORTH.

B. 1631; son of Sir John Mackenzie, 1st Bt. and Margaret Erskine; married Anne, daughter of Sir Jas. Sinclair; faithfully adhered to Charles II. in his exile; at Restoration made one of Privy Council of Scotland; Ld. Clerk Register and Justice-Gen.; created by James II. Visct. Tarbat, 1685; Ld. Advocate, 1691; Queen Anne made him E. of Cromarty and one of the principal Secs. of State; strong Advocate for the Union; retired, 1710; d. 1714.

Bust; black wig and claret coloured dress. Canvas, 31 × 24 in.

# 892 HENRY SIDNEY, 1ST EARL OF ROMNEY.

LORD DE L'ISLE AND DUDLEY.

SIR PETER LELY.

Youngest son of Robt. Sidney, E. of Leicester; called "Handsome Sidney;" in attendance upon Charles during his exile; Master of Horse to Anne Hyde, Duchess of York; Ld. Lieutenant of Ireland and Master of Ordnance under William III.; d. 1704.

Full length, as a child, in pseudo-classical costume, in a landscape, with large dog. Canvas, 66 × 50 in.

# 893 EDWARD HYDE, LD. CHAN. CLARENDON.

EARL OF CLARENDON, K.G.

SIR PETER LELY.

Statesman and historian; b. 18 Feb. 1608; M.P. 1640; at first joined the moderate popular party, afterwards the king; Chan. of Excheq. 1643; from this time lived in the trouble and prosperity of the court; constituted Ld. Chancellor, Jan. 1657-8; soon after Restoration crea. E. of Clarendon; lost favour in 1667; and d. in exile at Rouen, 9 Dec. 1674.

Half-length, seated; robes, great seal before him. Canvas, 49 × 39 in.

# 894 SIR CHARLES STANLEY OF CHELSEA, K.B.

EARL OF DERBY, K.G.

Son of Sir Robert Stanley, K.B., and Elizabeth, daughter of Sir Arthur Gorges; grandson of Wm. 6th E. of Derby (No. 497); his father lived at Stanley House, Chelsea, and is bur. in the church there, as is also Sir Robert.

Half-length; black armour; baton in r. hand; view of Stanley House in distance, now the site of St. Mark's College. Canvas, 49 × 39 in..

# 895 CHARLES II.

MR. J. HEYWOOD HAWKINS.

GASPARD NETSCHER.

(See No. 843.) Three-quarter small life-size; dark armour; crown to his l. Canvas, 29 × 24 in.

# 896 ANTHONY ASHLEY, 1ST E. OF SHAFTESBURY.

COUNTESS DELAWARR.

JOHN RILEY.

(See No. 908). Bust. Canvas, 29 × 23 in.

897 JOHN GRAHAM OF CLAVERHOUSE,  
 LENT BY VISCOUNT DUNDEE. PAINTER.  
 MR. CHARLES WINN.

B. 1650; a cadet of the family of Fintrie; educ. at St. Andrews; served in Holland under William, Prince of Orange (afterwards king), whose life he saved at the battle of St. Neff; on his return home was appointed to a high command in Scotland; created Visct. Dundee, 1687; at the Revolution he raised the Highland clans for James, and fought General Mackay at Killiecrankie, where he received his death-wound, 17 June, 1689.

Half-length, looking to r.; cuirass, brown scarf, white sleeves, r. hand on stick. Canvas, 48 × 39 in.

898 ANNA MARIA, COUNTESS OF SHREWSBURY.  
 EARL SPENCER, K.G. MARY BEALE.

Daughter of Robert Brudenel, E. of Cardigan, and 2nd wife of Francis, 11th E. of Shrewsbury, killed in a duel by George, 2nd D. of Buckingham (No. 904), 16 March, 1667. She married, 2nd, George Rodney Brydges, Esq.; d. 20 April, 1702.

To knees; low dress, red drapery, flowers to r. Canvas, 49 × 39 in.

899 SIR ORLANDO BRIDGEMAN, LORD KEEPER.  
 EARL OF BRADFORD. JOHN RILEY.

Son of John Bridgeman, Bp. of Chester; made King's Serg. by special writ, and Ch. Baron of Excheq. 1660; Ld. Ch. Just. the same year; President at the trials of the Regicides; received the Great Seal from Charles II. with title of Ld. Keeper, on dismissal of Ld. Clarendon, 1667; disgraced for refusing to affix the seal to the King's declaration for liberty of conscience, 1672; succeeded by Ld. Shaftesbury (No. 908); d. about 1682.

Three-quarter size, seated; robes as Ch. Just. Com. Pleas. Canvas, 49 × 39 in.

900 HENRY, LORD CORNBURY, AND THEODOSIA,  
 HIS WIFE.  
 EARL OF CLARENDON, K.G. SIR PETER LELY.

B. 2 June, 1638; eldest son of Ld. Chancellor Clarendon (No. 893); married, 1660, to Theodosia, daughter of Arthur, Ld. Capell, and, 2nd, to Flower, only daughter of William Backhouse, Esq. of Swallowfield; Ld. Chamberlain to Queen Catherine; Ld. Privy Seal, 1685, and Ld.-Lieut. of Ireland at end of the year; withdrew from public life during reign of William and Mary; his diary 1687-90, has been published; d. 31 Oct. 1709.

To knees, seated, in a garden. Canvas, 56 × 72 in.

901 EDWARD MONTAGU, 1ST E. OF SANDWICH.  
 HER MAJESTY (Hampton Court).

(See No. 829.) Half-length; dark armour; baton in r. hand, l. on mortar; ship in distance. Canvas, 50 × 40 in.

902 MARY FAIRFAX, DUCHESS OF BUCKINGHAM.  
 LORD LYTTTELTON. VANDYCK.

B. 1639; daughter and heiress of Thomas, 3rd Ld. Fairfax (No. 706) and Anne Vere; married to George Villiers, 2nd D. of Buckingham (No. 904),

6 Sept. 1657; "a most virtuous and pious lady, in a vicious age and court." By this marriage, the duke became repossessed of the forfeited estates of his father, granted by Parliament to Ld. Fairfax; d. 1705.

Half-length, blue low dress; open sleeves; holding a basket of roses. Canvas, 48 × 37 in.

### 903 HENRY BENNET, 1ST EARL OF ARLINGTON.

LENT BY

EARL OF TANKERVILLE.

PAINTER.

SIR PETER LELY.

B. 1618; 2nd son of Sir John Bennet and Dorothy Crofts, whose sister (No. 552) married Killigrew, the Jester (*see* No. 923); educ. at Christ Church, Oxford; joined the King's army at Oxford, 1644, where he was badly wounded—all his portraits have the patch on the nose; constantly employed under Charles II.; joined the "Cabal," 1670; E. of Arlington and K.G. 1672; adviser of the "Test Act," which caused the Duke of York to throw up his employments; impeached but acquitted by House of Commons, 1673; Ld. Chamberlain, 1674; d. 1685.

Half-length, seated; yellow drapery; patch on nose. Canvas, 49 × 40 in.

### 904 GEORGE VILLIERS, 2ND D. OF BUCKINGHAM.

EARL OF MALMESBURY.

JOSEPH MICHAEL WRIGHT.

B. 1627; son of the murdered Duke (No. 455); a Royalist; fought at Worcester, 1651, and attended Charles to Boscobel; married, 1657, Mary, daughter of Thos. 3rd Ld. Fairfax (No. 902); became principal Minister on Clarendon's dismissal, 1667, and one of the "Cabal" Cabinet, 1672; killed the E. of Shrewsbury in a duel, whilst Lady S., the cause of the quarrel, is said to have held his horse in the dress of a page; d. 1687.

Three-quarter size; ribbon of K.G.; signed "Michael Wright, pinxit, A.D. 1660." Canvas, 55 × 47 in.

### 905 JOHN MAITLAND, 1ST D. OF LAUDERDALE, K.G.

SCOTTISH CORPORATION.

SIR PETER LELY.

B. 1616; son of John, 1st E. of Lauderdale, and Isabel, daughter of Alexander, E. of Dunfermline; in early life a covenanting; joined King's party, 1647; taken at Worcester, and in prison till Restoration, when he was made K.G., L. High Commissioner of Scotland, and D. of Lauderdale, May, 1672; one of the "Cabal" Cabinet; married, 1st, Anne, daughter of Alexander, 1st E. of Home; 2nd, Elizabeth, Countess of Dysart, 17 Feb. 1672; d. 1682.

Half-length; ermine robes; collar of K.G.

Given by Mr. James Kinniare, 1674. Canvas, 50 × 39 in.

### 906 THE "CABAL" MINISTRY.

MR. CHARLES WINN.

SIR JOHN B. MEDINA.

So called from initial letters of the names of the five Peers, to whom Charles II. entrusted the management of affairs, 1672; Thomas, Ld. Clifford, of Chudleigh; Henry, E. of Arlington (*see* No. 903); George, 2nd D. of Buckingham (*see* No. 904); Anthony Ashley, E. of Shaftesbury (*see* No. 908); John, 1st D. of Lauderdale, K.G. (*see* No. 905).

Group, full length, small life-size of the five members, with musical instruments; a black servant to left. Canvas, 53 × 47 in.

## 907 JAMES SHARP, ARCHBP. OF ST. ANDREWS.

LENT BY  
REV. F. G. SANDYS-LUMSDAINE.

PAINTER.  
SIR PETER LELY.

B. May, 1618, at Banff; educ. at University of Aberdeen; Professor of Philosophy, at St. Andrews; took the Solemn League and Covenant but changed sides at Restoration; on the overthrow of Presbytery by the Scottish Parliament, 1661, was appointed Archbishop of St. Andrews; his conduct raised him up some bitter enemies, who, headed by John Balfour, of Burley, murdered him on Magus Muir, near St. Andrews, 3 May, 1679.

Half-length, seated; black gown; r. hand resting on open book. Canvas, 49 × 40 in.

## 908 ANTHONY ASHLEY, 1ST E. OF SHAFTESBURY.

EARL OF MALMESBURY.

JOHN GREENHILL.

B. 22 July, 1621, at St. Giles's, Dorset; educ. at Exeter College, Oxford, and Lincoln's Inn; actively engaged in Civil wars and contributed to the Restoration; one of the Commissioners for trials of Regicides; Ld. Ashley, 1661; E. of Shaftesbury, 1672, and Ld. Chancellor; a Member of the "Cabal;" Author of the Habeas Corpus Act; implicated in the Rye-House Plot, but withdrew before its discovery into Holland; d. 22 Jan. 1683.

Half-length, seated, looking to r.; chancellor's robes. Canvas, 50 × 39 in.

## 909 JAMES BUTLER, 1ST DUKE OF ORMONDE.

MARQUIS OF ORMONDE.

B. 1610; son of Thomas, Visct. Thurles, by Elizabeth, daughter of Sir John Pointz, Bt.; succeeded his grandfather as 12th E., 1632; on the ruin of the royal cause he retired abroad, but returned at the Restoration; was created D. of Ormonde; twice served as Ld. Lieut. of Ireland; his life was attempted by Col. Blood, 1670; d. 21 July, 1688.

Full length; robes and collar K.G.; Treasurer's white stick in r. hand. Canvas, 87 × 48 in.

## 910 THOMAS GALE, F.R.S., DEAN OF YORK.

ROYAL SOCIETY.

Historical writer; b. at Scruton, Yorkshire, 1636; educ. at Westminster and Trinity College, Cambridge; in 1672 Master of St. Paul's School; 1681 Sec. of the Royal Society; 1697 Dean of York; d. 1702.

Bust; clerical dress. Canvas, 29 × 25 in.

## 911 DANIEL WHISTLER, M.D.

ROYAL COLLEGE OF PHYSICIANS.

Probationer Fellow of Merton College, Oxford, 1639; Fellow of the College of Physicians, 1649; President, 1683; d. 1684.

Bust; black gown, long dark hair. Canvas, 29 × 24 in. Presented by Mr. Boulter, 1704.

## 912 JACOB HALL.

REV. W. VERNON HARCOURT.

A noted rope-dancer; much admired for his handsome person. Barbara, Duchess of Cleveland, is said to have settled a sum of money upon him.

Bust; long dark hair; white dress, comb in r. hand. Canvas, 30 × 24.



## 913 CHAS. LENNOX, 1ST D. OF RICHMOND, K.G.

LENT BY  
EARL OF BELMORE.

PAINTER.

SIR PETER LELY.

B. 29 July, 1672; natural son of Charles II., by Louise de la Kerhouel, Duchess of Portsmouth (No. 884); created D. of Richmond, 1675, and D. of Lennox, the same year; K.G. 20 April, 1681; married (1692) to Anne, dau. of Francis Ld. Brudenel, widow of John Ld. Bellasyse; d. 27 May, 1723. Full length, as a child; in a fancy classical costume. Canvas, 43 X 30 in.

## 914 ANTHONY ASHLEY, 1ST. E. OF SHAFTESBURY.

NATIONAL PORTRAIT GALLERY.

JOHN GREENHILL.

(See No. 908.) To waist; holding paper in r. hand. Canvas, 36 X 29 in.

## 915 THOMAS, EARL OF OSSORY, K.G.

MARQUIS OF ORMONDE.

SIR PETER LELY.

B. 1634; son of James, 1st D. of Ormonde (No. 909) by Lady E. Preston, Countess of Dingwall; married Lady Amelia Nassau, daughter of Louis, Ld. of Beverweart; a celebrated commander by land and sea in the reign of Charles II.; commanded English troops in the service of Prince of Orange, he was equally distinguished in the senate; his speech in vindication of his father was much applauded; d. 30 July, 1680.

Full length; robes and collar, K.G., Chamberlain's key. Canvas, 86 X 56.

## 916 THOS. HOBBS OF MALMESBURY (1588-1679).

ROYAL SOCIETY.

A learned Scholar and Metaphysician; b. at Malmesbury, 5 April, 1588; educ. at Magdalen Hall, Oxford; tutor to Ld. Hardwicke (Duke of Devonshire), and after his death to his son; in 1668, his "Leviathan" and other works appeared at Amsterdam and were equally abused and praised by his contemporaries. Cowley wrote an ode in his praise. D. at Chatsworth, 4 Dec. 1679, aged 91. The epitaph suggested for his tombstone was, "This is the Philosopher's stone."

Bust; long dark hair, small white collar and black dress. Canvas, 27 X 22½.

## 917 THOMAS SYDENHAM, M.D. (1624-1689).

ROYAL COLLEGE OF PHYSICIANS.

MARY BEALE.

B. 1624, at Winford Eagle, Dorset; educ. at Magdalen Hall, Oxford; espoused the popular cause; made Fellow of All Souls College, 1648; M.B. of Oxford, 1648; M.D. of Cambridge, 1676; Licentiate of Royal College of Physicians, and settled in London; rose to great eminence in his profession, and wrote several works on the treatment of febrile diseases; d. 29 Dec. 1689.

Bust; long grey hair; white kerchief. Canvas, 29 X 24 in.

Presented to the College by his grandson, 1747.

## 918 SIR MATTHEW HALE (1609-1675).

LINCOLN'S INN.

JOSEPH MICHAEL WRIGHT.

A celebrated Judge; only child of Robert Hale of Alderley, in Gloucestershire; b. 1 Nov. 1609; entered at Magdalen Hall, Oxford, 1626; admitted at Lincoln's Inn, 1629; counsel for Charles I. on his trial; Chief Baron of the Exchequer, 1660; Kt. 1671, and Ld. Chief Just.; d. 25 Dec. 1675-6; wrote much, as well on morals as on law.

Half-length; judge's robes, black skull-cap. Canvas, 50 X 40 in.

## 919 HENEAGE FINCH, 1ST. E. OF NOTTINGHAM.

LENT BY  
EARL OF VERULAM.PAINTER.  
SIR PETER LELY.

Son of Sir Heneage Finch, Recorder of London ; b. 1621 ; educ. at Westminster, and Christchurch, Oxford ; Solicitor-gen. under Charles II. ; M.P. 1661 ; Attor-gen. Ld. Keeper, Ld. Chan. 1675 ; E. of Nottingham, 1681 ; he is "Amri" in Dryden's "Absolom and Achitophel" ; d. 1682.

Half-length, seated ; Chancellor's robes ; scroll in r. hand. Canvas, 48 × 39.

920 WENTWORTH DILLON, 4TH E. OF  
ROSCOMMON.

EARL SPENCER, K.G.

CARLO MARATTI.

Poet ; b. 1633 ; son of James, 3rd E. and Elizabeth Wentworth, sister of 1st E. of Strafford, whose godson he was ; educ. in Yorkshire, and afterwards at Caen, under Bochart ; Master of Horse to Duchess of York ; wrote "an Essay on Translated Verse," epilogues, &c. ; translated "Art of Poetry," and the "Dies Iræ;" he expired while earnestly repeating two lines of the latter, 17 Jan. 1684 ; bu. in Westminster Abbey.

Full-length ; in fancy classical costume, with Roman sword. Canvas, 85 × 56 in.

## 921 THOMAS FLATMAN (1633-1688.)

COUNTESS DELAWARR.

T. FLATMAN.

Poet and Painter ; b. in London about 1633 ; educ. at Winchester ; Fellow of New College, Oxford, 1654 ; studied Law, but gave it up for Art and Poetry ; his miniature portraits chiefly gained him reputation ; published a vol. of Poems and Songs in 1674 ; d. 1688.

Bust ; flowing brown hair ; black dress ; signed "T. Flatman." Canvas, 29 × 24 in.

## 922 THOMAS OTWAY.

REV. W. VERNON HARCOURT.

JOHN RILEY.

(See No. 937.) Bust, looking to l. ; rich brown hair ; dark cloak. Canvas, 29 × 24 in.

## 923 THOMAS KILLIGREW, THE "JESTER."

SIR JAMES BULLER EAST, BT.

A Court Wit and Dramatic Writer ; second son of Sir Robert Killigrew of Hanworth, Middlesex ; b. 1611 ; Page to Charles I. ; accompanied Charles II. into exile ; Resident for the King at Venice, 1650 ; on the Restoration appointed Groom of the Bedchamber ; was a favourite companion of the King, and commonly called his "Jester;" d. 1682 ; wrote eleven plays, poor productions, now forgotten.

Half-length, seated ; head resting on l. hand ; open book with name, &c., and vols. of his plays beside him ; dog to his r. Canvas, 49 × 38 in.

This Portrait has descended to its present possessor from his cousin, Miss Frances Maria Killigrew, who d., the last of her line, in 1819.

## 924 ARTHUR ANNESLEY, E. OF ANGLESEY.

MR. G. PEARSE.

SIR PETER LELY.

2nd Viscount Valentia in Ireland ; created Baron Annesley and E. of Anglesey 1661 ; Lord Privy Seal, 1673 ; d. 1686.

Half-length, seated ; gold-laced black robes. Canvas, 49 × 39 in.

## 925 SIR GEOFFREY PALMER, BT.

LENT BY  
MR. G. L. WATSON.

PAINTER.

B. 1598; M. of Long Parl. for Stamford; committed to the Tower on suspicion of plotting against Cromwell; knighted by Charles II. 1660; Attorney-Gen.; Ch. Just. of Chester; Bt.; d. at Hampstead, 1670; a vol. of Reports in King's Bench pub. 1678, has his portrait, from a painting by Lely in possession of Mr. Cambridge.

Seated; long yellow hair, black dress; paper in r. hand. 47 × 39 in.

926 LADY FRANCES FINCH, VISCTSS. WEYMOUTH.  
MARQUIS OF BATH. SIR PETER LELY.

Eldest daughter of Heneage Finch, 2nd Earl of Winchilsea, by his 2nd wife, Lady Mary Seymour, 2nd daughter of William, D. of Somerset; married Sir Thomas Thynne, Visct. Weymouth (No. 931).

To knees, seated, with little spaniel in her lap. 43 × 38.

927 HENRIETTA BOYLE, COUNTESS OF  
EARL OF HOME. ROCHESTER. SIR PETER LELY.

Dau. of Rich. Boyle, E. of Burlington and Cork, and wife of Lawrence Hyde, E. of Rochester, 2nd son of the Chancellor Clarendon (No. 929).

Half-length, seated, holding a glass with roses. Canvas, 49 × 37 in.

928 GEORGE SAVILLE, 1ST MARQUIS OF HALIFAX.  
DUKE OF DEVONSHIRE, K.G. SIR PETER LELY.

Son of Sir Wm. Savile; created Visct. Halifax, 1668; Earl, 1679; Marquis, 1682; Ld. Privy Seal, 1682 and '89; Pres. of the Council, 1685; d. 1695.

Half-length; black dress, lace cravat and ruffles. Canvas, 51 × 38 in.

929 LAWRENCE HYDE, EARL OF ROCHESTER, K.G.  
EARL OF HOME.

2nd son of Edw. 1st. E. of Clarendon (No. 893); crea. E. of Rochester, 1682; Lord-lieut. of Ireland, 1701; K.G.; d. 1711.

Half-length; mantle and collar of K.G.; Chamberlain's stick in r. hand. Canvas, 48 × 38 in.

## 930 ROBERT DOD.

MR. WHITEHALL DOD.

SIR PETER LELY.

Son of Chas. Dod of Calverhall, Salop; b. 1625; Royalist Officer; d. 1684.

Half-length; dark armour, plumed helmet to his r. Canvas, 49 × 40 in.

931 SIR THOS. THYNNE, 1ST VISCT. WEYMOUTH.  
MARQUIS OF BATH. SIR PETER LELY.

B. 1640; eld. son of Sir Henry Fred. Thynne of Kempsford, Bt., by Mary, daughter of Thomas, Ld. Coventry; educ. at Ch. Ch. Oxf.; 1674, M.P. for Oxf. Univ.; created Visct. Weymouth, 1682; d. 28 July, 1714.

Half-length, in peer's robes, with coronet in l. hand. Canvas, 49 × 39 in.

## 932 SIR LEOLINE JENKINS.

JESUS COLLEGE, OXFORD.

H. TUER.

Leoline or Lluellin Jenkins, b. at Llantrissant, in Glamorgansh. of humble parents; educ. at Oxford; ambas. to the Hague under Charles II., and Sec. of State; the D. of Monmouth surrendered to him after the Rye House Plot; d. 1685. Founder of Cowbridge Gramr. School, and benefactor to Jesus Coll.

Half-length to knees, seated; robes; paper in l. hand. Canvas, 48 × 37 in. Painted at Nimeguen.

## 933 SIR FRANCIS WINNINGTON, Kt.

LENT BY

SIR T. WINNINGTON, Bt. M.P.

PAINTER.

SIR PETER LELY.

Son of Col. Francis Winnington; married, 1st, Elizabeth Herbert; 2nd, Elizabeth Salwey; Solicitor-Gen. to Charles II.; moved impeachment of Ld. Danby, 1679; M.P. for many years for the co. and city of Worcester and for Tewkesbury; d. 1 May, 1700.

Half-length; brown coat, hunting-whip in l. hand; landscape and stag-hunt in distance. Canvas, 48 × 39 in.

## 934 ROBERT SPENCER, 2ND E. OF SUNDERLAND.

EARL SPENCER, K.G.

CARLO MARATTI.

B. 1640; son of Henry, 1st E. of Sunderland (No. 645), and Dorothy Sidney (Waller's "Saccharissa" (No. 662); mar. Ann Digby, daughter of Geo. 2nd E. of Bristol; sent as Ambas. to Paris, 1672, and again 1678; d. at Althorp, 1702.

Full length, in classical costume; a bas-relief near him represents Cupid victorious over Time. Canvas, 85 × 56 in.

## 935 ISAAC BARROW, D.D.

EARL OF HARDWICKE.

A learned Divine and Mathematician; b. in London, Oct. 1630; educ. at Charterhouse, Fclstead, and Trinity College, Cambridge; retired abroad 1655; Greek Professor at Cambridge, 1660; Lucasian Professor on its foundation, 1663 (the chair of which he resigned in favour of his pupil, Sir I. Newton, 1669, then 27 years of age); Master of Trinity College, 1672, and founder of its library; d. 4 May, 1677; bu. in Westminster Abbey.

Head; black dress, long hair. Canvas, 21 × 16 in.

## 936 ABRAHAM SIMON.

MR. HENRY MUSGRAVE.

SIR GODFREY KNELLER.

Modeller and medallist; b. in Yorkshire; educ. for the Church; patronised by Q. Christina of Sweden, who presented him with her likeness, which he wore from a gold chain; worked in France and Holland; designed the medal for the Knights of the Royal Oak; d. in poverty some time after the Restoration.

Head, looking upwards; long greyish hair and beard. Canvas, 21 × 18 in.

## 937 THOMAS OTWAY.

EARL SPENCER, K.G.

MARY BEALE.

B. 3 March, 1651, at Trotton, Sussex; son of Rev. H. Otway, R. of Woolbeding; educ. at Winchester, and Christ College, Oxford; attempted the stage, 1672, but failed; wrote "Venice Preserved," and other tragedies, but was always in indigent circumstances; d. in poverty, 14 April, 1685.

Bust; open collar; purple brown drapery. Canvas, 20 × 14 in.

## 938 SIR HENRY BLOUNT, Kt.

COUNTESS OF CALEDON.

B. 15 Dec. 1602; the "Great Traveller"; 3rd son of Sir Thomas Pope Blount, of Tittenhanger; educ. at St. Albans, and Trinity College, Oxford; travelled over Europe and the Levant; knighted by Charles I. 1640, and had charge of the young Princes at Edgehill during the battle; after the king's death, took office under Commonwealth, and sat on the commission for



the improvement of Trade and Navigation, Nov. 1655; married in 1647, Hester Wade, widow of Sir William Mainwaring, Kt.; d. 9 Oct. 1682.

Half-length, seated; r. hand resting on large globe. Canvas, 50 × 38 in.

### 939 HORATIO, VISCOUNT TOWNSHEND.

LENT BY

PAINTER.

VISCOUNT SYDNEY, G.C.B.

2nd son of Sir Roger Townshend, Bart. by Mary, 2nd daughter of Horatio Ld. Vere, of Tilbury; a Royalist during the Commonwealth; one of the deputation to the Hague, to invite Chas II. to return; fortified Lynn for his reception, and commanded the Royalist forces on the coast of Norfolk; created Visct. Townshend of Raynham, 11 Dec. 1662; d. 1687.

Half-length; black jerkin, brown drapery, long fair hair. Canvas, 49 × 39.

### 940 SIR ROGER PRATT, KT.

REV. JERMYN PRATT.

SIR PETER JELY.

Only son of Gregory Pratt, by Theodosia, daughter of Sir Edw. Tyrrell, Kt.; married Anne, daughter of Sir Edw. Monyns, Bt.; inherited Ryston, 1664, from his cousin; knighted by Charles II. for his exertions in rebuilding London after the fire of 1666; d. 1684.

Half-length, seated; r. hand resting on bust, l. pointing to a globe. Canvas, 48 × 39 in.

### 941 SIR CHRISTOPHER WREN, KT.

ROYAL SOCIETY.

Architect of St. Paul's Cathedral; b. 1632; early distinguished for mechanical invention; an original Fellow of the Royal Society; in 1666 employed to rebuild London after the fire, and constantly thwarted in his plans, d. 25th Feb. 1723.

Half-length, holding scroll; St. Paul's in background. Canvas, 49 × 40.

### 942 MATTHEW LOCK.

UNIVERSITY OF OXFORD.

Pupil of Edward Gibbons; composer of the music for Shakspeare's "Tempest" and "Macbeth," and the public entry of Charles II.; organist to Catherine of Braganza; d. 1677.

Bust; black dress, long dark wig. Canvas, 29 × 24 in.

### 943 RICH. BUSBY, D.D., AND PHILIP HENRY.

CHRIST CHURCH, OXFORD.

RICHARD BUSBY, D.D.—B. at Luton, co. Lincoln, 1606; educ. at Westminster and Christ Church, Oxford; appointed Master of Westminster, 1638, and held the office 58 years; celebrated alike for his abilities as a scholar and as an unflinching disciplinarian. His 2nd master for a time was Edward Bagshaw, the Fifth-monarchy man, removed, 1658. At one time 16 of the whole bench of Bishops had been Busby's pupils. D. 6th April, 1695.

PHILIP HENRY.—B. at Whitehall, 1631; educ. at Westminster under Dr. Busby, and at Ch. Church, Oxford; in 1657 ordained a Presbyterian minister; ejected for Nonconformity at the Restoration; retired to Broad-oak, in Flintshire; d. 1696.

Half-length figures; clerical dress; Dr. Busby pointing to open book. Canvas, 49 × 39 in.

## 944 JOHN COSIN, BISHOP OF DURHAM.

LENT BY

PAINTER.

BISHOP OF DURHAM.

B. at Norwich, 30 Nov. 1594; educ. at Norwich and Caius College, Cambridge; Master of Peterhouse, Cambridge, 1634; Dean of Peterboro', 1640; first clergyman deprived of his benefice by Parliament, 1642; ejected same year from the Mastership, for sending the University Plate to the King at York; retired to Paris, 1643; at Restoration reinstated in his preferments, and raised to the See of Durham, of which he was a munificent patron; d. 15 Jan. 1672.

Bust; high black hat, red robe, white fur hood; Peterhouse in background. Oval, canvas, 28 × 22 in.

## 945 BRIAN DUPPA, BISHOP OF WINCHESTER.

CHRIST CHURCH, OXFORD.

B. 1589, at Lewisham; educ. at Westminster, and Christ Church, Oxford; Dean of Christ Church, 1629; Tutor to Prince of Wales, 1638; successively Bp. of Chichester and Salisbury, 1641; attended the king in captivity; said to have aided in composition of "Eikon Basilike;" at Restoration made Bp. of Winchester; visited, when on his deathbed, by Charles, who, on his knees, begged the prelate's blessing; d. 21 March, 1662.

Half-length, seated, with mantle as Chancellor of the Garter. Canvas, 50 × 41 in.

## 946 SIR ROBERT LONG, Bt.

EARL BROWNLOW.

SIR P. LELY.

Youngest son of Sir Walter Long, of Draycot, and Elizabeth Master; Sec. to Charles II. in his exile; at the Restoration made Auditor of the Exchequer, and sworn of the Privy Council; d. unmarried, 13 July, 1673.

Half-length, seated; full fair wig, brown drapery, white sleeve; signed "Plely." Canvas, 47 × 37 in.

## 947 ROBERT SANDERSON, BISHOP OF LINCOLN.

BISHOP OF LINCOLN.

Divine and Casuist; b. at Rotherham, Yorkshire, 19 Sept. 1587; educ. at Lincoln School, and at Lincoln College, Oxford; Reg. Prof. of Theology; much esteemed by Chas. I; deprived by the Parliament; on the Restoration, made Bp. of Lincoln; d. 29 Jan. 1662-3. Izaak Walton wrote his life.

Bust; black cornered hat, episcopal habit. Canvas, 29 × 24 in.

## 948 GRINLING, OR GRIELING, GIBBONS.

VISCOUNT GALWAY, M.P.

SIR GODFREY KNELLER.

Sculptor and Wood-carver; b. in Spur Alley, Strand, but it is believed of Dutch parents; recommended by Evelyn to Charles II., and employed by the King at Windsor; executed much of the carving for the choir of St. Paul's; the statue in bronze of James II. behind the banquetting-house, Whitehall, is his work; d. 3 Aug. 1721.

Half-length, with bust before him and compasses in his hand. Canvas, 49 × 40 in.

## 949 CHARLES COTTON (1630-1687).

LENT BY

COLONEL ROBERT HOLDEN.

PAINTER.

SIR PETER LELY.

B. 28 April, 1630; son of Charles Cotton, Esq., of Beresford, co. Stafford; educ. at Cambridge; married, 1656, Isabella, daughter of Sir Thos. Hutchinson, Kt., of Owthorp, Notts; and 2nd, Mary, Countess Dowager of Ardglass. Best known as friend and companion of Izaak Walton, and Author or Supplement to "The Complete Angler;" d. in London, 1687.

Bust; cuirass, lace collar, white gold-laced scarf and sleeves. Canvas, 30 x 24 in.

## 950 SAMUEL PEPYS, F.R.S. (1631-2-1703).

Mr. S. PEPYS COCKERELL.

SIR GODFREY KNELLER.

Author of the celebrated "Diary;" b. in London, where his father was a tailor, 23 Feb. 1631-2; educ. at St. Paul's School and Magdalen College, Cambridge; married Elizabeth St. Michel and became known to Sir Edward Montagu (E. of Sandwich); in 1660, Clerk of the Acts of the Navy; in 1680, Sec. to the Admiralty; President of the Royal Society, 1684; d. 20 May, 1703.

Bust; long brown wig and dark dress. Canvas, 29 x 24 in.

## 951 SIR JOHN MARSHAM, Bt. (1603-1685).

EARL OF ROMNEY.

B. 23 Aug. 1603, in London; educ. at Westminster, St. John's, Oxford, and Middle Temple; one of the six clerks in Chancery, 1638; deprived and suffered great losses for his loyalty; lived in retirement after the King's death, devoting himself to the study of history and chronology; M.P. for Rochester in the "Healing Parliament" of 1660; restored to his office, and created a Bt. about 1663; married Elizabeth, daughter of Sir W. Hammond; d. 25 May, 1685.

Bust; skull-cap and black dress, white band; within an escutcheon. Canvas, 29 x 24 in.

## 952 JOHN GAUDEN, BISHOP OF WORCESTER.

Mr. T. H. BATES.

B. 1605, at Mayland; educ. at Bury St. Edmunds and St. John's, Cambridge; Chaplain to E. of Warwick; presented with silver tankard for sermon before House of Commons, 1640; appointed, 1641, by parliament, Dean of Bocking, and confirmed by Laud, then a prisoner in the Tower; excluded from Westminster Assembly of Divines; Bp. of Exeter at the Restoration; of Worcester, 1664; claimed authorship of "Eikon Basilike;" d. 20 Sept. 1664.

To waist; wide black hat, episcopal robes; date, 1660; age 53; mitre to his r. Canvas, 32 x 26 in.

## 953 LADY LUCY THERESA HERBERT.

EARL OF POWIS.

Daughter of William, 1st Marquis and E. of Powis; Superior of the English Augustine convent at Bruges, 1668; authoress of "several excellent methods of hearing mass."

Half-length; white dress; lighted brazier to her l. Canvas, 49 x 27 in.

## 954 THOS. HOBBS OF MALMESBURY (1588-1679).

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

(See No. 916.) Half-length, seated ; papers, pens and books before him ; date 1676, age 89. Canvas, 34 × 44 in.

## 955 ROBERT PLOT, LL.D. (1641-1696).

ASHMOLEAN MUSEUM, OXFORD.

B. 1641, at Sutton Baron, Kent ; educ. at Wye and Magdalen Hall, Oxford ; naturalist and antiquary ; Sec. of Royal Society, 1682 ; friend of Elias Ashmole, who appointed him first Keeper of his Museum ; Historiographer to James II. 1688 ; Mowbray Herald Extraordinary and Registrar of Court of Honour, 1694. Author of "Natural History of Oxon and Staffordshire ;" d. 30 April, 1696.

Bust ; long flowing wig, dark dress. Canvas, 30 × 24 in.

## 956 BALDWIN HAMEY, JUN. M.D. (1600-1676).

ROYAL COLLEGE OF PHYSICIANS.

M. SNELLING.

B. 24th April, 1600 ; educ. at Leyden and Oxford ; Fellow of the Royal College of Physicians, 1633-4 ; declined post of 1st Physician to Charles II., and knighthood, and Presidency of College of Physicians ; left lands to the College, and presented oak-carving executed by Grinling Gibbons for the College in Warwick Lane, and now in the Censors' room ; d. 14th May, 1676 ; bu. at Chelsea, to the building of which church tower he largely contributed.

Half-length, seated ; black gown ; busts on table before him. Canvas, 50 × 40 in.

## 957 SIR PAUL RYCAUT, KT.

LORD METHUEN.

SIR PETER LELY.

A Traveller and Writer, in the reigns of Charles II., James II., and William III. ; b. in London ; educ. at Trinity College, Cambridge ; Secretary in Turkey, to Heneage Finch, E. of Winchilsea ; Ambassador to the Porte ; for many years Consul at Smyrna ; Fellow Royal Society ; knighted by James II. ; sent by William III. as Resident to Hamburg, about 1690 ; returned 1700, and d. in Nov. of the same year ; author of "Present State of the Greek and Armenian Churches," "Lives of the Popes," &c.

Bust ; long flowing wig, brown cloak. Canvas, 30 × 24 in.

## 958 IZAAK WALTON (1593-1683).

NATIONAL GALLERY.

JACOB HUYSMAN.

B. 9th August, 1593, at Stafford ; married, 1st, Rachel Floyd, 27th Dec. 1626, and 2nd, Ann Ken, half-sister of Bishop Ken (No. 997), 1647 ; to his care the "Lesser George" was entrusted by Charles II. after the battle of Worcester ; the friend of Donne, Wotton, Sanderson, Morley, and Cotton ; author of the "Complete Angler," 1653 ; d. 15th Dec. 1683.

Bust ; turned to his l. ; gloves in his hands. Canvas, 29 × 25 in.



## 959 GILBERT SHELDON, ARCH. OF CANTERBURY.

LENT BY  
EARL OF HOME.

PAINTER.  
DAVID LOGGAN.

B. 19 July, 1598, at Stanton, Co. Stafford; educ. at Trinity and All Souls, Oxford; Warden of All Souls, 1635; Chaplain to Charles I. at Oxford, 1646; ejected by Parliament Visitors, 1648; imprisoned with Dr. Hammond at Oxford; at Restoration Master of Savoy and President of Conference; succeeded Juxon in Sees of London and Canterbury; during his Episcopate expended 66,000*l.* in public charities; built the Sheldonian theatre at Oxford after Wren's design; d. 9 Nov. 1677.

Half-length; black cap, episcopal habit. Canvas, 48 × 39 in.

## 960 SAMUEL BUTLER, AUTHOR OF "HUDIBRAS."

BODLEIAN LIBRARY, OXFORD.

B. at Strensham, co. Worcester, 1612; educ. at Worcester; patronised by Elizabeth, Countess of Kent, and John Selden; tutor in the family of Sir Samuel Luke, a Puritan, whom he ridiculed as Sir Knight in "Hudibras," of which Pt. I. appeared, 1663, Pt. II. 1664, and Pt. III. 1678; at the Restoration was Secretary to Rd. E. of Carbery, who appointed him Steward of Ludlow Castle; d. in obscurity, 25 Sept. 1680, and bu. at a friend's expense.

Half-length; large brown wig, black gown. Canvas, 50 × 40 in.

## 961 THOMAS WHARTON, M.D.

ROYAL COLLEGE OF PHYSICIANS.

VANDYCK.

B. 1614; educ. at Cambridge; Fellow Coll. Physicians, 1650; remained in London all through the Plague in 1665; d. 1673.

Bust; black high cap and dress, squared white collar. Canvas, 28 × 22

## 962 JEREMY TAYLOR, BISHOP OF DOWN AND CONNOR.

ALL SOULS COLLEGE, OXFORD.

B. 1613, at Cambridge; educ. at Perse's Grammar School and Caius College; nominated, 1636, to an Oxford Fellowship by Laud; Rector of Uppingham, 1638; King's Chaplain at Oxford; deprived by Parliament, 1642; at Restoration made Bp. of Down and Connor, Jan. 1661; Author of "Holy Living and Dying," 1651, "Life of Christ," 1653, "The Golden Grove," 1654; d. 13 Aug. 1667.

Half-length, seated, looking to l.; close cap, with paper and inkstand before him. Canvas, 41 × 31 in.

## 963 SIR WILLIAM MORTON, KT., JUSTICE, K.B.

MR. T. B. BULKELEY OWEN.

VANDYCK.

Judge of King's Bench, 1665; the Judge who condemned Claude Duval to be hanged, and who is said to have declared he would resign his office if so notorious a highwayman were pardoned, Charles II. being inclined to let him escape.

Bust; three-cornered hat, judge's scarlet robes. Canvas, 29 × 32 in.

## 964 SIR JUSTINIAN ISHAM, Bt.

LENT BY

SIR CHARLES E. ISHAM, Bt.

PAINTER.

GIO. BATTISTA.

Son of Sir John Isham, of Lamport, and Judith, daughter of Dr. William Lewyn; succeeded as 2nd Bt. 1651; married, 1st, Jane, dau. of Sir John Gerrard, Kt. and Bt., and, 2nd, Vere, daughter of Thomas, 1st Baron Leigh of Stoneleigh (No. 714); d. 2 March, 1674.

Half-length, looking to his r.; dark dress, r. hand on table. Canvas,

## 965 — SIMON.

SIDNEY SUSSEX COLLEGE, CAMBRIDGE.

Architect.

Half-length; r. hand holding compasses and resting on a globe; in l. hand a sextant, on which is an inscription and date, 1698. Canvas, 45 × 36.

966 LADY ELIZABETH BUTLER, COUNTESS OF  
EARL STANHOPE. CHESTERFIELD. SIR PETER LELY.

Daughter of James, 1st Duke of Ormonde and 2nd wife of Philip Stanhope, 2nd E. of Chesterfield; one of the beauties of Charles II.'s court, whence she was removed into the country by her husband, who was jealous of the attention paid to her by the D. of York; frequently mentioned in "Les Memoires de Grammont;" d. 1665.

Half-length, seated; low yellow dress; roses in her hands. Canvas, 49 × 40 in. Formerly at Bretby and then at Strawberry Hill.

## 967 JOHN WILKINS, F.R.S., BP. OF CHESTER.

ROYAL SOCIETY.

MARY BEALE.

B. 1614, at Fawsley, Northants; graduated at Magdalen Hall, Oxford; pupil of John Toombes; the opponent of Baxter; joined Solemn League and Covenant, 1648; Warden of Wadham College, 1648; married Robinia Cromwell, sister of the Protector, in 1659; Master of Trinity, which office he lost at the Restoration; again in favour, 1663; Bp. of Chester, 1668; he wrote much; his "Essay towards a Real Character and Philosophical Language," is the best known of his works; d. 19 Nov. 1672.

Half-length, seated; brown wig, episcopal habit. Canvas, 48 × 41 in.

## 968 SIR SAMUEL BARNARDISTON, Bt.

MR. NATHANIEL C. BARNARDISTON. SIR GODFREY KNELLER.

Son of Sir Nathaniel Barnardiston, of Kedington, Suffolk, Kt.; b. 23 June, 1620; created Bt. 1663; served for Co. Suffolk in 7 Parliaments; d. 1707, aged 87. Queen Henrietta Maria called him a "handsome round-head" when he was about 22 years of age; this has been said to be the origin of that party designation.

Bust; large flowing brown wig, white cravat. Oval, 29 × 23. Painted June, 1700.

## 969 WILLIAM, VISCOUNT BROUNCKER.

ROYAL SOCIETY.

SIR PETER LELY.

B. 1620; Statesman and Philosopher; Comptroller of the Navy under Charles II. and Keeper of the Great Seal to Queen Catherine; 1st President of the Roy. Society, 1661; frequently mentioned in Pepys's "Diary;" d. 1684.

Half-length, seated, with plan on small easel before him. Canvas, 49 × 39.

970

JOHN WALLIS, D.D.

LENT BY  
ROYAL SOCIETY.

PAINTER.  
GERARD ZOEST.

B. 23 Nov. 1616, at Ashford; educ. at Felstead and Emmanuel College, Cambridge; Chaplain to Lady Vere widow of Sir Horatio Vere, 1642; inventor of art of decyphering, and probably of the method of teaching the deaf and dumb to speak and understand a language; Sec. to Westminster Assembly of Divines; Savilian Prof. of Geometry at Oxford, 1648; one of the divines for the revision of the Liturgy, 1661; Pres. R.S.; d. 28 Oct. 1703.

Bust; scarlet robe. Canvas, 30 × 25 in.

971

SETH WARD, BISHOP OF SALISBURY.

ORIEL COLLEGE, OXFORD.

B. 1617, at Buntingford; educ. at, and Fell. of, Sidney Sussex Coll., Camb.; deprived for refusing to join Solemn League and Covenant; appointed Prof. of Astronomy at Oxf., by Parliament, 1649, and took oath of allegiance to Commonwealth; through Clarendon's interest, made Bp. of Exeter, 1662; and of Salisbury, 1667; Chancellor of Order of Garter, 1671; when at Oxford, one of Founders of the Royal Society, and a Fellow, 1661; d. Jan. 1689.

Bust; mantle and badge, as Chancellor, K.G. Canvas, 30 × 25 in.

972

RACHEL, LADY RUSSELL.

MARQUIS OF EXETER, K.G.

VANDYCK.

B. 1636; dau. of Tho. Wriothesley, 4th E. of Southampton, and Rachel de Ruigny; mar., 1st, Francis, Ld. Vaughan, son of Rd. E. of Carberry; 2nd, William, Ld. Russell (No. 979). Her conduct at her husband's trial—aiding him by taking notes of the evidence—is well known; d. 1723.

Half-length, seated; blue dress, with roses in her lap (*See* No. 719). Canvas, 45 × 37 in.

973

HON. ROBERT BOYLE, F.R.S.

ROYAL SOCIETY.

KERSEBOOM.

A great experimental philosopher; son of Richard, E. of Cork (No. 442), and his 14th child; b. at Lismore, 25 Jan. 1626; educ. at Eton, and privately at Stalbridge, Dorset; acquired knowledge with extraordinary diligence, both in science and theology; advanced chemistry, and nat. philosophy, by his experiments and discoveries; friend of the greatest men of his time; one of the founders of the Royal Society, to whose transactions he largely contributed; bequeathed to the Society his natural history collections; d. 30 Dec. 1691; founded the Boyle Lectures.

To knees, seated, l. hand turning leaf of a book. Canvas, 50 × 40 in.

974

PHINEAS PETT.

EARL OF YARBOROUGH.

JOHN AND WILLIAM VANDEVELDE.

Naval architect; M.A. of Emmanuel Coll., Camb.; elected first Master of the Shipwrights' Co., April 1606; constructor of the "Prince Royal," launched Sept. 1610; and with his son, Peter Pett, as master builder, of the "Royal Sovereign," or "Sovereign of the Seas," the first three-decker in the rl. navy, launched Oct. 1637, and burnt accidentally at Woolwich, 27th Jan. 1696.

Half-length; in background is the "Sovereign of the Seas" (a model of this vessel is (No. 3) in the Museum of Naval Architecture, S. Kensington.) Canvas, 54 × 60 in.

975

THOS. HOBBS OF MALMESBURY (1588-1679).

SIR W. C. TREVELYAN, BT.

(*See* No. 916); bust; black dress, small collar; long white hair. Canvas, 35 × 28 in.

## 976 L. CHIEF JUST. SIR FRANCIS PEMBERTON.

LENT BY

PAINTER.

EMMANUEL COLLEGE, CAMBRIDGE.

An eminent lawyer in the reigns of Charles II. and Jas. II.; known for his boast that "he made, rather than declared, the law;" made Chief Just. 1681, but dismissed for too lenient treatment of William Lord Russell at his trial, 1683; resumed his practice at the bar, and was one of the Counsel for the "Seven Bishops," 1688.

Bust; flowing brown wig, judge's robes; collar of SS. Canvas, 29 x 24.

## 977 SIR EDMUND BERRY GODFREY, Kt.

VESTRY OF ST. MARTIN'S IN THE FIELDS.

A Justice of the Peace, who gained much reputation by his conduct during the Plague of London, 1665; exerted himself as a magistrate in the matter of the Popish Plot, 1678; found murdered near St. Pancras's Church, 17 Oct. 1678.

Bust; full dark wig, dark dress. Canvas, 29 x 24 in.

## 978 WM. HOWARD, 1ST VISCT. STAFFORD.

LORD STAFFORD.

Younger son of Thomas, E. of Arundel (No. 712); married Mary, sister and heir of Henry, 5th Ld. Stafford; they were created Baron and Baroness Stafford, 1640; Visct. Stafford same year; attainted 1678; beheaded 1680.

Bust; black flowing wig, ribbon of Bath. Canvas, 29 x 26 in.

## 979 WILLIAM, LORD RUSSELL.

EARL OF ESSEX.

B. 1639; eldest surviving son of William, 1st D. of Bedford, by Anne Carr, daughter of Robert, E. of Somerset; married, 1667, to Rachel, Lady Vaughan (*see* No. 972); M.P. for Bedfordshire in four parliaments, and of the Privy Council, 1679; zealously supported the Exclusion Bill, and in June, 1680, publicly presented the D. of York as a recusant, in Westminster Hall; accused of being engaged in "the Rye House Plot;" condemned and executed, 21 July, 1683.

Bust, looking to r.; long light-brown wig. Canvas, 27 x 23 in.

## 980 NATHANIEL TILSON AND FAMILY.

MR. THOMAS SHAEN CARTER.

HENRY TILSON.

Nathaniel Tilson, son of Henry Tilson, Bishop of Elphin, his wife, daughter, son Henry (No. 985), and younger son.

Three-quarter-length figures. Canvas, 50 x 60 in.

## 981 SIR RICHARD NEWMAN.

REV. E. H. ROGERS.

WM. DOBSON.

Royalist; in consideration of his faithfulness during Charles II.'s exile, he received at the Restoration the "augmentation of honour" to his arms still borne by his descendants.

Bust, showing l. hand; black dress, white collar. Canvas, 30 x 25 in.



982

WILLIAM CROONE, M.D.

LENT BY

ROYAL COLLEGE OF PHYSICIANS.

PAINTER.

MARY BEALE.

B. in London; educ. at Emmanuel College, Cambridge; Fellow of the College of Physicians, 1675; 1st Sec. of the Royal Society; d. 1684.

Bust; long flowing brown wig, crimson furred gown. Canvas, 35 × 27.

Presented by Dr. Woodford, Reg. Professor of Physic at Oxon, 1738.

983

LADY MARGARET WENTWORTH.

LORD HOUGHTON.

*Ascribed to* SIR PETER LELY.

Daughter of Thomas, 1st E. of Strafford (No. 579), by his 3rd wife (No. 581), daughter of Sir Godfrey Rodes of Great Houghton.

Half-length. seated; before her a vase with white flower. Canvas, 46 × 34.

984

JOHN WALLOP.

EARL OF PORTSMOUTH.

JOHN RILEY.

Father of the 1st. E. of Portsmouth; defended Richard Baxter (No. 1008), when tried in 1685 before Judge Jeffreys; d. 1694.

Seated; blue drapery, lace cravat. Canvas, 48 × 38 in.

985

HENRY TILSON.

MR. THOMAS SHAEN CARTER.

HENRY TILSON.

Son of Nathaniel Tilson (No. 980), grandson of Bp. Tilson; b. in Yorkshire, 1619; pupil of Sir Peter Lely; executed portraits in oil and pastel with considerable skill; went to Rome and copied many pictures in crayon; committed suicide from disappointment in love, 1655.

Chambers engraved his portrait.

Bust; showing r. hand, looking to r., open reddish dress. Canvas, 27 × 21.

986

SIR JOHN GRANVILLE, AFTERWARDS

1ST EARL OF BATH.

REV. LORD JOHN THYNNE.

Son of the Royalist, Sir Bevil Granville (No. 563), killed at battle of Lansdowne; employed in corresponding with Charles II. when in exile; at Restoration made E. of Bath, Groom of the Stole, Ld. Warden of the Stannaries, with pension of 3000*l.*; d. 1711.

Bust, armour; large full wig. Oval, canvas, 29 × 24 in.

987

FATHER JOHN HUDDLESTON.

MR. W. B. STOPFORD.

B. 1608, in London; son of Andrew Huddleston and Mary Hutton; educ. at Douai; in arms for the king till his surrender by the Scots, 1647; quitted England and took holy orders; returned 1650, and attended Charles II. in his flight from Worcester, 1651; excepted by name in many proclamations against "Romish priests;" being at Whitehall in Charles's last illness, was called in to administer extreme unction; chaplain to the Queen-Dowager at Somerset House, until she left England, 30 March, 1692; d. 22 Sept. 1692.

Bust; long grey hair; holding crucifix in r. hand. Canvas 29 × 23 in.

988

THE TRADESCANT FAMILY.

ASHMOLEAN MUSEUM, OXFORD.

W. DOBSON.

Wife, son, and daughter of John Tradescant the elder, who was a naturalist, and after travelling much settled at Lambeth, and made a garden there of exotic plants; in 1629 he was appointed gardener to Charles I.; he collected a muscum, of which a description was published in 1656 by his son John;

d. about 1652. His son bequeathed the museum to Elias Ashmole (*See* No. 991) ; d. 1662, and is buried in Lambeth Churchyard, where his widow erected a monument to him and to his father.

Half-length figures standing. Canvas, 43 × 45 in.

## 989 WALTER CHARLETON (OR CHARLTON,) M.D.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

B. 2nd Feb. 1619, at Shepton Mallet, of which parish his father was rector ; educ. at Magdalen Hall, Oxford, under Dr. John Wilkins (*see* No. 967) ; on breaking out of Civil War appointed King's physician, and the same at Restoration ; one of the first members of the Royal Society ; in 1683 defended Harvey's claim to the discovery of the circulation of the blood ; President of College of Physicians, 1689-91 ; d. 1707.

Bust ; dark dress, squared white collar or bands. Canvas, 29 × 24 in.

## 990 FRANCIS GLISSON, M.D.

ROYAL COLLEGE OF PHYSICIANS.

Distinguished Anatomist ; b. 1597 ; educ. at King's College, Cambridge ; M.A. Oxford, 25 Oct. 1627 ; President of the Royal College of Physicians, 1667-9 ; Reg. Prof. of Physic, Cambridge ; d. 1677, at St. Bride's, London.

Bust ; black dress, large wig. Canvas, 29 × 24 in. Engr. by W. Faithorne.

## 991 ELIAS ASHMOLE (1617-1692).

ASHMOLEAN MUSEUM, OXFORD.

B. at Lichfield, 23 May, 1617 ; educ. there ; joined King's army at Oxford, 1645 ; retired Oct. 1646, and devoted himself to Astrology ; thrice married, his 3rd wife being Elizabeth, daughter of Sir W. Dugdale, Garter King-at-Arms (No. 683) ; founded Ashmolcan Museum at Oxford, to which he presented his Library, MSS., and the Tradescant Museum ; wrote "History of the Order of Garter ;" d. 18 May, 1692.

Half-length ; red dress ; chain and badge as Windsor Herald ; resting r. hand on vol. of his "History of the Order of the Garter." Canvas, 50 × 40 in.

## 992 REV. JOHN FLAMSTEED, F.R.S.

ROYAL SOCIETY.

R. GIBSON.

Distinguished Astronomer ; b. at Denby, Derbyshire, 19 Aug. 1646 ; educ. at the Free School, Derby ; in 1674 obtained degree of M.A. from Cambridge, though it is not known that he was a student there ; in 1676 appointed "Astronomical Observer" at Greenwich, where he continued collecting his great series of observations till his death, 31 Dec. 1719.

Half-length, seated ; clerical dress ; hand on a vol. entitled "Obs. Cœlestes, ab anno 1671-1712." Canvas, 48 × 39 in.

## 993 HENRY COMPTON, BISHOP OF LONDON.

MARQUIS OF NORTHAMPTON.

JOHN RILEY.

B. 1632 ; youngest son of Spencer E. of Northampton (No. 595) ; educ. at Queen's College Oxford ; served as Cornet under Aubrey de Vere, E. of Oxford ; afterwards entered the Church ; Bp. of Oxford, 1674, and Bp. of London, 1675 ; was called "the Protestant Bishop ;" suspended in 1686 ; carried off the Princess Anne to Nottingham, and raised a body of troops for her protection, Oct. 1688 ; crowned William and Mary, April, 1689 ; d. 7 July, 1713.

Full-length, seated, episcopal habit. Canvas, 86 × 60 in.

# 994 THOMAS WHITE, BP. OF PETERBOROUGH.

LENT BY

PAINTER.

BISHOP OF PETERBOROUGH.

Bp. of Peterborough, 25 Oct. 1685; one of the prelates charged with ecclesiastical jurisdiction of diocese of London on Bp. Compton's suspension, Sept. 1686; one of the "Seven Bishops," June, 1688; deprived for refusing to take oath of allegiance to Wm. and Mary, 1 Feb. 1690; attended Sir John Fenwick on the scaffold at Tower Hill, 27 Jan. 1697.

Bust; episcopal habit. Canvas, 28 × 23 in.

# 995 THOMAS LAMPLUGH, ABP. OF YORK.

QUEEN'S COLLEGE, OXFORD.

B. at Thwing, Yorkshire; educ. at Queen's College, Oxford; Dean of Rochester, 1672; Bp. of Exeter, 1676; upon the landing of Prince of Orange exhorted clergy of his diocese to adhere to King James, but fled from Exeter to London; submitted, and translated to the See of York, 1688; on Sancroft's refusal to take oath of allegiance, Lamplugh officiated at the Coronation of Will. and Mary; d. 5 May, 1691.

Bust; black cap, clerical dress. Canvas, 29 × 24 in.

# 996 RICHARD BUSBY, D.D.

HEAD MASTER OF WESTMINSTER.

(See No. 943.) Head; with black skull-cap. Canvas, 12 × 9 in.

# 997 THOMAS KEN, BISHOP OF BATH AND WELLS.

MARQUIS OF BATH.

B. July, 1637, at Berkhamstead; educ. at Winchester and New College, Oxf.; Fellow of Winchester Coll. 1666; Chaplain to Mary of Orange, 1680; refused to admit Nell Gwyn into his lodgings at Winchester, which had been allotted to her by the King; Bp. of Bath and Wells, 5 Jan. 1684; attended Charles on his death-bed, 6 Feb. 1685; one of the "Seven Bishops," June, 1688; deprived for refusing oaths of allegiance to Will. and Mary, 1690; d. at Longleat, 19 Mar. 1711.

Bust; episcopal habit, black skull-cap. Oval, canvas, 29 × 24 in.

# 998 WM SANCROFT, ABP. OF CANTERBURY.

EMMANUEL COLLEGE, CAMBRIDGE.

P. LENS.

B. 30 Jan. 1616, at Fresingfield, Suffolk; educ. at Bury St. Edmunds and Emmanuel College, Cambridge; Fellow, 1642; ejected for refusing the engagement, 1649; Dean of York, 1644, and then Dean of St. Paul's; Archbp. of Canterbury, 1677; attended Charles II. on his deathbed; one of the "Seven Bishops," 1688; one of the 8 non-juring prelates deprived on accession of William III.; succeeded by Tillotson; d. 24 Nov. 1693.

Seated, in a library. Canvas, 86 × 58 in.

# 999 RT. CREIGHTON, BP. OF BATH AND WELLS.

CORPORATION OF WELLS.

Dean of St. Buriens, 1637; deprived on the breaking out of the Civil Wars; became Chaplain to Charles I.; in exile with Charles II.; at Restoration Dean of Wells, to which preferment he had been appointed whilst abroad, 1646; Bishop of Bath and Wells, 1670; d. 1672; distinguished as a composer of sacred music.

Half-length; black skull-cap, episcopal habit. Canvas, 46 × 35 in. Presented to the city by Thomas Serel.

1000

JOHN DRYDEN.

LENT BY

MR. W. R. BAKER.

PAINTER.

SIR GODFREY KNELLER.

Poet ; b. 19 Aug. 1631, at Aldwinckle, Northamptonsh. ; educ. at Westminster under Dr. Busby, and at Trinity Coll., Camb. ; married dau. of 1st E. of Berkshire, Dec. 1663 ; Poet Laureate and Historiographer, 1670 ; Author of "Absolom and Achitophel," 1681 (wherein he satirizes D. of Monmouth as Absolom, Buckingham as Zimri, Shaftesbury as Achitophel) ; "Hind and Panther," 1687, to defend his conversion to Church of Rome ; Translation of Virgil, 1697 ; "Alexander's Feast," "Fables," &c. ; d. 1 May, 1701.

To waist, three-quarter face to r. ; grey hair. Canvas, 35 X 27. Belonged to Jacob Tonson, Dryden's publisher, and from him descended to its present owner.

1001 MARY FAIRFAX, DUCHESS OF BUCKINGHAM.

MR. C. WYKEHAM MARTIN, M.P.

(See No. 902.) Bust, looking to l. ; low white dress. Canvas, 30 X 25 in.

1002 THOMAS BARLOW, BISHOP OF LINCOLN.

QUEEN'S COLLEGE, OXFORD.

B. 1607, at Langhill, Westmoreland ; educ. at Appleby and Queen's College, Oxford ; Provost of Queen's, 1657 ; Bp. of Lincoln, 1675 ; a very learned man ; held College office under the Commonwealth ; wrote against Popery under Charles II. ; praised Declaration of Liberty of Conscience by James II. ; punished non-juring clergy under Will. III. ; d. 8 Oct. 1691 ; obtained Bunyan's (No. 796) release from prison.

To waist ; square-topped black cap, black dress ; l. hand resting on table. Canvas, 35 X 29 in.

1003 LD. KEEPER, FRANCIS NORTH, LD. GUILFORD.

COL. AND BARONESS NORTH.

JOHN RILEY.

2nd son of Dudley, 4th Ld. North ; succeeded Finch, E. of Nottingham (No. 919), as Ld. Keeper, 1682 ; created Baron Guilford, 1683 ; d. 1685.

Seated ; robes of office, mace and great seal before him. Canvas, 62 X 86 in.

1004 GEORGE MORLEY, BP. OF WINCHESTER.

BISHOP OF WINCHESTER.

SIR PETER LELY.

B. 27 Feb. 1597, at London ; educ. at Westminster, and Christ Church, Oxford ; the friend of Ben Jonson (and familiarly known as one of his "sons"), Falkland, Clarendon and Chillingworth ; constantly attended K. Charles till his death, when he retired to Holland, and resided in Ld. Clarendon's family ; Dean of Canterbury, and Bp. of Worcester, 1660 ; princ. manager of the Savoy Conference, 1661 ; Bp. of Winchester, 1662 ; d. 29 Oct. 1684.

Half-length seated ; episcopal habit, r. hand resting on a book. Canvas, 48 X 38 in.

1005

JOHN GREENHILL.

DULWICH COLLEGE.

JOHN GREENHILL.

Painter ; b. 1649, at Salisbury ; the most promising of all the pupils of Lely, who is said to have looked upon him as a rival, and never allowed him to see him paint ; d. 19 May, 1676. Mrs. Behn (No. 864) wrote his elegy.

Half-length, seated ; holding paper in his hands. Canvas, 40 X 32 in.



# 1006 WILLIAM LLOYD, BP. OF WORCESTER.

LENT BY

PAINTER.

ARCHBISHOP OF CANTERBURY.

B. 1627; educ. at Oxford; Chaplain to Charles II. 1666; Bp. of St. Asaph, 1680; one of the "Seven Bishops;" trans. to Lichfield, 1692; Worcester, 1700; d. 30 August, 1717.

Half-length, seated; episcopal habit, r. hand resting on Greek Testament. Canvas, 49 X 39 in.

# 1007 REBECCA HELE, LADY TRELAWNY.

SIR JOHN SALUSBURY TRELAWNY, BT. SIR GODFREY KNELLER.

Wife of Sir Jonathan Trelawny, Bt., Bp. of Bristol. (*See* No. 1011.)

Half-length, seated; lilac and yellow-brown drapery. Canvas, 49 X 40 in.

# 1008 RICHARD BAXTER.

CONGREGATION OF INDEPENDENTS (Kidderminster).

B. at Rowden, Salop, 12 Nov. 1615; one of the most remarkable men of his time; respected alike by Churchmen and Presbyterians; Author of "The Saint's Everlasting Rest;" refused the Bishoprick of Hereford; Member of the Savoy Conference; ejected by the Act of Uniformity, 1662; tried before Jeffreys (No. 1009), 1685, for reflections on Episcopacy in his "Paraphrase on the New Testament," when he was defended by John Wallop (No. 984); imprisoned for 18 months; d. 8 Dec. 1691.

Bust; blk. cap, dress black, white-edged; dated 1691, age 75. Canv. 29 X 24.

# 1009 JUDGE JEFFREYS.

EARL OF TANKERVILLE.

SIR GODFREY KNELLER.

B. at Acton, Denbighshire; educ. at Shrewsbury; Ch. Just. 1683; Ld. Chan. 1685; infamous for his cruelties in the suppression of the Monmouth rebellion; d. in the Tower, 1689.

Full length; robes; holding great seal. Canvas, 84 X 58 in.

# 1010 THOMAS CARTWRIGHT, BP. OF CHESTER.

QUEEN'S COLLEGE, OXFORD.

B. 1 Sep. 1634, at Northampton; educ. at Magdalen Coll. Oxf.; at the Restor. appointed Chaplain to Hen. D. of Gloucester; Prebend. of Durham, 1672; Dean of Ripon, 1677; made Bp. of Chester, 1686, for asserting that the king's promises to Parliament were not binding; sent with Bp. Crewe, to compel the Fellows of Magdalen Coll. Oxf. to elect Anthony Farmer, as their president; fled at the Revolution; attended James to Ireland, where he d. 15 April, 1689.

Seated; black college cap, episcopal habit. Canvas, 41 X 39 in.

# 1011 SIR JONATHAN TRELAWNY, Bt., BISHOP OF BRISTOL.

SIR JOHN SALUSBURY TRELAWNY, BT. SIR GODFREY KNELLER.

Younger son of Sir Jonathan Trelawny, Bt. of Pelynt, Cornwall; b. 1651; mar. Rebecca, dau. of Thomas Hele, Esq. of Bascombe, Devon; became Bt. on death of his brother, 1680; Bp. of Bristol, 1685; one of the "Seven Bishops;" actively engaged in bringing over William of Orange; made Bp. of Exeter, 1689, and of Winch. 1707, and Prelate of Order of the Garter at same time; Bp. Atterbury ded. his sermons to Trelawny; d. 19 July, 1721.

Half-length, seated; robes as Prelate of the Garter. Painted in 1707. Canvas, 49 X 41 in.

## 1012 SIR EDMUND KING, Kt. M.D.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

SIR PETER LELY.

B. 1629; created M.D. by the Archbp. of Canterbury; when Charles II. was suddenly seized with the illness, of which he died five days afterwards, Sir Edm. King immediately bled him with a pen-knife; was ordered, by the privy council, 1000*l.* for his promptitude on the occasion, but it was never paid; Hon. Fellow of the College of Physicians, 1687; d. 1709.

Seated; flowing wig, bust to his l. Canvas, 49 × 39 in.

Bequeathed to the College by himself. Engraved by Williams.

## 1013 HUMPHRY HENCHMAN, BISHOP OF LONDON.

EARL OF CLARENDON, K.G.

SIR PETER LELY.

B. 1592; son of Thos. HENCHMAN of London; educ. at Clare Hall, Cambridge; Prebend. of Sarum, 1628. To his care Mrs. Mary Hyde of Hele delivered Charles II. on Salisbury Plain after his escape from Worcester. At the Restoration made Bp. of Salisbury, and translated to London, Sept. 1663; d. Oct. 1675.

Three-quarter size, seated; black cap, episcopal habit; book in r. hand. Canvas, 48 × 39 in.

## 1014 JOHN, LORD CUTTS.

MR. THOMAS BALL

WM. WISSING.

Son of Richard Cutts, Esq., of Matching, Essex; educ. at Cambridge; Soldier and Poet; served under Duke of Lorraine, and at capture of Buda, 1685; created Baron Cutts by Will. III., 1690; Capt. of Body-guard on discovery of Assassination Plot, 1696; served under Duke of Marlborough, 1703, and in Ireland under Duke of Ormonde, 1705; d. at Dublin, 26 Jan. 1707.

Bust; long dark wig; armour. Canvas, 29 × 24 in.

## 1015 ROGER PALMER, EARL OF CASTLEMAINE.

EARL OF POWIS.

Husband of Barbara Villiers (Duchess of Cleveland), (No. 842); created E. of Castlemaine, 1661; sent by James II. on a fruitless embassy to Rome, to reconcile these kingdoms to the Holy See; d. 1705.

Full-length, dictating to his secretary, Nicholas Wright; red cloak, sea-view in background. Canvas, 75 × 56 in.

1015<sup>a</sup> JOHN EVELYN, 1620-1706.

MR. W. J. EVELYN.

RT. WALKER.

B. at Wotton, Surrey, 1620; author of the "Sylva," "Memoirs," "Sculptura," &c.; d. 27 Feb. 1706.

To waist, seated; head leaning on r. hand, l. hand on skull. Canvas, 34 × 24 in.

## 1016 RICH. TALBOT, E. AND D. OF TYRCONNELL.

LORD TALBOT DE MALAHIDE.

Son of Sir Wm. Talbot; created E. of Tyrconnell, 1685; succeeded Henry 2nd E. of Clarendon, as Ld. Lieut. of Ireland under James II.; married, 1st, Miss Mary Benton; 2nd, the beautiful Frances Jennings, widow of Sir G. Hamilton, and sister of Sarah, Duchess of Marlborough; created Marquis and D. 1689, and Chief Gov. of Ireland for Jam. II.; fought at Battle of Boyne; d. during siege of Limerick, 5 April, 1691; he was of a remarkably tall and stately figure.

Half-length; armour, mantle and ribbon, K.G. Canvas, 49 × 39 in.

# 1017 JOHN HOUGH, BP. OF WORCESTER (1657-1743).

LENT BY  
MAGDALEN COLLEGE, OXFORD.

PAINTER.

B. 12 April, 1651; educ. at Magdalen College, Oxford; Chaplain to Duke of Ormonde in Ireland, 1678; elected, 1687, Pres. of Magdalen in opposition to Anthony Farmer, the nominee of Jas. II.; ejected by the King; restored at the Revolution; Bp. of Oxford, 1690; of Lichfield, 1699; declined Archbp. of Canterbury, 1715; accepted Worcester, 1717; d. 8 Mar. 1743, aged 92.

Half-length, seated; episcopal habit; date 1734, aged 84. Canvas, 51 × 39.

# 1018 ARABELLA CHURCHILL, MRS. GODFREY.

EARL SPENCER, K.G.

SIR PETER LELY.

B. 1648; daughter of Sir Winston Churchill; sister of John, D. of Marlboro', and mistress of the D. of York, afterwards James II., by whom she was the mother of James, D. of Berwick, and three other children; married Col. Charles Godfrey; d. 1744.

To knees, seated; low dress, leaning on r. hand. Canvas, 44 × 35 in.

# 1019 JAMES II.

MR. S. PEPYS COCKERELL.

SIR GODFREY KNELLER.

2nd son of Charles I.; b. 15 Oct. 1633; succeeded 1685; abdicated 1688; d. 16 Sept. 1701.

Half-length; armour; ribbon K.G.; ships in distance; stated to be the picture for which James was sitting when the news of the landing of Wm., P. of Orange, was brought to him. "I have promised Mr. Pepys my picture and I will finish the sitting." Canvas, 48 × 40 in.

# 1020 JAMES, DUKE OF MONMOUTH, K.G.

LORD LYTTETLTON.

TYSSENS.

(See No. 836.) Half-length; armour and buff jerkin. Canvas, 49 × 39.

# 1021 QUEEN MARY OF MODENA.

EARL OF DENBIGH.

SIR PETER LELY.

(See No. 1027.)

To knees, seated; in landscape; r. hand on little spaniel. Canvas, 49 × 39.

# 1022 CATH. SEDLEY, COUNTESS OF DORCHESTER.

EARL SPENCER, K.G.

MARY BEALE.

Dau. of Sir Chas. Sedley, the wit and poet; mistress of James II., who created her Countess of Dorchester, 1686; d. 26 Oct. 1717.

Three-quarter size, seated; low dress, red drapery. Canvas, 49 × 39 in.

# 1023 JAMES II.

EARL OF CLARENDON, K.G.

WM. WISSING.

Half-length, armour; ribbon K.G.; signed "W. Wissing." Canv., 49 × 39.

# 1024 HENRY SOMERSET, 1ST D. OF BEAUFORT, K.G.

DUKE OF BEAUFORT.

SIR PETER LELY.

B. 1629; son of Edw., 2nd Mar. of Worcester; in favour with Char. II.; K.G. 1672; D. of Beaufort, 1682; opposed D. of Monmouth; refused oaths of allegiance to William and Mary; lived in retirement; d. 21 Jan. 1699.

Half-length; full light wig, black scarf, white sleeve. Canvas, 51 × 40 in.

## 1025 PRINCESS MARY OF ORANGE,

LENT BY AFTERWARDS QUEEN OF ENGLAND. PAINTER.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

B. 1662; eldest daughter of Jas. Duke of York (James II.) (No. 1019), and Anne (No. 873), daughter of the Chancellor Clarendon; married Will. Prince of Orange, 4 Nov. 1677; ascended the throne, 1688; crowned, April, 1689; d. of small pox, 28 Dec. 1694.

Three-quarter size, girl as Diana, with bow and arrow. Canvas, 48 × 38 in.

## 1026 SIR GODFREY KNELLER, BT.

EARL OF DERBY, K.G.

SIR GODFREY KNELLER.

Portrait painter; b. 1648, at Lubeck; pupil of Bol and of Rembrandt; came to England, 1674; knighted, 1692; d. 27 Oct. 1723.

Bust; scroll in l. hand; from the Strawberry Hill Coll.; Canvas, 29 × 23.

## 1027 QUEEN MARY OF MODENA.

HER MAJESTY (Hampton Court).

SIR GODFREY KNELLER.

Maria Beatrice d'Este, dau. of Alfonzo, Duke of Modena, 2nd wife of James II.; mother of the Chevalier St. George and 3 other children; d. 8 May, 1718.

Full length; r. hand resting on vase containing an orange tree. Canvas, 83 × 52 in.

## 1028 PETER MEW, D.C.L. BP. OF WINCHESTER.

BISHOP OF WINCHESTER.

B. 1619, at Purse Cawndell, Dorset; educ. at Merchant Taylors' and St. John's, Oxford; in arms for Charles I. in civil wars; in exile during Commonwealth; Bp. of Bath and Wells, 1673; translated to Winchester, 1684; in arms against D. of Monmouth, 1685; in favour with James II.; joined party of William III.; d. 1706.

Three-quarter size, seated; skirmishers to his r.; badge as prelate of Garter; black patch on l. cheek; left at Farnham, to descend to the successors in the See, by the executors of Brownlow North, Bp. of Winchester, 1820. Canvas, 50 × 40 in.

## 1029 JAMES II. AS DUKE OF YORK.

HER MAJESTY (Hampton Court).

GERARD HONTHORST.

(See No. 1019.) As a child; red dress, yellow cloak, ribbon K.G. Canvas, 50 × 40 in.

## 1030 CHARLES MONTAGU, 1ST E. OF HALIFAX, K.G.

EARL OF HARDWICKE.

SIR GODFREY KNELLER.

Statesman and poet; b. 1661, at Horton, Northamptonshire; son of George Montagu, and grandson of Henry, 1st E. of Manchester (No. 515); educ. at Westminster; wrote with Prior "The Town and Country Mouse," ridiculing Dryden's "Hind and Panther;" M.P. for Malden; a skilful financier; originator of the National Debt; established the Bank of England; Chancellor of the Exchequer, 1694; reformed the coinage, aided by Sir I. Newton; 1st Ld. of the Treasury, 1677; impeached in 1701 and 1703; Earl of Halifax, K.G. 1714; d. 19th May, 1715; bu. in Westminster Abbey.

Half-length; blue coat. Canvas, 48 × 39 in.



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TABLE showing 1st, Number of Persons represented in each reign ; 2nd, Number of Pictures in each reign ;  
 3rd, Number of Painters in each reign ; 4th, Number of Pictures, with Painters' Names given ;  
 5th, Number of Pictures, with Painters' Names wanting.

REIGN.	DATE.	No. of Persons represented.	No. of Pictures.	No. of Painters.	No. of Pictures with Painters' Names Named.	No. of Pictures with Painters' Names wanting.
PLANTAGENET .. .. .	1154-1485	36	39	3	3	36
HENRY VII. .. .. .	1485-1509	23	32	5	10	22
HENRY VIII. .. .. .	1509-1547	77	100	10	61	39
EDWARD VI. .. .. .	1547-1553	19	21	4	13	8
MARY .. .. .	1553-1558	14	24	7	11	13
ELIZABETH .. .. .	1558-1603	133	187	19	65	122
JAMES I. .. .. .	1603-1625	123	136	14	59	77
CHARLES I. .. .. .	1625-1649	216	234	23	132	102
COMMONWEALTH .. .. .	1649-1660	43	52	16	30	22
CHARLES II. .. .. .	1660-1685	168	184	31	108	76
JAMES II. . . . .	1685-1688	19	26	5	19	7



## APPENDIX.

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THE principle of exhibiting every portrait accepted, under the title and with the name of the painter given by the possessor, as fully stated at page 8 of the Introductory Notice, has been strictly adhered to in the compilation of the Catalogue. Whilst the following brief extracts of the opinions expressed by writers in the publications of the day may be interesting and useful; it is not intended in their selection to infringe in any way the principle adhered to in compiling the Catalogue, and it is obvious that, in these extracts, the writers alone are responsible for the opinions expressed.

NO. 1. ROSAMOND CLIFFORD. "The picture of a female in a high standing ruff, and an indescribable head-dress of no period whatever, entitled 'Rosamond Clifford,' the celebrated 'Rosa Munda,' mistress of King Henry II, who lived in the twelfth century."—*J. R. Planché, in the Builder*, May 5th, 1866.

"Might as well have been called 'Helen of Greece.'"—*The Pall Mall Gazette*, April 16th, 1866.

NO. 2. SIR WILLIAM WALLACE, Kt. "Looks like a Highland cattle-stealer, instead of a Lowland gentleman, and his tartan scarf is a ridiculous anachronism, and worse."—*The Pall Mall Gazette*, April 16th, 1866.

NO. 3. EDWARD III. "Probably copied at the close of the fifteenth century from an illuminated manuscript."—*J. R. Planché, in The Builder*, May 5th, 1866.

NO. 5. WILLIAM OF WYKEHAM, BISHOP OF WINCHESTER. "Has no pretensions to be a contemporary work; he died in 1404, and here is a crozier of metal work at least a hundred years after that period, with some imaginative flourishes besides, a mitre painted incorrectly, and jewels of the sixteenth century."—*The Saturday Review*, May 26th, 1866.

NO. 6. JOHN WYCLIFFE. "Died 31st December, 1384. Very suspicious. The black cap looks just about one hundred years later. It is a copy of the picture in the Vicarage House, Wycliffe."—*J. R. Planché, in The Builder*, May 5th, 1866.

"Must be, Dr. Waagen believes, altogether spurious. The costume looks to be about 1500; and if it preserves a traditional likeness, the painting is certainly later than that."—*The Illustrated London News*, April 21st, 1866.

NOS. 8 & 9. GEOFFREY CHAUCER. "In the two portraits of Chaucer we see reproductions of that which Occleve painted from memory (Harleian MSS., 4866), treated by different hands, of which those which produced No. 9 were by far the more skilful."—*The Athenæum*, April 14th, 1866.

NO. 11. THOMAS ARUNDEL, OR FITZALAN, ARCHBISHOP OF CANTERBURY. "The Archbishop died in the reign of Henry IV. This picture was painted in the reign of Henry VIII, and, like that of John of Gaunt, most probably designed from an effigy."—*J. R. Planché, in The Builder, May 5th, 1866.*

NO. 12. JAMES, EARL OF DOUGLAS. "The Douglas of Chevy Chase, killed at Otterbourne, the 19th of August, 1388, is here seen with the collar of the order of St. Michael round his neck, instituted by Louis XI, of France, at Amboise, on the 1st of August, 1469. The whole costume is also of the latest portion of the fifteenth century."—*J. R. Planché, in The Builder, May 5th, 1866.*

"The Douglas of Chevy Chase is absurdly modern."—*The Illustrated London News, April 21st, 1866.*

NO. 16. MARRIAGE OF HENRY VI. "Though this is nothing more than an example of the marriage of St. Joseph and the Blessed Virgin, termed by connoisseurs a *Sposalizio*, Walpole discovered in it the portraits of King Henry and His Queen, Margaret, Archbishop Kempe, Cardinal Beaufort, Humphrey, Duke of Gloucester, and others."—*J. Gough Nichols, in The Builder, May 30th, 1866.*

"The picture appears to us not English at all, but Flemish; the ceremony may be that of King Henry's marriage, but it must have been painted long after that event took place."—*The Athenæum, April 14th, 1866.*

"The subject it represents is the Betrothal of the Holy Virgin."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1866.*

NO. 18. SIR JOHN DONNE AND LADY DONNE.—Van Eyck or Hans Memling.—"It is painted by neither of the Van Eycks, but by Memling."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1st, 1866.*

NO. 23. RICHARD NEVILL, EARL OF WARWICK, K.G. "We have here the most ludicrous example of misappropriation I have almost ever met with. A portly old gentleman in the peascod-bellied doublet and bombasted hose of quite the end of the reign of Elizabeth, or beginning of that of James I. (say *circa* 1600), is presented to us as the famous King-maker, killed at the battle of Barnet, in 1471."—*J. R. Planché, in The Builder, May 5th, 1866.*

NO. 25. GEORGE PLANTAGENET, DUKE OF CLARENCE, K.G. "Is a comparatively modern imitation, possibly of one of such originals as No. 4, by Cornelisz."—*The Saturday Review, May 26th, 1866.*

NO. 26. ISABEL NEVILL, DUCHESS OF CLARENCE. "Isabel Nevill died after the birth of her second child, in 1476, a year previous to the murder of her husband. She never could have seen the costume in which she is here represented."—*J. R. Planché, in The Builder, May 5th, 1866.*

"It is in fact a duplicate of the portrait of Mary, Queen Dowager of France, and Duchess of Suffolk, the work of Johannes Corvus Flandrus, in 1532."—*J. Gough Nichols, in Notes and Queries, April 21st, 1866.*

NO. 27. HUMPHREY PLANTAGENET, DUKE OF GLOUCESTER, AND JOHN KEMPE, ARCHBISHOP OF CANTERBURY. "This, again, is merely a religious picture, originally representing the Adoration of the Three Kings, but from which the centre panel, that contained the Virgin and her child, happens to be lost. Walpole's 'Duke of Gloucester' is one of the three kings kneeling to the Holy Infant. \* \* \* This also appears to be a Flemish painting, which was probably bought in the picture market of that day by Sir Robert Tate, and has, therefore, nothing else to do with English history but the shield of arms which he directed to be added, as a memorial of his offering."—*J. Gough Nichols, in The Builder, May 30th. See also Notes and Queries, July 28th, 1866.*

No. 33. JANE SHORE. "The picture was certainly not painted within half a century of the received date of the poor creature's death, and, therefore, if not misnamed, it must be a purely imaginative portrait by a painter of the seventeenth century."—*J. R. Planché, in The Builder*, May 5th, 1866.

"The portraits of Jane Shore are very doubtful; that lent by Her Majesty (No. 33) looks more authentic, but has no pretensions to beauty."—*H. O'Neil, A.R.A., in The Gentleman's Magazine*, Nov. 1866.

"A more pretentious portrait of her (No. 33) represents the 'baker's wife' as a comely dame, but unfortunately in a ruff of the later time of Queen Elizabeth, the period when the picture—by no means a bad one—was manufactured."—*The Saturday Review*, May 26th, 1866.

No. 42. THOMAS STANLEY, 1st EARL OF DERBY. "But, query, *is* this Sir Thomas Stanley, who turned the Battle of Bosworth Field into a victory for Henry VII.? He certainly never wore the costume he is painted in."—*J. R. Planché, in The Builder*, May 19th, 1866.

"Not only is the costume that of a later date, but the earl himself is the 'double' of a Duke of Somerset of Elizabeth's reign, who figures elsewhere in the collection (No. 386)."—*The Cornhill Magazine*, June, 1866.

No. 54. HENRY VIII. and FERDINAND OF ARRAGON.—Hans Holbein.—"This picture, which is not by Holbein, possesses, however, great merit, and the accessories are most carefully and beautifully delineated. Charles V. wears the collar of the Golden Fleece. His brother Ferdinand, a collar of jewels of the most elaborate description, but not of any particular order that I recognise."—*J. R. Planché, in The Builder*, May 19th, 1866.

"Not HENRY and FERDINAND, but the EMPEROR CHARLES V. and FRANCIS I. OF FRANCE."—*George Scharf, in "List of the most note-worthy pictures," &c., July, 1866.*

"It is evidently not by Holbein, and it represents, as evidently, Charles V. at about the age when he paid his first visit to this country in 1522, and his brother and successor Ferdinand of Austria."—*The Times*, April 19th, 1866.

"Represents two German princes, one of whom is Charles V. (born 1500), the other, probably his brother Ferdinand, who was three years younger, and made Vicar of the Empire in 1522, on which occasion this curious picture may have been painted."—*The Athenæum*, June 16th, 1866.

No. 58. THREE CHILDREN OF HENRY VII.—Jan de Mabuse.—"The catalogue in which this picture is positively stated to represent 'The three children of the King of Denmark,' was compiled in 1542 during the life of Christian, who died in 1559; and all the other descriptions of it, or the copies from it, are as late as the 18th century, and do not agree with each other."—*J. R. Planché, in The Builder*, May 19th, 1866.

Stated to be the children of King Christian of Denmark. See paper by *Geo. Scharf, Archæologia*, vol. xxxix.

No. 69. GEORGE, LORD STRANGE, and No. 70. THOMAS, 2nd EARL OF DERBY, K.G. "They are evidently not contemporary, and they even look as if they were imitations of each other."—*The Pall Mall Gazette*, April 16th, 1866.

No. 72. NICHOLAS KRATZER.—Hans Holbein.—"The original is in the Louvre."—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 73. HANS HOLBEIN.—Hans Holbein.—"The picture from Hampton Court, which is said to be Holbein's likeness by himself, neither shows his features, nor is it painted by him. It bears the monogram H. B., A.D. 1539. Holbein never made use of this monogram."—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 74. QUEEN KATHARINE OF ARRAGON.—Hans Holbein.—“An excellent half-length portrait is that of Lady Rich, the wife of the chancellor (No. 74 belonging to Mr. Moseley). The drawing of this portrait in the collection at Windsor Castle made it possible to determine the correct name of the likeness, which in the Catalogue is marked as the portrait of Queen Katharine of Arragon.”—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

“Mr. Moseley’s so-called Katharine of Arragon, a damaged picture of the person described as Lady Rich in the well-known series of Holbein’s crayon drawings discovered at Kensington Palace.”—*The Times*, April 19th, 1866.

No. 75. KING HENRY VIII.—Hans Holbein.—“The King’s portrait, from the collection of the Duke of Manchester, which is ascribed to Holbein, is only an old copy from the last picture” (No. 99).—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 78. QUEEN KATHARINE OF ARRAGON.—Hans Holbein.—“There is a ‘Queen Katharine of Arragon,’ who is evidently only our friend Mrs. Margaret Roper, in queenly masquerade.”—*The Pall Mall Gazette*, April 16th, 1866.

“In No. 78, named by the owner Katharine of Arragon, we have, as may be seen by comparing it with this large picture (No. 163), a portrait of Margaret Roper, the eldest daughter of Sir Thos. More.”—*The Illustrated London News*, April 21st, 1866.

See also *Dr. A. Woltmann in The Fortnightly Review*, Sept. 1st, 1866.

No. 96. THOMAS LINACRE, M.D.—Hans Holbein or Quentin Matsys.—“Probably by Quentin Matsys, an admirably painted head, but certainly not Linacre’s, who died in 1524, whereas this person holds a letter dated 1527 in figures unmistakably contemporary with the picture.”—*The Times*, April 19th, 1866.

“A Flemish head by a good Flemish painter. It is mortifying to be obliged to admit that it does not represent the excellent scholar and worthy friend of Erasmus; he died in 1524, and the portrait is dated 1527.”—*The Saturday Review*, June 9th, 1866.

No. 97. QUEEN ANNE BOLEYN. “(Mrs. Greville Howard’s.) A head apparently of the time of Rubens.”—*The Times*, April 19th, 1866.

No. 100. SIR ANTHONY FITZHERBERT, KT. “The long hair, the fashion of beard and moustache, the *broad falling bands*, and the costume altogether, render it impossible for this picture to have been painted earlier than the time of Charles I.”—*J. R. Planché, in The Builder*, May 19th, 1866.

No. 101. SIR THOMAS BOLEYN, EARL OF WILTSHIRE AND ORMONDE, K.G.—Hans Holbein.—“It must be obvious from the armorial ensigns painted on this picture, that the portrait is that of some master or member of the company of merchant adventurers, and has no claim whatever to be considered a likeness of Sir Thomas Boleyn, K.G.”—*J. R. Planché, in The Builder*, May 19th, 1866.

“His portrait, by Holbein, differs greatly in an artistic point of view from his brass at Hever, in Kent, and yet the noble canvas declares that the engraver of the monumental plate was faithful according to his power.”—*Charles Boutell, M.A., in The Gentleman’s Magazine*, October, 1866.

No. 102. HENRY HOWARD, EARL OF SURREY.—Hans Holbein.—“One of these full-lengths with red habit and hose, is, however, not Surrey, and it is far too weak and poor to be, as Walpole thought, by ‘Holbein.’”—*The Illustrated London News*, April 21st, 1866.

No. 107. QUEEN ANNE BOLEYN.—Hans Holbein.—“The so-called portrait of Anne Boleyn, in the same chamber, is Anne of Hungary, sister-in-law of the Emperor Charles V.”—*The Illustrated London News*, April 21st, 1866.



No. 108. SIR RICHARD SOUTHWELL.—Hans Holbein.—“The original is in Florence.”—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 114. QUEEN ANNE BOLEYN.—Hans Holbein.—“Not possessing the least character of the age, as regards either painting or costume.”—*J. R. Planché, in The Builder*, May 19th, 1866.

“There is nothing of his” (Holbein’s) “distinctive character in such a picture as the pretty girlish ‘Anne Boleyn.’”—*The Pall Mall Gazette*, April 16th, 1866.

No. 116. ANNE ASKEW, or ASCOUGH. “The costume in the portrait numbered 116, dates about the end of Elizabeth’s reign; it is therefore wrongly named ‘Anne Askew, the Protestant Martyr.’”—*The Illustrated London News*, June 30th, 1866.

No. 121. HENRY HOWARD, EARL OF SURREY.—Hans Holbein.—“It is dated 1546, three years after Holbein’s death. The traditional name attributing it to him is, therefore, incorrect. The conception, however, of the whole work and its method of execution, do not need this evidence of chronology; they are of a school wholly unlike that of Holbein. \* \* \* \* Accordingly, it has been suggested that Girolamo da Trevigi was the painter; but he was killed by a cannon-shot at the siege of Boulogne, two years before the date of this portrait. \* \* \* Guillim Stretes, a Fleming, has also been named as a possible artist.”—*The Saturday Review*, June 9th, 1866.

“The whole-length portrait of Howard, Earl of Surrey, (a very fine picture,) seems painted at a later period” (than No. 104), “and is more like the work of Sir A. More.”—*H. O’Neil, A.R.A., in The Gentleman’s Magazine*, November, 1866.

“The portrait of Surrey must have been painted by the best of the eminent Italian painters who are known to have visited the English Court about this period, and therefore not, as also supposed, by Guillim Stretes.”—*The Illustrated London News*, June 30th, 1866.

“The superb picture here from Knole (No. 121), and absurdly ascribed to Holbein.”—*The Athenæum*, August 11th, 1866.

No. 124. HENRY VIII.—Hans Holbein.—“Representing him when a handsome young man—certainly much under forty—the age suggested in the catalogue, painted according to King Charles’ catalogue, by François Janet or Sotto Cleef.”—*J. R. Planché, in The Builder*, May 19th, 1866.

“This half-length is beautifully and delicately painted, and we should be inclined to give it to an Italian hand, influenced by Flemish practice. It may possibly be Toto’s or Penni’s work, clearly it is not Holbein’s; date and style concur to satisfy us on that point.”—*The Times*, April 19th, 1866.

“We have no doubt whatever that the splendid head, styled Henry VIII, from Hampton Court (124), is by the master. The age of the subject, which is not more than thirty-eight, brings us to about the year 1529, at which period Holbein entered the service of the King.”—*The Athenæum*, June 16th, 1866.

No. 129. SIR HENRY GUILDFORD.—Hans Holbein.—“There is another picture (No. 129) which passes for a portrait of Sir Henry Guildford painted by Holbein, which, however, neither represents the former nor is executed by the latter.”—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 138. WILL SOMERS.—Hans Holbein.—“A head behind a lattice window, said to be Will Somers, Henry VIII’s Jester, is a work of the seventeenth century.”—*Dr. A. Woltmann, ibid.*

No. 145. JAMES V. OF SCOTLAND. "Here we have him shown us 'as a child,' in the dress of the reign of Elizabeth, or James I. If any James, King of Scotland at all, it must be his grandson, James VI. and I. of England."—*J. R. Planché, in The Builder, May 26th, 1866.*

No. 148. CARDINAL THOMAS WOLSEY. "Unhappily the Cardinal Wolsey (148) sent from Wolsey's Foundation (Christ Church College, Oxford) is a repainted portrait, though the best we possess of the Cardinal Archbishop of York."—*The Builder, April 21st, 1866.*

No. 161. SIR JOHN THYNNE.—Hans Holbein.—"Signed 1566 : Holbein died, 1543."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1st, 1866.*

No. 162. SIR NICHOLAS CAREW, K.G.—F. Pourbus.—"This portrait as it is dated 1549, so the Catalogue says, cannot be the work of Francis Pourbus the elder, who was born in 1540, nor of Pourbus the younger, who was born in 1570 ; the inscription on the frame errs accordingly."—*The Athenæum, April 14th, 1866.*

No. 170. HENRY VIII. AND HIS FAMILY.—Hans Holbein.—"The portraits of the Princess Mary and her sister Elizabeth, are to be seen in the picture of 'Henry VIII. and his Family,' (No. 170) but their names have been transposed (on the frame)."—*J. R. Planché, in The Builder, May 26th, 1866.*

"Holbein is entirely innocent of this picture ; which was painted after his time."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1st, 1866.*

No. 176. EDWARD VI.—Hans Holbein.—"This picture is a very good copy, and, perhaps, I should have taken it for an original, had I not recently seen the true original in the Guelph Museum at Hanover."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1st, 1866.*

No. 177. EDWARD VI.—Hans Holbein.—"There is a drawing of the Prince exactly resembling it among the Holbein drawings found at Kensington, though the style forbids our assigning this picture to him."—*The Times, April 25th, 1866.*

No. 183. LADY JANE GREY.—Lucas de Heere.—"I entertain no doubt that this was intended to represent Saint Mary Magdalene ; which intention the painter considered he sufficiently implied by his symbol of the cup or box of spikenard, placed beside her."—*J. Gough Nichols, in Notes and Queries, July 28th, 1866.*

No. 192. EDWARD VI. PRESENTING CHARTERS.—Hans Holbein.—"The picture has always been called Holbein's, and the painter's portrait used even to be pointed out in the right background. These fond illusions must henceforth be abandoned. Holbein had been dead nine years in 1552, when the presentation took place."—*The Times, April 25th, 1866.*

"The picture which shows an act taking place nine years after Holbein's death, and which we think is painted even at a later period, is a very mediocre production."—*Dr. A. Woltmann, in The Fortnightly Review, Sept. 1st, 1866.*

No. 198. LADY ELEANOR BRANDON.—Lucas de Heere.—"It is certain that this cannot be the portrait of Eleanor Brandon, daughter of Charles Brandon, Duke of Suffolk, and niece of Henry VIII, who died in 1547 ; nor could Lucas de Heere, to whom the picture is attributed, have painted Eleanor Brandon, as he was born in 1534, and would, therefore, have been only thirteen at the date of her death."—*J. R. Planché in The Builder, May 26th, 1866.*

"A portrait pretended to represent Lady Eleanor Brandon, though dated nearly twenty years after her death, and attributed to Lucas de Heere, who would have been only thirteen, may be instanced as exemplifying in the arms, which, according to Mr. Planché, correspond to those of Lady Brandon when wife of her first husband, a not uncommon practice of subsequently painting armorial bearings, which has led to a great deal of hopeless mystification."—*The Illustrated London News, June 30, 1866.*

No. 203. WILLIAM POWLETT, FIRST MARQUIS OF WINCHESTER. "Sir William Powlett was born, we are told, in 1475, and not made Knight of the Garter till 1541, when he would be sixty-six. Now, the portrait is that of a man in the prime of manhood, certainly not more than forty."—*J. R. Planché, in The Builder*, May 26th, 1866.

No. 208. PRINCESS MARY TUDOR, AFTERWARDS QUEEN MARY.—Hans Holbein.—"We can hardly believe the portrait to be one of Mary at all."—*The Times*, April 25th, 1866.

"Is not by Holbein, and does not represent that lady. Dated on the back, as the catalogue says, '1544.' We know this must have been painted a year after Holbein's death."—*The Athenæum*, June 16th, 1866.

"The miniature of her when Princess, is assuredly not a portrait of Mary at all, though engraved as such in Lodge's series."—*The Illustrated London News*, June 30th, 1866.

No. 226. QUEEN ELIZABETH.—Nicholas Hilliard.—"No. 226, called Queen Elizabeth, is certainly a misnomer. At the time the costume in which this personage is represented was introduced, Elizabeth was an old ugly woman. We have here a good-looking lady, bearing no resemblance to Elizabeth, apparently under thirty."—*J. R. Planché in The Builder*, June 2nd, 1866.

No. 229. QUEEN ELIZABETH.—F. Zuccherro.—"The ascription of No. 229 (Queen Elizabeth) to Zuccherro, is ridiculous."—*The Athenæum*, June 16th, 1866.

No. 236. "MARGARET DOUGLAS, COUNTESS OF LENOX.—Hans Holbein.—"Painted 1572."—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 247. QUEEN ELIZABETH.—Hans Holbein.—"No. 247, attributed to Holbein, was certainly not painted by him, as it is now proved that he died in 1543, six years before the date assigned to this portrait, and when Elizabeth was only ten years old."—*J. R. Planché, in The Builder*, May 26th, 1866.

No. 256. QUEEN ELIZABETH CARRIED IN STATE TO HUNSDON HOUSE, 18th Sept., 1571.—Mark Garrard.—"Instead of representing—as Vertue, in defiance of an earlier and well-grounded tradition, chose to conjecture—a royal visit to Hunsdon-house, Hertfordshire, in 1571, it relates to a marriage that took place at Blackfriars, some twenty-nine years later."—*G. Scharf in Times*, June 20th, 1866.

"I shall reserve for the Society of Antiquaries, to whom Vertue's large engraving of that picture belongs, the further details which confirm the subject to be the Marriage of Lord Herbert and Mistress Anne Russell, at Blackfriars, in the years 1600."—*J. Gough Nichols, in The Builder*, May 30th, 1866.

No. 263. WALTER DEVEREUX, FIRST EARL OF ESSEX.—Sir Antonio More.—"The portrait represents a man of about thirty; but as Essex was born 1540, and created Earl 1572, he could only have been about eighteen, when in all probability More left this country."—*The Illustrated London News*, June 30th, 1866.

"The Earl of Yarborough's Walter Devereux (263) first Earl of Essex, though a good picture, is not genuine."—*The Builder*, April 21st, 1866.

No. 275. SIR PHILIP SIDNEY.—F. Zuccherro.—"It is difficult to believe in the Marquis of Lothian's so-called picture of Sidney in armour."—*The Times*, May 1st, 1866.

No. 282. FRANCES WALSHINGHAM AS LADY SIDNEY. "What evidence is there that this portrait *does* represent Frances Walsingham, wife of Sir Philip Sidney, of the Earl of Essex, and subsequently of the Earl of Clanricarde? The very plain woman therein depicted could indeed hardly have been *under* twenty-two (she looks fifty-two); but I would fain learn whether the traditions of Penshurst furnish any other ground than the dates on this painting, for believing that Frances Walsingham was in truth born as early as 1550?"—*Noell Radecliffe in Notes and Queries*, August 18th, 1866.

No. 300. SIR PHILIP SIDNEY, K.T.—Sir Antonio More.—"Mr. F. V. Wentworth's effective full-length, ascribed to More, but evidently by Mytens, which represents a young man in a costume of forty years after Sidney's death."—*The Times*, May 1st, 1866.

No. 302. AMBROSE DUDLEY, EARL OF WARWICK.—Hans Holbein.—"Who was born in 1530, and only thirteen years of age at the date when Holbein died, is represented as an old gentleman with grey hair."—*Dr. A. Woltmann, in The Fortnightly Review*, Sept. 1st, 1866.

No. 310. MARY STUART, QUEEN OF SCOTS. "It is equally evident to me that No. 310 does not represent Mary Queen of Scots. The sinister side of an escutcheon of arms is visible on the right of this picture, and displays, amongst others, the quarterings of Montacute and Monthermer, Bohun and Holland, Earl of Kent, which could not have been borne by Mary."—*J. R. Planché, in The Builder*, June 2nd, 1866.

No. 316. MARY STUART, QUEEN OF SCOTS. "Is more likely to be Anne of Denmark, wife of the said James, with her son, Henry, Prince of Wales. At all events, it has no pretensions to the name it bears, and it is a pity so genuine a painting of its age should be deprived of the interest which may really attach to it."—*J. R. Planché, in The Builder*, June 2, 1866.

No. 317. DAVID RIZZIO. "Of David Rizzio, the Piedmontese musician, there is an excellent portrait dated 1565."—*The London Review*, April 14th, 1866.

"Equally apocryphal," (as No. 326) "probably, is the so-called Rizzio (317), the costume of which is too late by many years."—*The Times*, May 1st, 1866.

No. 326. HENRY STUART, EARL OF DARNLEY. "This unfortunate husband of Mary, Queen of Scots, who was murdered on the 9th of February, 1567, at the age of twenty-one, is here stated to be portrayed 'as a boy,' in a costume of the time of Charles I!"—*J. R. Planché, in The Builder*, June 2nd, 1866.

"The so-called Darnley of the Earl of Home has no resemblance whatever to these (Nos. 322 and 323), and wears a dress of the time of Louis XIII."—*The Times*, May 1st, 1866.

No. 346. SIR FRANCIS DRAKE. "Of the Drakes one (346, Lord Houghton's) seems, as far as we can judge, a portrait of the time of the Commonwealth."—*The Times*, May 1st, 1866.

No. 373. ADMIRAL SIR JOHN WALLOP, K.G.—Hans Holbein.—"The ascription of Admiral Wallop to Holbein, is one of the most daring flights of fancy we know."—*The Athenæum*, June 30th, 1866.

No. 386. HENRY DE BEAUFORT, THIRD DUKE OF SOMERSET, K.G. "Was beheaded in 1463, after the battle of Hexham; and we have here a Knight of the Garter wearing the collar of his Order and George appendant, as first worn in the reign of Henry VIII, in a costume certainly as late as Philip and Mary."—*J. R. Planché, in The Builder*, June 2nd, 1866.



No. 430. WILLIAM HERBERT, 3rd EARL OF PEMBROKE. "Who died suddenly in the reign of Charles I. 10th April, 1630, in the fiftieth year of his age, is here represented just as old, if not older, in a dress of the reign of Queen Elizabeth, in fashion about the time he was born."—*J. R. Planché, in The Builder*, June 9th, 1866.

No. 499. JAMES HAY, EARL OF CARLISLE, K.G.—Vandyck.—"Said to have died in 1636 (see No. 538). The hair and general costume in this portrait are of the time of Charles II."—*J. R. Planché, in The Builder*, June 9th, 1866.

No. 525. SIR FRANCIS VERNEY.—Velasquez.—"He is depicted, according to the Catalogue, by Velasquez : a fine portrait of that school, but none of the great Spaniard's making."—*The Athenæum*, July 7th, 1866.

No. 541. SIR JOHN FINETT.—Cornelius Jansen.—"The so-called Sir J. Finett (541), which was amazingly attributed to Jansen, but is, doubtless, a Tintoretto, and very probably represents a Venetian gentleman, no Finett at all."—*The Athenæum*, August 11th, 1866.

No. 542. THOMAS WENTWORTH, EARL OF CLEVELAND.—Vandyck.—"Thomas Wentworth, Earl of Cleveland, is but a tolerable copy from Vandyke."—*The Athenæum*, July 14th, 1866.

No. 610. SIR JOHN ELIOT.—P. Van Somer.—"Not at all like the man one would fancy, said to be by Van Somer, but surely, not truly so."—*The Athenæum*, July 7th, 1866.

No. 619. LUCIUS CARY, 2nd VISCOUNT FALKLAND.—Vandyck.—"The fine and grave portrait of Lord Falkland, the property of Lord Arundell of Wardour, one of the best works here, has not a touch of Vandyke's hand."—*The Athenæum*, July 14th, 1866.

No. 624. EARL OF STRAFFORD, and his Secretary SIR PHILIP MAINWARING, KT.—Vandyck.—"If the portrait of the same and his Secretary Sir P. Mainwaring, was ever produced by Vandyke, it is the worst executed of his works known to us."—*The Athenæum*, June 23rd, 1866.

"The 'Strafford and his Secretary,' whether a copy or not, is a noble picture."—*Fraser's Magazine*, July, 1866.

No. 645. HENRY SPENCER, 1st EARL OF SUNDERLAND.—R. Walker.—"The first Earl of Sunderland was never a Walker."—*The Athenæum*, August 11th, 1866.

No. 663. SIR JOHN MINNES, KT.—Vandyck.—"A copy of this fine portrait is exhibited No. 782, as the Cromwellian leader Henry Ireton, but the misnomer is hinted at in the Catalogue. The veritable portrait of Ireton is surely that lent by Mr. Charles Polhill, No. 789."—*J. R. Planché, in The Builder*, June 9th, 1866.

No. 705. COLONEL THOMAS SANDERS.—R. Walker.—"Col. T. Sanders (No. 705) is not by that admirable painter R. Walker, but, we are inclined to think, by J. Sadler, and at a comparatively recent date, painted on and spoilt."—*The Athenæum*, August 11th, 1866.

No. 709. RICHARD GIBSON.—Cuyp.—"The ascription of Richard Gibson (No. 709) to Cuyp, is nearly equal in absurdity to that which told us Jansen painted Sir J. Finett (No. 541), or Vandyke the second Lord Falkland (No. 619)."—*The Athenæum*, August 11th, 1866.

No. 716. JAMES COMPTON, 3rd EARL OF NORTHAMPTON.—Vandyck.—"We believe Lady Delawarr's Earl of Northampton (No. 716) to be Sir Thomas Chicheley, and a Dobson spoilt."—*The Athenæum*, August 11th, 1866.

"The third Earl of Northampton is absurdly ascribed to Vandyke ; it may have been a Dobson severely repainted."—*The Athenæum*, August 11th, 1866.

No. 746. WILLIAM SEYMOUR, MARQUIS OF HERTFORD, K.G. "Marquis of Hertford, belonging to the Duke of Beaufort, is but an indifferent copy from Vandyke."—*The Athenæum*, July, 1866.

Nos. 761 and 762. LADY and SIR GEORGE CHUTE.—Cornelius Jansen.—"Two capital portraits, but certainly not the work of Jansen as stated here, they suggest the work of Cleyne."—*The Athenæum*, August 11th, 1866.

No. 778. ADMIRAL SIR FRANCIS BASSET.—Vandyck.—"In Admiral Sir Francis Basset (No. 778) we have no Vandyke, despite the assertion of the Catalogue."—*The Athenæum*, August 11th, 1866.

No. 780. PHILIP SIDNEY LORD LISLE, ALGERNON and ROBERT SIDNEY.—Vandyck.—"Philip Sidney Lord Lisle, Algernon and Robert Sidney, three boys, if it ever had a touch of Vandyke's hand, has long ago lost it under a deluge of paint."—*The Athenæum*, August 18th, 1866.

No. 782. HENRY IRETON, LORD DEPUTY OF IRELAND.—William Dobson.—"It is worthy of note that this work" (No. 663 portrait of Sir John Minnes) "and the so-called portrait of Henry Ireton (No. 782), are undoubtedly representations of the same person, that is, of Sir John Minnes."—*The Athenæum*, July 14th, 1866.

No. 789. HENRY IRETON.—Robert Walker.—(See No. 663.)

No. 821. ELIZABETH CROMWELL, Mrs. CLAYPOLE.—Robert Walker.—"Mrs. Claypole's singularly pleasant face (No. 821) the work of some very clever miniaturist, not Walker."—*The Athenæum*, August 18th, 1866.

No. 897. JOHN GRAHAM, OF CLAVERHOUSE, VISCOUNT DUNDEE. "It is, however, a genuine portrait, but of a totally different person, viz. : John Scrimgeour, 3rd Viscount Dudhope, created Earl of Dundee in 1660."—*George Vere Irving, in Notes and Queries*, June 16th, 1866.

No. 902. MARY FAIRFAX, DUCHESS OF BUCKINGHAM.—Vandyck.—"This portrait of Mary Fairfax, Duchess of Buckingham (No. 902), is certainly by Lely."—*The Athenæum*, August 18th, 1866.

No. 906. THE "CABAL" MINISTRY.—Sir John B. Medina.—"It is in fact nothing more nor than a composition of portraits of musicians—doubtless those attached to the Royal court—in their customary uniform dress. In the first case, if it were conceivable that this picture represents the 'Cabal,'—Clifford, Ashley, Buckingham, Arlington, and Lauderdale—it cannot possibly be the work of Sir J. Medina, who was but eleven years of age when that congress was formed, about 1670, and did not come to England until 1686."—*The Athenæum*, June 30th, 1866.

No. 963. JUDGE MORTON.—Vandyck.—"There is a fine portrait of another judge in his robes, which is most outrageously ascribed to Vandyke. It is that of Morton, who was made a Justice of the King's Bench in 1665, while his supposed painter died in 1641."—*Fraser's Magazine*, July, 1866.

No. 992. REV. JOHN FLAMSTEED, F.R.S.—R. Gibson.—"There is here a good portrait of Flamsteed, the astronomer, an engraving of which has been made to do duty for Bloomfield, the historian of Norfolk, as none existed of him, and he was reported to have been very like Flamsteed."—*J. R. Planché, in The Builder*, June 9th, 1866.









